

THE METROPOLITAN MUSEUM OF ART



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PRICED
THE

AMERICANA COLLECTION

OF THE LATE

Mrs J. Amory Haskell



PART FIVE

PUBLIC AUCTION SALE

DECEMBER 6, 7, 8 AND 9 AT 2 P.M.

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York 22

1944

SALE NUMBER 613

FREE PUBLIC EXHIBITION

*From Saturday, December 2, to Time of Sale
Weekdays from 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Wednesday, Thursday, Friday and Saturday
December 6, 7, 8 and 9 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

1944

IMPORTANT XVIII CENTURY AMERICAN FURNITURE

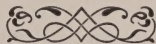
Including
Queen Anne, Chippendale
Sheraton & Hepplewhite Examples

GARDEN FURNITURE
EARLY AMERICAN & OTHER SILVER, GLASS
SAMPLERS & HISTORICAL CHINTZES
ENGLISH & AMERICAN NEEDLEWORK PICTURES
ORIENTAL LOWESTOFT PORCELAIN · TABLE CHINA
STAFFORDSHIRE & 'GAUDY DUTCH' WARE

Collected by the Late
MRS J. AMORY HASKELL

Removed from Her Residences at
Oak Hill Farm, Red Bank, N. J. and 130 East 61 Street, New York
and from Loan Exhibition at Various Museums

SOLD BY ORDER OF THE HEIRS



PART FIVE

Public Auction Sale
December 6, 7, 8 and 9 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1944

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
If You Are Unable to Attend
the Sale in Person

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the cost of the
catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion if in his judgment such bid would be likely to affect the sale injuriously.
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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by HIRAM H. PARKE
OTTO BERNET • HARRY E. RUSSELL, JR
LOUIS J. MARION • A. N. BADE

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, DECEMBER SIXTH

Early American Pattern Glass	1- 24
Early American and Other Blown Glass	25- 51
Wedgwood, Copeland Spode, Lenox, Coalport and Other Table China	52- 86
Georgian and Other Silver and Sheffield Plate	87-129
American Furniture and Decorations	130-230

SECOND SESSION

THURSDAY AFTERNOON, DECEMBER SEVENTH

Early American and English Cut Glass	231-255
Early American Glass Lamps and Candlesticks	256-263
Doulton, Wedgwood, Dresden and Other Table China	264-288
Sepia, Purple, Carmine and Other Printed Staffordshire Ware	289-323
Historical Chintzes and Other Printed Panels	324-345
American Furniture and Decorations	346-454

THIRD SESSION

FRIDAY AFTERNOON, DECEMBER EIGHTH

Blue Staffordshire Ware	455-489
'Gaudy Dutch' Ware	490-509
Oriental Lowestoft Decorated Porcelain of the Eighteenth and Early Nineteenth Century	510-569
English and American Needlework Pictures	570-590
American Furniture and Decorations	591-688

FOURTH AND LAST SESSION

SATURDAY AFTERNOON, DECEMBER NINTH

Early American and Other Silver and Silver-Plated Ware	689-765
Early American Cross-Stitch Samplers	766-800
American Furniture and Decorations	801-897
Garden Furniture	898-906

FIRST SESSION

Wednesday, December 6, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

EARLY AMERICAN PATTERN GLASS

1. TWELVE PRESSED GLASS HATS

Two 'Uncle Sam' hats of milk glass; nine 'daisy and button' in clear blue and amber; and a ribbed hat in black glass. [Lot.] *Heights $1\frac{3}{4}$ to $2\frac{1}{2}$ inches*

2. TWENTY PRESSED GLASS CUP PLATES

Several Log Cabins and hearts; a comet; leaf border; diamond border; and other conventional designs, mainly in very good condition. [Lot.]

3. NINE SMALL TUMBLERS

Seven paneled, in deep cobalt blue glass, the other two plain, in clear and blue, respectively. [Lot.]

4. THREE DOLPHIN CARD DISHES

One in vaseline, another blue, the third, clear glass with opalescent edge.

Height 5 inches

From L. Richmond, Freehold, N. J.

5. WATER PITCHER AND TWO TRAYS OF 'INVERTED THUMBPRINT' PATTERN

Circular tray in amber, the other blue; the pitcher in blue. [Lot.]

Height of pitcher 8 inches; diameter of trays 11 inches

6. ALL GLASS 'DAISY AND BUTTON' CASTER

The frame in clear glass, the fittings in yellow, amber, and light blue. Together with three amber square sauce dishes in the same pattern. [Lot.] *Height 9 inches*

7. FIVE MILK GLASS COVERED DISHES

A hen in a basket; 'Uncle Sam' on a battleship; and three large hens, one variegated and resting on an open-edged dish. [Lot.] *Lengths $5\frac{1}{2}$ to 8 inches*

35 8. CLEAR COVERED DISH IN THE FORM OF A TURKEY

One of the scarcest of the figure dishes.

Height 8¼ inches

45 9. PAIR LARGE FLINT GLASS COMPOTES

The design a panel of curtains, with leaved scalloped rim; on hexagonal stepped foot.

Height 9½ inches

55 10. FIVE CLEAR COVERED DISHES

A small hen; three with dove covers; and one with a standing dog. [Lot.]

Lengths 5½ to 9 inches

75 11. ELEVEN GOBLETS AND SIX WINES IN 'THUMBPRINT' PATTERN

Goblets and wines matching in shape with slightly barreled bowls; with two rows of thumbprints and straight-sided stems. Slight variation in some of the goblets. [Lot.]

Height 5¾ and 4 inches

85 12. EIGHT GLASSES IN THE 'ASHBURTON' PATTERN

Two champagne glasses, two wines, and four handled tumblers. All of very fine quality metal, and scarce in this popular pattern. [Lot.]

[See illustration of part]

60 13. FIVE GLASS VESSELS IN THE 'ASHBURTON' PATTERN

Water pitcher with blown handle, two sizes of decanters, and two sugar bowls with covers; all of clear glass and in fine condition. Scarce items. [Lot.]

[See illustration of part]

60 14. SET OF SIX 'NEW ENGLAND PINEAPPLE' TUMBLERS

All in fine condition.

Height 3¾ inches

[See illustration of one]

50 15. SET OF SIX 'ASHBURTON' GOBLETS

Matching in shape, with faceted baluster stem and bell bowl. *Height 6 inches*

[See illustration of two]



{NUMBER 13}

CENTRE ROW: NUMBERS 12-15-16-15-12

AT TOP: NUMBERS 12-12-13-14-12

16. SET OF SIX 'NEW ENGLAND PINEAPPLE' GOBLETS

A matching set in this popular pattern.

Height $6\frac{1}{4}$ inches

{See illustration of one}

17. PART SERVICE OF 'BUCKLE' PATTERN GLASS

Twelve goblets, five tumblers, footed salt with smooth rim, four footed salts with scalloped rim, oval salt, seven small and two larger round sauce dishes. {Lot.}

40- 18. COLLECTION OF FORTY MASTER SALTS

Of various patterns and shapes, in early English and American pressed glass; some footed, others flat. All in very good condition. [Lot.]

30- 19. PART SERVICE OF 'ACORN' AND 'OAK LEAF' PATTERN GLASS

Twelve goblets, celery vase, water pitcher, two sugar bowls with covers and two without, creamer, small compote, two large sauce dishes and seven small ones, two footed tumblers, spoon holder, seven footed salts and two egg-cups. [Lot.]

20- 20. PART SERVICE IN GREEN 'BEADED GRAPE' PATTERN

A tray, oblong dish, small compote, one dish with handle and two without handles. [Lot.]

Lengths of dishes 4 to 10 $\frac{3}{4}$ inches

10- 21. 'NIAGARA FALLS' TRAY

Of clear glass, with the view in frosted intaglio; one of the scarcest items in pattern glass. *Length 16 inches*

17- 22. FOUR MILK GLASS OPEN-EDGE TABLE ARTICLES

Two oblong dishes; circular dish; and a spoon holder. The largest dish is streaked with green. [Lot.]

25- 23. LOT OF GLASS IN 'THUMBPRINT' AND 'DIAMOND THUMBPRINT' PATTERN

Large open compote, sugar bowl, spill vase, and salt in the former pattern; and two oval dishes and a circular dish in the latter pattern. Fine lot in early patterns. [Lot.]

17- 24. LOT OF PATTERN GLASS

'Westward Ho' relish dish and sugar bowl; two 'Three Face' sherbet dishes; and a 'Horn of Plenty' and 'Paneled Daisy' relish dish. Slight roughness on the 'Westward Ho' relish dish. [Lot.]

EARLY AMERICAN AND OTHER BLOWN GLASS

20- 25. SMALL ENAMELED TUMBLER AND BLOWN-MOLDED FLIP GLASS

The tumbler decorated with an enameled floral festoon; the flip glass in a pattern of diamond quilt and vertical rib. Slight roughness to the latter. [Lot.]

Heights 2 $\frac{3}{4}$ and 5 $\frac{3}{4}$ inches

26. TWELVE EARLY BLOWN WINE GLASSES

All have bell-shaped bowls, collared stems and plain solid foot. Six are of a similarly cut pattern, the other six are plain blown; all are matching in shape.

[Lot.]

Height 4 inches

27. SIX EMERALD GREEN FINGER BOWLS

All of similar shape and color, and with a shaped base.

Diameter $4\frac{3}{4}$ inches

28. TWO BRISTOL LIGHT BLUE BOWLS

Each with shaped foot; one swirled, the other a broken swirl. Each with folded rim.

Diameters $4\frac{3}{4}$ and 5 inches

29. SET OF SIX RUBY FINGER BOWLS

Rounded in shape, with formed base.

Diameter $4\frac{3}{4}$ inches

30. TWO FRENCH TUMBLERS WITH SULFIDE BUSTS

Each with panels in heavy relief; one bust labeled *Prins van Oranje*, the other *Van Speyk*. Together with four French lacy glass footed salts. [Lot.]

Height 4 inches

31. SEVEN TRUMPET-SHAPED GLASSES

With a short knop or collar, and resting on a plain solid foot; cut with panels, diamonds and fans. Matched cutting, and almost matching in shape. [Lot.]

Height $4\frac{1}{4}$ inches

32. TWO GREEN, TWO AMETHYST, AND TWO BLUE FINGER BOWLS

All rounding in shape, and of fine quality glass. [Lot.]

Diameters $4\frac{3}{4}$ to 5 inches

33. JERSEY STRIPED PITCHER AND FOOTED TUMBLER

The pitcher with looped white and yellow stripes; the tumbler opaque white on clear light green. [Lot.]

Heights $7\frac{3}{4}$ and $4\frac{3}{4}$ inches

34. STRAIGHT-SIDED BLOWN BLUE GLASS BOWL

Bucket-shaped with folded rim, in a deep shade of cobalt blue.

Diameter $7\frac{1}{2}$ inches

35. BLOWN HOURGLASS IN WOOD FRAME

The glass protected by turned spindles supporting the ends; in script on each end *G. R. Elkington*.

Height $6\frac{1}{4}$ inches



[36]

[37]

[36]

36. PAIR SMALL CUT AND ENGRAVED APOTHECARY URNS

Bottle with teardrop stopper; resting on plain stem and circular foot; cut with trailing leaves and fern-like scrolls. *Height 17½ inches*

[See illustration]

37. LARGE TULIP-ENGRAVED FLIP GLASS

An unusually tall glass with an open tulip between floral sprays.

Height 8 inches

[See illustration]

38. BLOWN BLUE GLASS BOWL WITH WIDE FLARING NECK

A medium cobalt blue bowl with folded rim.

Diameter 9½ inches

39. SIX BLUE FINGER BOWLS

In deep cobalt and having a formed base.

Diameter 4½ inches

40. SAPPHIRE BLUE SMALL BLOWN GLASS COMPOTE

Bell-shaped bowl with medium heavy rim, resting on a triple-collared shaft and plain circular foot. Together with a mulberry and white Nailsea cup and saucer. [Lot.]

Diameter 5¾ inches

41. FOUR DEEP PURPLE AND THREE AMETHYST FINGER BOWLS

The purple bowls rounding in shape, without bases; the amethyst bowls round, with flaring rim. [Lot.]

Diameter 5 inches

42. TWO ENGRAVED CLEAR FLIP GLASSES

One decorated with a large open tulip; the other, which is fitted with a cover, engraved with a basket of foliage. Slight crack in the former, and the cover of the latter is chipped. [Lot.]

Heights 8 and 9½ inches

43. EMERALD GREEN BLOWN GLASS JAR

Large jar with straight sides narrowing at the top, with heavy folded rim. An unusual offhand blown article.

Height 9¼ inches

44. PAIR BLOWN GLASS CANDLESTICKS, AND A CELERY VASE

All of clear glass, with a heavy rib; the candlesticks with large knopped sockets, the vase with baluster shaft; all with plain circular foot. [Lot.]

Heights 11¼ and 10¼ inches

From Edna M. Netter, Freehold, N. J.

45. PAIR TIFFANY FAVRILE VASES

Iridescent blue tulip vase with slightly swirled rib and baluster stem, and resting on a solid cone foot. Signed.

Height 12½ inches

46. SAPPHIRE BLUE URN WITH WHITE RIM

Ovoid urn fitted with cover with three-tier steeple finial, and resting on an inverted saucer-shaped base. The bowl has been repaired, and the cover is of a different shade.

Height 12 inches

47. TWO TIFFANY FAVRILE VASES

Slightly flaring pear-shaped vase with allover coppery iridescence and intaglio cutting in the form of a water lily leaf; and a gold iridescent trumpet-shaped vase. Signed. [Lot.]

Heights 12 and 10½ inches

25- 48. LARGE FROSTED AND CUT HURRICANE SHADE

Unusually large size, frosted allover and cut with a diamond lattice pattern decorated with four-petal ornaments and circles. Fine quality metal.

Height 21 $\frac{3}{4}$ inches

41- 49. SIX BLOWN BOTTLES AND A FLASK

An amber and a ruby handled chestnut-shaped bottle; squat emerald green bottle; green snuff bottle; tall square gin bottle; clear swirled calabash-shaped bottle; and a light green diamond-pattern ovoid flask. [Lot.]

25- 50. TWELVE BLOWN BULB VASES

Seven red, three amethyst, one green, and one blue. [Lot.]

Heights 5 $\frac{1}{2}$ to 9 inches

35- 51. COLLECTION OF TWENTY CHRISTMAS TREE ORNAMENTS

Mostly spherical; one ovoid; three in the form of a bunch of grapes. The colors are silver, blue, green and gold. [Lot.]

WEDGWOOD, COPELAND SPODE, LENOX, COALPORT
AND OTHER TABLE CHINA

35- 52. TEN COALPORT WHITE AND GOLD PORCELAIN TEA PLATES

The border tooled in gold with a rococo lambrequin design, within narrow embossed bands.

Diameter 8 $\frac{5}{8}$ inches

From Tiffany & Co., New York

50- 53. TWELVE ROYAL CROWN DERBY IRON RED AND WHITE PORCELAIN
LUNCHEON PLATES, AND TWELVE BREAD-AND-BUTTER PLATES

Vitreous white porcelain decorated with an iron red floral stem within a garland, the border with a looped chain of beading and foliage. [Lot.]

Diameters 6 $\frac{1}{2}$ and 9 $\frac{1}{4}$ inches

30- 54. TWENTY-FOUR WEDGWOOD TRANSFER-PRINTED CHINA PLATES

Printed in black with view of Kenmore, Fredericksburg, Virginia, within a molded border of chrysanthemum petals surrounded by a silver lustre laurel wreath.

Diameter 10 $\frac{1}{2}$ inches

55. SEVENTEEN AJOURÉ BLUE AND GOLD PORCELAIN DESSERT PLATES

White centre with delicate lambrequin frame, the serpentine royal blue and gold border pierced in a series of heart-shaped tulip palmettes. *Diameter 8 1/2 inches*

56. ELEVEN WEDGWOOD WHITE AND GOLD PORCELAIN COFFEE CUPS AND SAUCERS

Delicately fluted white porcelain, decorated with gilded foliations projecting from a tooled gold border band.

57. TWELVE HAVILAND LIMOGES WHITE AND GOLD PORCELAIN SERVICE PLATES

Border decorated with rococo trellis and scroll ornament and an undulating ribbon vine, the cavetto framed in heart-shaped palmettes. One chipped.

Diameter 10 inches

58. TWELVE WEDGWOOD TRANSFER-PRINTED CHINA GARDEN PLATES

Printed in dark sepia with Types of Gardens Through the Ages: Spanish, Flemish, Italian, French, Chinese, Persian etc., within a frame of chrysanthemum petals.

Diameter 10 5/8 inches

59. TWELVE ADAMS CHINA SERVICE PLATES PRINTED WITH ENGRAVINGS AFTER N. CURRIER

Winter in the Country, A Midnight Race on the Mississippi, Husking, Home To Thanksgiving, and other well-known American scenes, printed in colors within a black-stippled border with clusters of delicately tinted roses. Edition limited to 600 sets.

Diameter 10 1/2 inches

From B. Altman & Co., New York

60. TWELVE LIMOGES PORCELAIN PLATES HAND-PAINTED WITH FISH

Painted with various species of fish swimming amid yellow and pink water lilies, signed R. Solange; scalloped bronze-gold rim.

Diameter 9 1/2 inches

61. TWENTY-FOUR WEDGWOOD CARMINE AND WHITE TRANSFER-PRINTED CHINA SERVICE PLATES WITH VIEWS OF ST. PAUL'S SCHOOL

Printed with views of the various buildings and sports of the school, within a border of oak and apple branches and squirrels on pine cones.

Diameter 10 1/2 inches

62. TWELVE WEDGWOOD DECORATED CHINA 'STATE FLOWER' PLATES

30- Each depicting a cluster of four State flowers in colors, the respective State shields transfer-printed in sepia upon the border, separated by series of twelve stars. Printed in dedication to the Friendship Fund of the New York Association for the Blind, Lighthouse No. 1.

Diameter 10½ inches

63. TWELVE ROYAL DOULTON DECORATED PORCELAIN SERVICE PLATES

30- The decoration consisting of a narrow tooled gold border band reserved with a celadon ring with minute black compartments of pink roses.

Diameter 10¾ inches

From J. E. Caldwell & Co., Philadelphia

55- 64. TWELVE BAVARIAN 'SÈVRES' PORCELAIN PLATES, WITH 'WASHINGTON' ARCHITECTURAL AND PORTRAIT SUBJECTS

The cavettos decorated in delicate colors with bust portraits of George and Martha Washington, and views of the White House, the Capitol, and Washington's home at Mount Vernon, Virginia; white border with festooned gold rim band.

Diameter 9¾ inches

[See illustration of two]

200- 65. TWELVE FINE ROYAL CROWN DERBY PORCELAIN SERVICE PLATES
PAINTED WITH SAILING SHIPS

Each depicting a sailing vessel on a rolling sea with other ships in the distance, painted in colors and signed W. E. J. Dean, and captioned on back *Winwood*, *Starlight*, *America*, and other names; wide cream yellow border with white and gold gadrooned rim.

Diameter 10½ inches

[See illustration of one]

30- 66. TWELVE WEDGWOOD DECORATED PORCELAIN SERVICE PLATES

Centred with a pink peony spray, the primrose yellow border with six quatrefoil reserves of peonies and foliage, between narrow turquoise diapered bands with floral reserves; in the Chinese taste.

Diameter 10¼ inches

[See illustration of one]



[66]

[67]

[68]

AT TOP: NUMBERS 64-65-64

67. TWELVE GINORI SEPIA AND GOLD PORCELAIN TEA PLATES
AND A CAKE PLATE

The gold-stippled border decorated in dark sepia with fan-shaped baskets of flowers alternating with wreathed scrolls and arrows, fluted gold rim. [Lot.]

Diameters 8 $\frac{7}{8}$ and 12 inches

[See illustration of one]

68. SEVENTEEN ROYAL CROWN DERBY DECORATED PORCELAIN
SERVICE PLATES

Painted with three clusters of roses, tulips, and other blossoms in gay colors with-
in royal blue and gold shell-scalloped crescent scrolls, surrounding a small cen-
tral cluster; gilded stalactite rim.

Diameter 10 $\frac{1}{2}$ inches

[See illustration of one]

69. TWELVE COPELAND SPODE BLUE AND WHITE CHINA SERVICE PLATES
TRANSFER-PRINTED WITH GAME BIRDS

✓ 50- Depicting grouse, woodcock, wild duck, pheasant, and other game birds, in their natural habitat, within a stippled border of floral sprays and Renaissance scrolls; captioned on back. *Diameter 10½ inches*

70. TWENTY-FOUR ROYAL DOULTON DECORATED PORCELAIN
ENTRÉE PLATES

✓ 50- Centred with a turquoise jardiniere of flowers within a yellow ring, bordered with a paneled jade green sprigged band and four trailing floral branches. *Diameter 9 inches*

From Tiffany & Co., New York

71. TWELVE ROYAL DOULTON DECORATED PORCELAIN SOUP PLATES

✓ 15- Type of the preceding, with green jardiniere within a turquoise ring, and rose pink sprigged border band. *Diameter 9¼ inches*

From Tiffany & Co., New York

72. TWENTY-TWO DOULTON BLUE AND WHITE TRANSFER-PRINTED
'WATTEAU' PLATES

✓ 55- Ten of one size with a hunting scene, and twelve smaller with a shepherd and shepherdess playing musical instruments in romantic landscapes; festooned Louis XV rococo border. One cracked; a few chips. [Lot.] *Diameters 8½ and 9 inches*

73. COPELAND SPODE DECORATED CHINA DINNER SERVICE IN THE
LOWESTOFT STYLE

70- Twelve dinner plates, twelve entrée plates, twelve bread-and-butter plates and an octagonal platter. Decorated with a garlanded floral spray, with diapered border and butterfly rim band in underglaze blue, gilded edge. [Lot.]
From Tiffany & Co., New York

74. TWELVE WEDGWOOD DECORATED PORCELAIN DINNER PLATES

30- Enameled in the Chinese taste with five gnarled branches of colorful blossoms springing from green rockery, between narrow *rouge de fer* rosetted circles, a similar branch at centre. *Diameter 10¼ inches*

75. COPELAND SPODE GREEN AND WHITE TRANSFER-PRINTED
CHINA DINNER SERVICE

Twenty-four dinner plates, twenty-four berry dishes, twelve bread-and-butter plates, twelve coffee cups and saucers, and a round platter. Printed in green with architectural vistas with figures at a well, the dinner plates with figures on a lake; elaborate rococo border of strapwork and foliage ornament. 'Beverley' pattern. [Lot.]

76. TWELVE ROYAL WORCESTER DECORATED PORCELAIN DINNER PLATES
Painted with a yellow vase and blue jardiniere of lotus and peony blossoms, the border with trailing branches and rose pink diapered edge; in the Chinese taste. *Diameter 10½ inches*

77. LENOX DECORATED PORCELAIN AND COPPER LUSTRE
'ARCHITECTS' TEA SERVICE

Oval teapot, creamer, covered sugar bowl, waste bowl, and six cups and saucers. Decorated in dark sepia with views of Monticello, Santa Barbara Mission, Federal Hall, New York, Independence Hall, and other views, the creamer and waste bowl with the American eagle and shield; copper lustre rims and bird finials. [Lot.]

78. SEVENTEEN MINTON DECORATED PORCELAIN LUNCHEON PLATES, AND
TEN DINNER PLATES

With border garland of tiny cornflowers and roses with green leafage, between circles of husks. [Lot.] *Diameters 9 and 10¼ inches*

79. BOOTH'S BLUE AND WHITE AND GOLD TRANSFER-PRINTED CHINA
DINNER SERVICE

Twelve dinner plates, twelve luncheon plates, oval platter, covered muffin dish, round dish, coffee pot, creamer, and small sugar bowl, and six large coffee cups and saucers. 'Willow' pattern, with white and gold trellis band. [Lot.]
From Tiffany & Co., New York

80. TWELVE WEDGWOOD BLUE AND WHITE TRANSFER-PRINTED CHINA
SERVICE PLATES, WITH VIEWS OF COLUMBIA UNIVERSITY

Depicting King's College, Kent Hall, College of Physicians and Surgeons, Barnard College, and other buildings of the University, the border with architectural vignettes and the seal of the college. *Diameter 10¾ inches*

81. LIMOGES PORCELAIN DINNER SERVICE

45- Eleven dinner plates, twelve soup plates, nine bread-and-butter plates, twelve entrée plates, twelve berry dishes, eight bouillon cups and saucers, four coffee cups and twelve saucers, soup tureen with cover, two vegetable dishes with covers, sauce boat, three oval platters, and two relish dishes. With border wreath of minute green rosettes between gilded circles. A few chips. [Lot.]

70- 82. TWELVE SPODE, LIMOGES, AND OTHER DECORATIVE PORCELAIN CABINET CUPS AND SAUCERS

Interesting specimens, including one in Rockingham apple green and gold porcelain, two in white and gold painted with landscape vistas, one studded with gold bees, and one in silver with vermicelli pattern and claret shipping vignettes and anchors, etc. [Lot.]

25- 83. THIRTY-SIX ADAMS BLUE AND WHITE CHINA SOUVENIR PLATES OF THE NEW YORK WORLD'S FAIR, 1939

Printed in blue with the Sphere and Trylon symbol and scenes of various exhibits.

Diameter 10 $\frac{3}{4}$ inches

From Tiffany & Co., New York

35- 84. THIRTY-SIX ADAMS CARMINE AND WHITE CHINA SOUVENIR PLATES OF THE NEW YORK WORLD'S FAIR, 1939

Design of the preceding.

Diameter 10 $\frac{1}{2}$ inches

From Tiffany & Co., New York

27- 85. LIMOGES DECORATED WHITE AND GOLD PORCELAIN FISH SERVICE

Fish platter, sauce bowl with stand, and eight plates. The border painted with swimming fish and flowering branches in colors outlined with gold; molded and gilded serpentine-scrolled rims. [Lot.]

Length of platter 23 $\frac{1}{2}$ inches

15- 86. TWELVE LIMOGES WHITE AND GOLD PORCELAIN DINNER PLATES

With gilded rosette medallion and fan-paneled border enriched with beading.

Diameter 9 $\frac{1}{2}$ inches

40- GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

87. TWO PAIRS SHEFFIELD PLATE SMALL CANDLESTICKS

One pair with tulip *bobèche*, on cubical base and square plinth; the other pair with short stem on circular base. [Lot.]

Heights 5 $\frac{3}{4}$ and 5 inches

88. FOUR GEORGIAN AND EARLY VICTORIAN SHEFFIELD PLATE
WINE COASTERS

A pair having constricted bulbous body with wood base; large coaster with grapevine border; and a smaller coaster having leaf border. [Lot.]

Diameters 5 to 9 inches

89. TWO GEORGIAN SHEFFIELD PLATE MUGS AND A
TWO-HANDLED GOBLET

XVIII-XIX Century

Tapering cylindrical mug with reeded borders and scrolled handle, by N. Smith & Co.; smaller mug with flaring reeded base; and a lobed cup with engraved wreath enclosing monogram. [Lot.]

Heights 4¾ and 5¾ inches

90. GEORGE III AJOURÉ SILVER SWEETMEAT BASKET

Fras. Spilsbury, Jr., London, 1771

Tapering basket, pierced with floral scrolls, gadrooned lip and twisted bail handle; blue glass liner. Together with a silver sweetmeat basket of similar design, clear glass liner; and four silver salt spoons. [Lot.]

Height 4¼ inches

91. FOUR GEORGE III SHEFFIELD PLATE CONDIMENTS

Circa 1790-1800

Pair of lighthouse-form muffineers with reeded bands and domed lid, on three ball feet; octagonal mustard pot with *ajouré* borders, and a helmet-form creamer with gadrooned borders and double-scrolled handle. [Lot.]

Heights 3 to 6 inches

92. TWO PAIRS SHEFFIELD PLATE CANDLESTICKS

One pair columnar, on square nulled plinth; the other pair ornate, with baluster stem, *bobèches* and circular base wrought with leafage. [Lot.]

Heights 6½ and 9 inches

93. VICTORIAN SILVER-PLATED AND GLASS CRUET

Quadrangular base with four scrolled feet, the handle with bird finial; fitted with four glass bottles and two silver-plated salt dishes. Together with a molded glass marmalade jar having silver-plated lid. [Lot.]

Heights 9½ and 6½ inches

94. THREE GEORGIAN SHEFFIELD PLATE OVAL JARDINIERES

One with *ajouré* and engraved borders, on four fluted feet; another of similar design; the third with *ajouré* borders and fluted panels. [Lot.]

Lengths 5½ to 7 inches

95. VICTORIAN SILVER AND CUT GLASS COMPOTE

25- Circular molded base with beaded borders, supporting a shallow glass bowl with knopped stem and serpentine edges, the sides cut with diamond lozenges. Together with an *ajouré* sterling silver and glass trumpet vase. [Lot.]

Heights $7\frac{1}{2}$ and 13 inches

70- 96. THREE SHEFFIELD PLATE WAITERS

Circa 1810-40

Piecrust salver, chased with scrolls and blossoms on three *repoussé* scrolled feet, by Jas. Dixon & Sons, replated; small salver with gadrooned border, on three scrolled feet; and another with *repoussé* floral border and engraved centre, on three shell feet. [Lot.]

Diameters $5\frac{7}{8}$ to 12 inches

70- 97. PAIR VICTORIAN SILVER-PLATED AND CRYSTAL EPERGNES

Scrolled and knopped shaft on incurvate triangular base with ball feet, supporting oval quatrefoil engraved glass dish. Together with a small oblong silver-plated wire-pattern basket. [Lot.]

Height 10 inches

98. TWO PAIRS SHEFFIELD PLATE CANDLESTICKS

72- One pair with trumpet shaft and plain incurvate circular base; the other pair with baluster shaft, on circular base, with *repoussé* floral and gadrooned molding. [Lot.]

Heights $8\frac{3}{8}$ and 11 inches

99. GEORGE III SHEFFIELD PLATE COFFEE POT

Circa 1810

85- Plain oval body on quadrangular pedestal and four ball feet; incurvate top with gadrooned borders, curved spout and ebony handle.

Height 10 inches

100. PAIR SILVER-PLATED PIECRUST SALVERS

Gorham Mfg. Co., New York

60- Gadrooned border with six shell motives; chased with rococo scrolls and flowers; monogrammed.

Diameter 12 inches

101. GEORGE III SHEFFIELD PLATE STANDISH AND PAIR

CHAMBER CANDLESTICKS

Circa 1800-10

37- Oval reeded inkstand with scrolled bail and handle and depressions for three inkwells and pens; and a pair of miniature taper candlesticks with gadrooned borders. [Lot.]

Length of inkstand $8\frac{3}{4}$ inches

47- 102. PAIR GEORGE III SHEFFIELD PLATE SMALL SALVERS

Circa 1790-1800

Rounded oblong salver with gadrooned borders, on four lion-paw feet. Together with a small oval salver with beaded edge. [Lot.]

Length 8 inches



{NUMBER 107}

CENTRE ROW: NUMBER 105

TOP ROW: NUMBERS 103-104-106

103. GEORGE II REPOUSSÉ SILVER QUADRANGULAR TEAPOT

Lothian & Robertson, Edinburgh, 1753

Inverted pear-shaped serpentine body with slightly domed cover and bird finial, *repoussé* at a later date with floral garlands, on quadrangular foot engraved with floral sprays and with guilloche molding; molded spout and scrolled handle. Engraved with crest and motto.

Length 9¾ inches

{See illustration}

104. GEORGE III SHEFFIELD PLATE INKSTAND

Circa 1790

Oval galleried stand, the border with *ajouré* feather motive, on four claw-and-ball feet; fitted with two glass inkwells; lids missing. *Length 7¾ inches*

[See illustration]

105. TWO PAIRS GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1775-80*

Clustered column on incurvate square base with gadrooned border; one pair enriched with scroll and urn motives, the other with *repoussé* garlands. *Bobèches* of later date. [Lot.] *Height 12¾ inches*

[See illustration]

106. GEORGE III REPOUSSÉ SILVER DOME-TOP TANKARD

London, 1776

Tapering cylindrical tankard on molded base, with scrolled handle and hinged domed cover; *repoussé* at a later date with floral and scroll bands and car-touches. *Height 7 inches*

[See illustration]

107. PAIR GEORGE III SHEFFIELD PLATE COVERED VEGETABLE DISHES

Circa 1810

Rounded oblong dishes with gadrooned borders; scrolled lock handle. En-graved with crest. *Length 11½ inches*

[See illustration]

108. GEORGIAN SHEFFIELD PLATE TEA SERVICE

Teapot, sugar bowl and creamer. Gadrooned oval body with *repoussé* scrolled handle and gadrooned lip, on four ball feet. Teapot of slightly varying design, with wood handle. [Lot.]

109. TWO PAIRS WILLIAM IV SHEFFIELD PLATE CANDLESTICKS

Circa 1830-35

One pair trumpet-shaped, with quadrangular incurvate base, and scroll borders; and a pair with tapering shaft and leaf-decorated borders. [Lot.]

Heights 9½ and 11½ inches

110. TWO PAIRS VICTORIAN SHEFFIELD PLATE CANDLESTICKS

A pair with tapering columnar shaft enriched with floral borders, on circular base; and a pair with rounded oblong base and gadrooned borders.

Heights 10 and 10½ inches

Illustration of numbers 104 to 107 inclusive appears on the preceding page

111. VICTORIAN SILVER-PLATED SALVER

G. R. Collis, London

Circular salver with molded and beaded rim, the centre engine-turned and chased with Greek keyfret; on three claw-and-ball feet. Monogrammed.

Diameter 12 inches

112. GEORGE III SHEFFIELD PLATE TEAPOT

Circa 1790

Ovocylindrical body with triple-reeded bands and gadrooned top, straight spout and scrolled ebony handle, ivory finial. Together with a small cylindrical coffee pot with acanthus leaf borders, of later date. [Lot.]

Lengths 12 and 8 inches

113. VICTORIAN REPOUSSÉ SILVER SALVER

London, 1857

Circular salver with *ajouré* and *repoussé* floral border, chased with scrolled cartouches; on three scrolled feet. Engraved with name.

Diameter 12¾ inches

114. EARLY VICTORIAN SHEFFIELD PLATE WIRE-PATTERN CAKE BASKET AND OVAL TRAY

Circa 1840

Circular basket with wirework sides and gadrooned border, twisted bail handle; and an oval tray with latticed gallery and gadrooned edge, on four ball feet. [Lot.]

Widths 8¾ and 12 inches

115. EARLY VICTORIAN SILVER-PLATED AND GLASS CRUET

Circa 1850

Circular bulbous base with *repoussé* scrolled feet and centre handle; fitted with six molded glass bottles, three with silver mounts.

Height 14½ inches

116. GEORGE III SHEFFIELD PLATE EWER

Circa 1790

Slender ovoid body with incurvate neck, on circular reeded base; engraved leaf border; the lid with ball finial; scrolled wood handle. Engraved with shield. Apparently re-plated.

Height 13¾ inches

117. SHEFFIELD PLATE WIRE-PATTERN CAKE BASKET

Flaring oval wire-pattern basket on *ajouré* molded base, double bail handle with serpentine *ajouré* band.

Length 14½ inches

118. PAIR CHASED SILVER-PLATED TWO-HANDLED URNS

Adam Style

Slender tapering body on square base, incurvate cover with urn finial, strap handles with leaf terminals; enhanced by a drapery cartouche surmounted by a lion.

Height 17¾ inches



[NUMBER 119]

120. GEORGE III SHEFFIELD PLATE COVERED VENISON DISH *Circa 1815*
 120. Oval lobed cover with scrolled handle and engraved coat of arms; on two-handled
 hot water dish (lacking platter), with four bun feet. *Length 25½ inches*

[See illustration]

85. 120. PAIR EARLY VICTORIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA *Circa 1845*
 Trumpet shaft on quadrangular cartouche-shaped base, with *repoussé* scrolled
 borders; supporting two leaf-scrolled arms and centre shaft with *bobêches* and
 floral finial. *Height 20½ inches*

210. 121. ADAM SILVER-PLATED GALLERIED TEA TRAY *Circa 1850*
 Oblong tray with serpentine *ajouré* gallery and finger grips, gadrooned border;
 on four scrolled feet. Centre with chased scroll cartouches. *Length 22 inches*

90. 122. EARLY VICTORIAN SILVER-PLATED ROUND SALVER *Circa 1850*
 With serpentine edge and scrolled borders molded with roses and tulips; on
 four scrolled supports. *Diameter 23½ inches*

123. PAIR SILVER-PLATED FOUR-LIGHT CANDELABRA *George III Style*
Elongated trumpet-form shaft with gadrooned moldings on circular base, supporting three twisted and molded arms with gadrooned urn *bobêches* and centre *bobêche*. *Height 24 inches*

From L. Richmond, Freehold, N. J.

124. THREE SHEFFIELD PLATE TABLE ARTICLES
Extending trivet of *ajouré* scroll and vine pattern, on four ball feet; two three-fold table screens, one with engraved scrolls, the other with molded vine borders. *Lengths 10 $\frac{1}{4}$ to 14 $\frac{1}{2}$ inches*
[Lot.]

125. TWO GEORGE III SHEFFIELD PLATE SALVERS *Circa 1810-20*
Circular salver with gadroon-and-shell border, on three scrolled ball feet; and a rounded oblong salver with gadrooned border, on four ball feet. *Widths 12 and 16 $\frac{1}{4}$ inches*

126. TWO SHEFFIELD PLATE AND SILVER-PLATED CHAMBER CANDLESTICKS
Telescopic chamber candlesticks with *repoussé* scrolled serpentine borders, and a silver-plated candlestick with *repoussé* floral and scroll border, monogrammed. Together with two Sheffield plate snuffers with trays, with rococo borders. [Lot.] *Height of candlesticks 3 $\frac{1}{2}$ inches*

127. FOUR SILVER AND SILVER-PLATED DESK ACCESSORIES
Silver-plated table gong in frame, with striker; George III silver-mounted horn beaker; pair of scissor-form snuffers, by John Beldon, London, 1782; and a silver paperweight and rule. [Lot.]

128. OLD SHEFFIELD PLATE TEA CADDY AND PAIR SALTS
Pointed oval caddy with domed lid and scrolled finial, the body with four horizontal reeded bands; and a pair of flaring basket-shaped *ajouré* salts with blue glass liners. [Lot.] *Lengths 5 $\frac{1}{4}$ and 4 $\frac{1}{2}$ inches*

129. THREE SILVER-PLATED SNUFFER TRAYS WITH METAL SNUFFERS
Elongated boat-shaped trays with reeded borders, one with pierced band; one in Sheffield plate; two metal snuffers. [Lot.] *Lengths of trays 9 $\frac{7}{8}$ to 10 $\frac{1}{4}$ inches*

AMERICAN FURNITURE AND DECORATIONS

20- 130. BRASS MINIATURE TRIPOD TABLE AND THREE PAIRS CANDLESTICKS

Antique circular-top tripod table in brass and bell metal; and three pairs of miniature candlesticks, one telescopic. [Lot.]

22- 131. SIX OLD BRASS COLUMNAR CHAMBER CANDLESTICKS

Low columnar stem on bossed dish base with finger grip; closely similar in design. *Height 4 inches*

25- 132. THREE PARIS AND OTHER DECORATIVE PORCELAIN DESK ORNAMENTS

Cartouche-shaped rococo inkstand with loop handle and blue featheredge borders; miniature inkstand with coral red and gold leaf handles; and a white and gold American eagle paperweight on oblong base. [Lot.] *Lengths 4 to 7 inches*

20- 133. THREE STAFFORDSHIRE TRANSFER-PRINTED MUGS

Circa 1810-40

Cylindrical, one depicting a village festival in colors; two-handled mug depicting pairs of lovers; and a two-handled mug printed in black with agricultural inscriptions and trophies. A few age cracks. *Heights 4¾ to 5½ inches*

27- 134. PAIR CHINESE DECORATED LACQUER OCTAGONAL BOXES WITH
PEWTER TEA CADDIES

Circa 1830

Octagonal box with hinged cover decorated with figures of ladies and panels of varied diaper pattern in pastel colors and gilding; fitted with engraved pewter tea caddies. *Height 5½ inches*

30- 135. FOUR VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL VASES

Circa 1840

Flaring oval vases with varied leaf handles, two molded with gilded clusters of blossoms and leafage, a pair with a small nosegay. [Lot.]

Heights 5¾ to 8¾ inches

22- 136. TWO DECORATIVE PORCELAIN MINIATURE TEA SERVICES

One in gold-banded white porcelain, consisting of octagonal teapot, creamer, covered sugar bowl, four cups and saucers; the other comprising oval teapot, creamer, covered sugar bowl and six cups and saucers, painted with floral sprays in blue, rose and gold. [Lot.]

137. HOLLINS STAFFORDSHIRE SALT GLAZE BOUGH POT Circa 1820

Half-round pot molded with a putto with a lion beside the seated Flora, flanked by trees; fitted with pierced cover. Stamped T. & J. HOLLINS. Together with a china pot transfer-printed in black with a landscape vignette flanked by game fowl. [Lot.] *Widths 6½ and 8¼ inches*

138. TWO SUNDERLAND SPLASH PINK LUSTRE PITCHERS Circa 1815-20

Ovoglobular pitcher and a small shell-molded pear-shaped pitcher (handle repaired); splashed with a mottled pink lustre. Together with a pink lustre pear-shaped vase printed in black with hunting subjects. [Lot.]

Heights 5 and 5½ inches

139. PAIR STAFFORDSHIRE FIGURES OF GARDENERS

Brown-haired youth and maid robed in white, seated beside tree stumps, the youth with a yellow basket of flowers and grapes, the maid with a watering can; on rococo base strewn with flowers and grapes and painted with green leaves. *Height 7¾ inches*

[See illustration on page 32]

140. TWO PAIRS WEDGWOOD RETICULATED QUEEN'S WARE SWEETMEAT BASKETS, AND A COVERED BOWL

Oval baskets pierced with an openwork diamond trellis and molded with floral festoons, serpentine cabled rims and handles; and a small trellised covered bowl. [Lot.] *Lengths of baskets 7½ and 8½ inches*

141. PAIR BRISTOL VIOLET CUT GLASS KRATER URNS

Flaring urns cut with a *diamanté* band above a cable chain, on flute-cut round foot. *Height 8½ inches*

142. SPODE ROYAL BLUE AND GOLD PORCELAIN TEA SERVICE Circa 1800

Rounded oblong teapot with stand, cream jug, and a round bowl. With bright blue border bands decorated with undulating gilded foliage vines. Creamer repaired; bowl with age crack and small rim chips. [Lot.]

143. THREE PAIRS OLD BRASS CANDLESTICKS

Pair of slender trumpet sticks with round foot and beaded rims; pair of knopped columnar sticks with scalloped foot; and a pair of heavy knopped baluster candlesticks on square foot. *Heights 7½ to 9¾ inches*

144. STAFFORDSHIRE PINK LUSTRE TEA SERVICE

Circa 1810

✓50- Teapot, covered sugar bowl, waste bowl, plate, cup and two saucers, mellowed to deep buff decorated in colors with chain borders of lunettes, pink lustre rims. Together with six handleless cups and saucers decorated with rosettes and foliage. A few age cracks.

60- 145. ELEVEN SALOPIAN BLUE AND WHITE PORCELAIN DISHES *Circa 1780-90*

Round bowl and eight sauce dishes, scalloped fruit bowl molded with shells, shell-handled oval sauce tureen and cover with basketry borders (finial and foot rim repaired); decorated with cobalt blue floral sprays and hovering butterflies. Crescent marks. [Lot.] *Diameters 5 to 10 1/4 inches*

45- 146. SIX BOHEMIAN RUBY GLASS FINGER BOWLS

All etched with grapevines, and of similar design.

[See illustration of one]

30- 147. BOHEMIAN GLASS GOBLET AND TWO CHALICES

Bowl of the goblet is red overlay cut through to clear and frosted in a pattern of morning-glories and grapes; one chalice engraved with a large building, the other in ruby and clear glass, and engraved with a village scene. [Lot.]

Heights 5 1/2 to 12 inches

[See illustration]

30- 148. PAIR VICTORIAN RED OVERLAY AND CAMEO-CUT GLASS VASES

With band of grapevine engraving between two bands of cameo-carved scrolls, on a frosted background. *Height 11 3/4 inches*

From L. Richmond, Freehold, N. J.

[See illustration]

55- 149. BOHEMIAN HANDSOMELY CUT AND ENGRAVED RUBY GLASS DECANTER

At the base are relief arched panels alternately decorated with morning-glories and grapes; the panels above engraved with a stag, a horse or a dog.

Height 12 inches

[See illustration]



[150]

[147]

[150]

CENTRE ROW: NUMBERS 148-149-148

AT TOP: NUMBERS 147-146-147

150. TWO BOHEMIAN RUBY GLASS VASES

Etched with a grapevine pattern and with hollow knopped stem; one cut with arched panels, the knop faceted.

Height 10 inches

[See illustration]

151. STAFFORDSHIRE PINK LUSTRE TEA SERVICE

Circa 1820

Twelve cups and nine saucers, twelve small plates, two cake plates, waste bowl, and two handleless cups. Pale pink lustre border with gilded leaf festoons, and three reserves enclosing nosegays of pink and yellow blossoms. A few age cracks. [Lot.]

152. PARIS DECORATED APRICOT AND GOLD PORCELAIN SERVICE

Circa 1840

Oval teapot, two-handled covered sugar bowl, six tea plates, six somewhat smaller, six coffee cups and seven saucers, six teacups and seven saucers, twelve small sauce dishes, round dish and square dish. Decorated on gold-rimmed apricot bands with a garland of colorful blossoms with green leafage. [Lot.]

From S. W. Holmes, Freehold, N. J.

153. TWELVE LOUIS XV PEWTER SOUP PLATES

French and Alsatian, XVIII-XIX Century

Of plain pewter, with reeded cinquefoil scrolled rims; one initialed CV. Together with three dinner plates of matching design, two initialed RC with *fleur de lis*, the third stamped on back with maker's mark of Ioh. Georg Neeff. [Lot.]

Diameters 9 1/4 and 9 3/4 inches

154. DECORATIVE PORCELAIN TEA AND COFFEE SERVICE WITH
AMERICAN EAGLE DECORATION

Oriental Lowestoft Style

Lighthouse-form coffee pot and drum teapot, two-handled sugar bowl, oval cream pitcher, ten plates, round dish, arched oblong tea caddy, small hexafoil dish, and a handleless cup and saucer. Decorated in coral red, sepia and gold with the American eagle with shield, floral sprigs, and starred border band with a foliage chain. The tea caddy, hexafoil dish, and cup and saucer are of the period. Minor repairs. [Lot.]

From Henry V. Weil, New York

155. FOUR OLD NEW JERSEY AND VERMONT GRAY AND BLUE
STONEWARE CROCKS

Large cylindrical crock decorated in cobalt blue with the American eagle and flag and stamped *J. & E. Norton Bennington, Vt.* (repaired); large ovocylindrical vessel with handle; wide-mouthed jar stamped *Van Schoik & Dunn, Makers, Middletown Point, N. J.*; and another stamped *Warner & Lett's*, 1806, *S. Amboy, N. Jersey.* [Lot.]

Heights 9 1/2 to 17 inches

156. FOUR EARLY FEDERAL MAHOGANY FOOTSTOOLS

American, circa 1830-40

Pair of oblong footstools in black haircloth; and two rectangular stools in floral needlepoint with a black ground. [Lot.]

157. SHERATON INLAID MAHOGANY DESK BOX

American, circa 1800

Oblong hinged box with brass bail carrying handles, and opening to form a sloping fitted desk paneled in brown leather; the exterior inlaid with oval medallions; small side drawer in base.

Length 20 $\frac{1}{4}$ inches

158. TWO SMALL MAHOGANY PORTABLE DRUG CABINETS

Circa 1820-30

With two hinged doors and opening to pigeonholes and compartments; one with three original blown glass quadrangular bottles.

Height 9 $\frac{1}{2}$ inches

159. HEPPLEWHITE FINELY INLAID MAHOGANY KNIFE BOX

English, XVIII Century

With hinged gable top inlaid with an urn filled with flowers in a green-tinted patera, and valanced front ornamented with stringing; interior slotting removed.

Height 15 inches

160. GOLD-DECORATED GLASS LIQUEUR SERVICE IN MARQUETRY CASE

French, circa 1850

Serpentine oblong case inlaid with trellised cartouches in tulipwood on a thuya-wood ground; interior fitted with four octagonal glass decanters and fifteen small funnel-shaped liqueur glasses, enameled in colors and gilding respectively with floral ornament.

Length 13 $\frac{1}{2}$ inches

161. PINE AND STENCILED GLASS COURTING MIRROR

Pennsylvania, circa 1820

Small upright frame with shaped pediment enclosing glass borders painted with flowers and ornamental stippling. Small piece missing.

Height 17 inches; width 11 $\frac{3}{4}$ inches

162. SMALL PINE WALL CABINET

American, circa 1810

With valanced pediment and two glazed doors opening to interior shelves.

Height 25 $\frac{3}{4}$ inches; width 20 $\frac{3}{4}$ inches

163. EARLY FEDERAL MAHOGANY SHELF CLOCK

New Haven Clock Co., New Haven, Conn., circa 1835

45- Plain upright case with scroll pediment, square white-painted dial over a glass panel with transfer engraving view of Branksea Castle, Dorset. Together with a lyre-form canterbury of the period. [Lot.]

Height of clock 32½ inches; width 15½ inches

164. PAINTED AND DECORATED TOLE TEA TRAY

English, circa 1850

45- Cartouche-form tray japanned black and decorated with gilded rococo leafage and a colored nosegay of flowers with a perched macaw. *Length 30 inches*

165. COLONIAL BRASS AND IRON HEARTH GARNITURE

110- Pair of brass columnar andirons with classic flaming urn finials; wire mesh fender with three brass urn finials; steel tongs, iron shovel, and brass poker with varying turned brass finials. [Lot.]

Height of andirons 23½ inches; length of fender 52½ inches

166. HEPPLEWHITE TURNED MAHOGANY CANDLESTAND

American, Late XVIII Century

70- Cartouche-shaped tilting top on slender vase-turned round column and reeded cyma-curved tripod.

Height 28¼ inches; width 22 inches

167. SHERATON FAN-CARVED CHERRYWOOD BEDSIDE TABLE

American, circa 1815

45- Oblong top, the front with two small drawers with fan carvings between brass rosette handles; on round tapering legs, casted.

Height 29¼ inches; width 24¼ inches

168. MAPLE AND HICKORY SLAT-BACK SLIPPER CHAIR

Pennsylvania, XVIII Century

30- Round uprights with four arched slats, rush seat on round stretchered legs with ball-and-reel turned frontal stretcher.

169. GEORGIAN TURNED MAHOGANY TRIPOD CANDLESTAND

English, XVIII Century

65- Circular dish top, on slender vase-turned column and arched tripod with snake feet. One foot repaired.

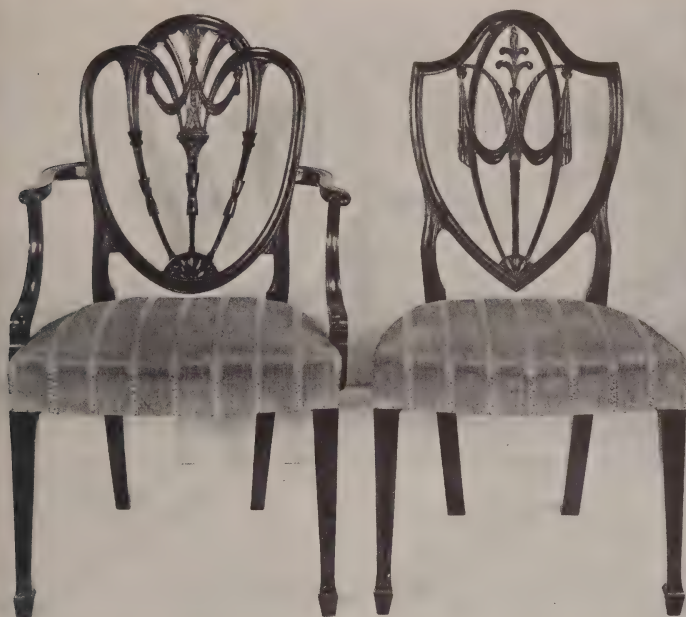
Height 25¼ inches; diameter 12¾ inches

170. EARLY FEDERAL CURLY MAPLE BEDSIDE TABLE

American, circa 1810

45- Oblong top with single drawer, on round columnar legs with undershelf. Together with an eighteenth century maple 'Dutch' rush-seat side chair. [Lot.]

Height 28½ inches; width 22 inches



[NUMBER 172]

[NUMBER 171]

171. TWO HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

American, Late XVIII Century

Shield back with open splat formed of an oval interlaced with a forked central member terminating in a leaf cluster and hung with drapery festoons; seats in black haircloth and green striped moiré respectively, on square tapering legs, the former slightly flaring, the latter with spade feet.

[See illustration of one]

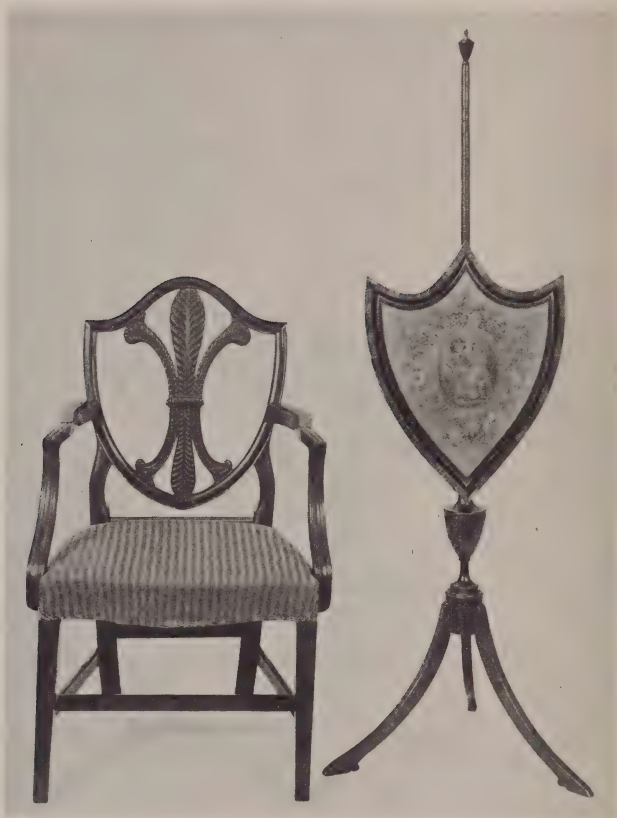
172. HEPPLEWHITE FINELY CARVED MAHOGANY

HEART-AND-SHIELD-BACK ARMCHAIR

American, Late XVIII Century

Open heart-and-shield back centred with a flabellum splat carved with drapery festoons and enclosed by two other curved members converging to a demi-patera at the base; open S-scrrolled arms on incurvate supports; seat in celadon striped moiré and square molded and tapering legs with spade feet. Dark patina.

[See illustration]



{NUMBER 173}

{NUMBER 174}

173. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR WITH
'PRINCE OF WALES' SPLAT

American, XVIII Century

Open shield back centred with a large carved splat composed of the triple Prince of Wales' feathers; high open bowed arms on incurvate supports; seat in green striped denim; on square molded and tapering legs with stretchers.

From L. Richmond, Freehold, N. J.

{See illustration}

174. HEPPLEWHITE MAHOGANY AND SILK-EMBROIDERED POLE SCREEN

XVIII Century

Slender standard with vase turning, on three splayed legs; shield-shaped panel in white satin with a silk needlework medallion of two children surrounded by a garland of flowers and fruit.

Height 5 feet; width 16 inches

[See illustration]

175. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

Broad open back with pierced and traceried splat springing from an embrasure; seat in dark blue striped velours, on stretchered square legs.

176. GEORGIAN NEEDLEPOINT CHEVAL SCREEN

Worked with a nosegay of flowers with a rooster and fox, in subdued colors in a rust brown ground. Modern mahogany trestle frame.

Height 43½ inches; width 28¼ inches

177. CHIPPENDALE MAHOGANY AND GROS POINT UPHOLSTERED

SIDE CHAIR

XVIII Century

Seat and square canted back in Victorian wine red and white tile-pattern wool-work; on chamfered square legs with stretchers.

178. RÉGENCE EBONIZED MARQUETRY LIBRARY TABLE, MOUNTED IN BRONZE DORÉ

Serpentine oblong top with gadrooned rim and inlaid in brass with an urn of flowers enclosed by leaf scrollings; valanced frieze with single drawer, cabriole legs; bronze doré rococo mounts.

Height 30¼ inches; length open 51¼ inches

179. HEPPLEWHITE TURNED MAHOGANY DISH-TOP CANDLESTAND

American, XVIII Century

Round top, on turned 'birdcage' support and bulb-turned pedestal; arched tripod with snake feet. Small repairs to edge of top.

Height 29 inches; diameter 19 inches

[See illustration on the following page]



{NUMBER 180}

{NUMBER 179}

STAFFORDSHIRE FIGURES: NUMBER 139

180. SHERATON CARVED MAHOGANY ARMCHAIR

Circa 1800

150- Open square arched back with four slender slat rails enclosing an oval medallion surmounted by Prince of Wales' feathers; high open arms carved with plantain leaves and curiously shaped towards the front, resting on plantain-carved baluster supports; on round swelling and slightly tapering legs. Seat and oval back panel covered in blue striped silk moiré.

{See illustration}



[NUMBER 181]

CRYSTAL GLASS CANDLEBRUM: NUMBER 371

181. SHERATON INLAID MAHOGANY SERPENTINE-FRONT
SIDEBOARD WITH MARBLE TOP

American, circa 1810

Oblong top with cupid's-bow front, in *rouge royale* marble (repaired); kneehole front with a convex drawer between serpentine cupboards, banded and inlaid with oval medallions of satinwood, with unusual original brass lock plates in the form of flying eagles; on square tapering legs, castered.

Height 29 $\frac{1}{4}$ inches; length 47 $\frac{3}{4}$ inches

[See illustration]

182. CHIPPENDALE MAHOGANY CARD TABLE

American, XVIII Century

Oblong hinged top, the interior in finely figured crotch mahogany, on plain chamfered square legs, the rear legs extended with an 'accordion' device.

Height 29 inches; length 36 inches

100- 183. SHERATON CARVED MAHOGANY ARMCHAIR *American, circa 1800*
Open oblong back with reeded and paneled top rail and saltire splats; reeded arms and round tapering legs. Seat in *gros point* worked with a bouquet of flowers on a black ground.

Collection of Josephine Norcross, Newark, N. J.

90- 184. SHERATON MAHOGANY TILTING-TOP CANDLESTAND
Quatrefoil top tilting on a vase-turned column and three incurvate reeded legs, shod with brass and casters. *Height 29 inches; width 26 inches*

100- 185. SHERATON MAHOGANY AND PURPLE STRIPED VELOURS
-WING ARMCHAIR *American, circa 1815*
Broad back with wings, closed scrolled sides and seat cushion covered in purple striped cut and uncut velours; on ring-turned round tapering legs.

735- 186. PAIR GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
American, XVIII Century
Open slightly flaring back centring an interlaced traceried Gothic splat pierced with an embrasure below; slip seat in Victorian tile-pattern needlepoint; on chamfered square legs with H-stretcher and C-scrolled brackets.

700- 187. PAIR GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
American, XVIII Century
Type of the preceding, with slight difference in design of the splat, and plain square legs without brackets. Seats in floral chintz.

110- 188. SHERATON INLAID MAHOGANY DEMILUNE CARD TABLE
English, Late XVIII Century
Half-round hinged top inlaid with a broad banding and a large oval half-patera, the inside lined with olive green baize; paneled frieze on square tapering legs inlaid with stringing, the dies with green-tinted patera rosettes.
Height 28¾ inches; length 36 inches

Collection of Angelica Schuyler Church

40- 189. MAPLE SLAT-BACK ROCKER *Pennsylvania, XVIII Century*
Tall back with round uprights and six arched slats; flat serpentine arms on turned supports; plain round stretchered legs with ball-and-reel-turned frontal stretcher; rush seat. Refinished and mounted on rockers.



{NUMBER 190}

POTTERY CANDLESTICKS: NUMBER 596

190. PHYFE MAHOGANY WORK TABLE *New York, N. Y., circa 1800*
 'Martha Washington' type, with oblong central section and two half-round hinged ends; front with fitted drawer over a slide with work bag, the entire lower portion of the table being enclosed in blue rep; on low vase-turned support and four reeded and splayed legs, shod with brass claws.

Height 28 inches; width 24 $\frac{1}{4}$ inches

{See illustration}

191. EARLY FEDERAL RICHLY CARVED MAHOGANY SMALL BEDSTEAD

American, circa 1830

Small square paneled head- and foot-board with uprights lavishly carved with flowers and foliage, and blanket-roll top rail carved with American eagles and cornucopias of fruit and flowers, sprigs of blossoms and leafage. Has box spring covered in printed linen.

Height 36 $\frac{1}{2}$ inches; width 34 inches



{NUMBER 192}

192. GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIR WITH
CLAW-AND-BALL FEET

Philadelphia, XVIII Century

320- Open flaring back with boldly serpentine top rail terminating in voluted ears and centring a carved rocaille-shell motive, over a pierced and strap-scrrolled splat; slip seat in crimson silk damask, on straight rails centred with a pendent scallop shell and acanthus-carved cabriole front legs with elaborately voluted brackets and claw-and-ball feet.

From Germantown, Pa.

From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}

193. GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIR WITH CLAW-AND-BALL FEET

Philadelphia, XVIII Century

Type of the preceding but somewhat simpler, with knuckled ears and plain cabriole legs with claw-and-ball feet; slip seat in brown velours. Dark finish.

194. EARLY FEDERAL CARVED MAHOGANY DROP-LEAF TABLE

American, circa 1815

Oblong top with two shaped and hinged drop leaves; plain frieze, on round tapering legs carved with spirals of leafage.

Height 28 $\frac{1}{4}$ inches; length open 44 inches

195. HEPPLEWHITE MAHOGANY AND GILDED GESSO WALL MIRROR

XVIII Century

Upright mirror with gilded nulling and surmounted by an oblong mirror glass plaque (cracked) painted with an oval garden vignette between festooned masks; the whole surmounted by a gilded gesso urn of flowers flanked by festooned Vitruvian scrolls. Probably of Continental origin.

Height 6 feet; width 24 $\frac{1}{2}$ inches

196. PAINTED AND DECORATED WHALER'S CHEST

American, circa 1820

Plain oblong chest painted black, the cover decorated with a whaling scene with two ships at anchor and spouting whales, one tossing a boatload of sailors.

Height 16 $\frac{1}{4}$ inches; length 38 $\frac{1}{2}$ inches

197. SET OF SIX QUEEN ANNE TURNED MAPLE SPANISH-FOOT SIDE CHAIRS

American, Early XVIII Century

Open slightly spooned back with molded yoke-shaped crown on a slender beaker splat; rush seat on turned and blocked front legs with ball-and-reel-turned frontal stretched and Spanish feet. Refinished walnut color.

Collection of Mrs Sterling, Bellemead, N. J.

From L. Richmond, Freehold, N. J.

198. LATE GEORGIAN BRASS-BOUND MAHOGANY WINE COOLER
ON CARVED STAND

Circa 1830

75 Octagonal wine cooler triply banded in brass and zinc-lined; on stand with four cabriole legs carved with foliated clusters at the knees and ending in claw feet.

Height 29 inches; width 18 inches

199. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

85 Oblong hinged top with quarter-round returns and graceful square tapering legs; all paneled with stringing. Top repaired.

Height 29½ inches; length 35½ inches

200. PHILADELPHIA CHIPPENDALE SHELL-CARVED WALNUT

77.5 LOWBOY WITH CLAW-AND-BALL FEET

Oblong molded top, the front with a long drawer above three small drawers, the centre one carved with a recessed shell motive; quarter-round fluted pilasters over acanthus-carved cabriole legs with claw-and-ball feet.

Height 31½ inches; length 42 inches

201. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

American, circa 1805

110 Straight-front chest with four cockbeaded long drawers furnished with oval brasses and bail handles, the topmost inlaid with a lozenge intersecting two oval medallions; valanced skirt with French feet. *Height 42 inches; length 43 inches*

202. QUEEN ANNE CARVED WALNUT DRAKE-FOOT SIDE CHAIR

Philadelphia, XVIII Century

300 Open back with fiddle-scrrolled uprights and yoke-shaped top rail centring a solid spooned vase splat; shield-shaped slip seat in magenta silk floral damask; on cabriole legs with web feet.

From the Doyle family, Philadelphia, Pa.

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 202]

[NUMBER 203]

203. QUEEN ANNE CARVED WALNUT SIDE CHAIR

Philadelphia, XVIII Century

227 Type of the preceding, with pad feet and upholstered seat in wine red jacquard brocade.

Collection of V. Vanderkill, Hedgehill, Pa.

[See illustration]

204. EARLY FEDERAL CARVED MAHOGANY AND BLUE SILK MOIRÉ SOFA

American, circa 1820

2005 Oblong back with paneled crowning rail, partly closed ends with voluted arms on pineapple-carved supports; on round reeded and tapering legs. Covered in blue silk moiré with foliated trellis pattern.

Length 6 feet 3 inches

Exhibited at the American Scenic and Historic Preservation Society, Hamilton Grange, New York

205. SHERATON INLAID VIRGINIA WALNUT BUREAU-CABINET

Pennsylvania, circa 1800

300- Upper section with doubly downcurved lift-off cornice furnished with three brass pointed ball finials and centred with an inlaid green-tinted patera; paneled double doors bordered with stringing and small fan-shaped corner pieces centring tiny medallions of urns, interior with shelves. Underbody with four long cock-beaded drawers with bail handles, all finished with stringing; on valanced skirt with French feet. Light cherrywood patina.

Height 7 feet 6 inches; width 44 inches

From Henry V. Weil, New York

[See illustration]

206. BIRD'S-EYE MAPLE SLANT-FRONT WRITING DESK *American, circa 1810*

180- Oblong top, slant front opening to an interior fitted with a row of pigeonholes over small drawers; front with four graduated long drawers with oval brasses and bail handles; bracket feet. Interior and one drawer restored.

Height 38½ inches; width 35½ inches

207. GEORGIAN WALNUT CABINET

American, XVIII Century

185- Plain upper section with cove-molded cornice and two cupboards opening to shelves; the lower with three cockbeaded long drawers with brass bail handles, and bracket feet.

Height 6 feet 11 inches; width 47½ inches

208. EARLY FEDERAL CARVED MAHOGANY PEMBROKE TABLE

American, circa 1820

75- Oblong top with two shaped drop leaves, on round legs carved with spirals of leafage, and casters.

Height 29¾ inches; length open 52½ inches

209. EMPIRE CARVED MAHOGANY AND JACQUARD 'SAMPLER'

75- TAPESTRY WING ARMCHAIR

Deep back with wings, closed sides and seat cushion covered in machine tapestry patterned with small sprigs of flowers on a net ground; rosetted and leaf-scrolled frontal supports, on round leaf-carved legs.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.



{NUMBER 205}



[NUMBER 212]

275-

210. CHIPPENDALE MAHOGANY AND STRIPED
VELVET SOFA *American, XVIII Century*

Small sofa with deep arched back, closed sides and serpentine wings, and straight seat, all covered in green striped cut velvet with beige ground; on plain square legs. *Length 59 inches*

40-

211. EARLY FEDERAL CARVED MAHOGANY
DROP-LEAF BREAKFAST TABLE

American, circa 1835

Oblong top with two rounded drop leaves, on ring-turned pedestal carved with foliage, and shaped base with leaf-scrrolled lion-paw feet.

Height 27 1/2 inches; length open 50 inches

370-

212. SHERATON INLAID AND DECORATED
MAHOGANY TALL-CASE CLOCK

Mitchell & Mott, New York, circa 1800

Hood with swan-neck pediment on slender round fluted colonnettes; white-painted dial with maker's name, floral spandrels and phases of the moon; elegant case with quarter-round fluted pilasters enclosing a door with oval medallion of crotch mahogany, the base similarly, with a circular medallion; on French feet. Paneled and edged with stringing, the pediment painted with festoons of red roses and green leafage. Clock movement of later date.

Height 8 feet 2 inches; width 21 inches

[See illustration]

213. EMPIRE MAHOGANY DRESSING TABLE WITH MIRROR

American, circa 1820

Upper section with rectangular mirror on stand with two small drawers, the lower with two long drawers; rounded and tapering legs with turned feet.

Height 5 feet 5 inches; width 35 inches

214. MAPLE HITCHCOCK SETTEE

American, XIX Century

Triple back with plain bar slats and open voluted arms; caned seat on eight turned and stretchered legs.

Length 6 feet 2 inches

215. EMPIRE MAHOGANY DRESSING CHEST

American, circa 1815

Oblong top, the straight front with one long and two small drawers, with brass and molded glass rosette handles; between spirally reeded pilasters tapering towards the peg foot, and joined by an undershelf.

Height 39½ inches; width 36½ inches

216. PAINTED SLAT-BACK ARMCHAIR

American, XVIII Century

Open back with five slats and plain round uprights; open arms on sausage-turned supports with double stretchers; slip seat in floral chintz. Painted dark brown.

217. EARLY FEDERAL MAHOGANY BEDSIDE TABLE AND WALL MIRROR

American, circa 1820-30

Small bedside table with single drawer over a cupboard flanked by acanthus-carved half-balusters; and a plain upright cyma-molded mirror surmounted by a glass painting of a country mansion, dated 1758. [Lot.]

Height of table 33 inches; width 19¼ inches

218. PAINTED ARROW-BACK WINDSOR ARMCHAIR AND TWO SIDE CHAIRS

American, circa 1820

Armchair painted green with floral decoration; side chair painted black; and another painted buff and stenciled with leafage; each with four arrow splats and splayed bamboo-turned legs. [Lot.]

219. TURNED MAPLE 'DUTCH' ROCKER AND TWO SIDE CHAIRS

New England, XVIII Century

25- Open back with baluster-turned uprights and beaker splats, one reversed; rush seats on sausage-turned legs with double stretchers, one remounted on rockers. One with mahogany finish.

220. EARLY FEDERAL MAHOGANY BEDSIDE TABLE

American, circa 1830

40- With deep rectangular body containing two vertically convex drawers with mushroom handles; on quadrangular beaker-form support and voluted X-base, castered. Together with a mahogany and blue velours footstool. [Lot.]

Height 29½ inches; width 20¾ inches

221. QUEEN ANNE MAPLE RUSH-SEAT SIDE CHAIR

American, Early XVIII Century

70- Open back with slender beaker splat, upon a cross rail; rush seat on turned and blocked legs, with ball-and-reel-turned stretchers.

From Henry V. Weil, New York

222. CHILD'S MAPLE HIGHCHAIR

American, circa 1820

20- Slat-back chair with plain ring-turned uprights, caned seat and foot rest.

223. DECORATED PORCELAIN AND BRONZE DORÉ GARNITURE

Sèvres Style

430- Paid of candelabra urns and a squat cylindrical urn, painted with Venus and Vulcan, Cupid's forge, and Venus and Neptune, with hovering amors, etc., in land and seascapes, signed F. Bellanger; decorative royal blue and gold borders; mounted in *bronze doré*, the pair with rope handles and leaved and tasseled arms with *bobèches*, the other with draped angel-head handles. [Lot.]

Heights 16 and 31½ inches

224. MAHOGANY MANTEL CLOCK AND ROSEWOOD DESK BOX

American, XIX Century

15- Clock with plain quadrangular case and white enameled dial; oblong fitted desk box. [Lot.]

Height of clock 13¾ inches; length of box 15¾ inches

225. PAIR VICTORIAN CAST IRON FOOTSTOOLS

Circa 1850

10- With baroque pierced and valanced frieze and leaf-scrolled legs; ebonized wood top. Together with a decalcomania box of the period. [Lot.]

226. SIX OLD DECORATIVE TOLE TRAYS

Round yellow tray painted with a jar of spring flowers, apricot border; pair of gold-banded coral red oval trays; pair of nasturtium bottle coasters with sepia landscape vignettes; and an oval pin tray. [Lot.] *Lengths $6\frac{1}{4}$ to $11\frac{1}{4}$ inches*

227. LOT OF COLONIAL BRASS AND IRON HEARTH FURNISHINGS

Pair of brass egg-top columnar andirons; *ajouré* brass trivet on iron support with hooks; iron waffle grid; and a copper coal scuttle. [Lot.]

Height of andirons $17\frac{1}{2}$ inches

228. COLLECTION OF MINIATURE FURNITURE

Low-post bedstead, chest of drawers, two drop-leaf tables, ottoman, tripod table, slat-back chair, cradle, grandfather clock case, pedestal table, Victorian centre table and two armchairs, and a painted iron garden bench. [Lot.]

229. THREE TOLE AND WOOD ORNAMENTS

Small twin desk lamp in green tole painted with blossoms; incurvate oblong box simulating tortoise-shell; and a small wood inkstand with sepia floral decoration on a black ground. [Lot.]

230. PAIR FRENCH DECORATED PORCELAIN CANDLESTICKS

Rococo knopped and lobed baluster form with serpentine foot, decorated with alternate swirled bands of blue blossoms and bowknotted pink ribbons.

Height $8\frac{3}{4}$ inches

From Gilman Collamore & Co., New York

[END OF FIRST SESSION]

16.05912



{238}

{241}

{238}

CENTRE ROW: NUMBERS 239-240-239

TOP ROW: NUMBER 242

SECOND SESSION

Thursday, December 7, 1944, at 2 p.m.

CATALOGUE NUMBERS 231 TO 454 INCLUSIVE

EARLY AMERICAN AND ENGLISH CUT GLASS

231. TWO PAIRS OVAL SALTS WITH TRANSFER MEDALLIONS

With medallions of men and ladies in colonial attire, on a red background; engrailed rims. *Length 3 inches*

232. SET OF TEN CUT GLASS TUMBLERS

English, circa 1830
Of fine quality glass, cut at the base with plain panels, and about the middle with a narrow band of small relief diamonds. *Height 3 3/8 inches*

233. TWO PAIRS CUT GLASS BOAT-SHAPED SALTS

Each pair cut with a narrow band of relief diamonds, one pair on parallelogram bases, the other without base. *Length 3 1/2 inches*

234. TWO PAIRS OVAL SALTS WITH TRANSFER AND GILDED MEDALLIONS

One pair shows a colonial lady and gentleman in a gilded wreath; the other a gilded basket of flowers within a wreath; with scalloped and serrated rims. *Length 3 inches*

235. TWO CUT GLASS OVAL DISHES

English, circa 1810
One with a band of circles and sunbursts between bands of prisms; the other cut with a chain of strawberry diamonds with a prism background. A few slight chips on the latter. *Lengths 9 and 8 3/4 inches*

236. TWO PAIRS OVAL SALTS AND STANDS

English, circa 1810
Cut with bands of strawberry diamonds and fans. [Lot.] *Lengths 4 3/4 and 5 inches*

237. FOUR SMALL CUT GLASS OVAL DISHES

English, circa 1800
All of very fine quality, cut with patterns of relief diamonds, strawberry diamonds, lunar slices and fans. *Lengths 6 to 7 inches*

238. PAIR CUT CELERY GLASSES

Wide band of plain panels below a rim band of strawberry diamonds and fans, short baluster stem and ray-cut foot. *Height 8 1/2 inches*

[See illustration]

239. TWO BOAT-SHAPED DISHES

English, circa 1770

One cut with an intricate pattern of lunar slices; the other with a band of relief triangles about the base, the sides engraved with a delicate festoon.

Lengths 9½ and 9 inches

[See illustration]

240. HANDSOMELY CUT GLASS LARGE BOWL

English, circa 1770

Cut in a rather simple pattern of incised triangles and large lunar diamond panels.

Diameter 10 inches

From Henry V. Weil, New York

[See illustration]

241. FINELY CUT GLASS FOOTED PUNCH BOWL

English, circa 1810

Wide panels cut with alternate blocks of strawberry diamonds and relief triangles; scalloped rim, short baluster shaft, and solid foot with ray cutting.

Diameter 10 inches

[See illustration]

242. TWO PAIRS CUT GLASS SALTS, AND A SMALL COVERED BOWL

English, circa 1770

One pair with oval bases, cut with small relief diamonds, the other on parallelogram bases, cut with trailing leaves; covered bowl cut in an intricate pattern of plain panels and large relief diamonds. [Lot.]

Heights 2¾ to 5 inches

[See illustration]

243. TWO CUT AND BLOWN CELERY GLASSES

With diamond-cut fans and bull's-eyes with rays, and fans near the serrated rim; short baluster stem and solid rayed foot. Almost a matching pair.

Height 8 inches

244. BOAT-SHAPED CUT GLASS COMPOTE

Irish, circa 1780

Boat-shaped bowl on square pressed foot.

Length 9¾ inches

245. SIXTEEN CUT GLASS PLATES

English, circa 1800

Ten with rayed centre and a narrow band of small relief diamonds; the others in two strawberry-cut patterns. [Lot.]

Diameters 6½ inches

246. SET OF SEVEN CUT GLASS FINGER BOWLS

English, circa 1830

Rayed at the bottom, a band of crossed diamonds about the side.

Diameter 5 inches

See illustrations opposite page 47



[NUMBER 247]

247. TWO PAIRS CUT GLASS COMPOTES

English, circa 1820

Prism-cut shallow bowl on concave octagonal trumpet base. Of exceptionally fine quality.

Heights 7½ and 9¾ inches

[See illustration]

248. THREE CUT CELERY GLASSES

English, circa 1800

Cut with plain panels, strawberry diamonds, prisms and relief diamonds.

Heights 8 and 8½ inches

249. FINELY CUT GLASS PUNCH BOWL

Irish, circa 1770

Cut with horizontal bands of plain panels, lunar slices, and prisms, and resting on solid square base. Slight chip on base.

Diameter 9¾ inches

250. PAIR CUT AND ENGRAVED HANDLED CARAFES

15- Of fine quality glass, cut with panels of bull's-eye and relief diamonds, and upon the front an engraved crest. *Height 11½ inches*

251. TWO OVAL DISHES

35- Each cut with a large star in the base, a narrow band of relief diamonds, and trefoil rim. Very slight roughness. *English, circa 1770*
Length 11 inches

252. FOUR PLAIN CELERY GLASSES

25- Three bell-shaped, one straight-sided; all cut with plain panels; two have baluster stems, two are faceted. [Lot.] *Heights 8 to 10 inches*

253. FINELY CUT GLASS BOAT-SHAPED DISH

17½- Cut with a wide band of relief diamonds. *English, circa 1790*
Length 10 inches

254. LARGE CUT GLASS PUNCH BOWL

40- A narrow band of strawberry diamonds between bands of plain panels; finely scalloped rim, collared shaft, and solid foot ray-cut at rim only. *English, circa 1800*
Diameter 11 inches

255. TWO PAIRS CUT GLASS TOILET BOTTLES

75- One pair cylindrical, cut with crossed line waffles, the other spherical with intricate cross-cutting; fitted with spherical diamond-cut stoppers. *English, circa 1840*
Heights 8½ and 6¼ inches

EARLY AMERICAN GLASS LAMPS AND CANDLESTICKS

256. TWO EARLY BLOWN AND PRESSED CLEAR GLASS LAMPS

40- Each with cut bowl, the larger on large hollow knopped shaft resting on a three-stepped scalloped base, the smaller with multiple collared shaft and plain square base. *Heights 9½ and 7¼ inches*

257. THREE CLEAR GLASS FLUID LAMPS

30- Star and bull's-eye font with columnar shaft, on two-stepped square base; incised sawtooth and heart panel on hexagonal bases. [Lot.] *Heights 9¼ to 10¾ inches*



[258]

[259]

[258]

258. PAIR PRESSED, CUT AND GILDED FLUID LAMPS

An unusual pair with facet-cut blown bowl resting on hexagonal baluster shaft and base; with gilded scroll and leaf decoration; complete with original burners.

Height 9 $\frac{3}{4}$ inches

From Henry V. Weil, New York

[See illustration]

259. LIME GREEN GLASS LAMP ON MARBLE BASE

The pear-shaped bowl and cylindrical shaft of semi-opaque lime green glass, resting on square two-stepped marble base with gilded base collars in heavy relief.

Rare.

Height 15 $\frac{3}{4}$ inches

[See illustration]

260. THREE PAIRS EARLY CLEAR PRESSED GLASS CANDLESTICKS

One pair of the loop pattern, another with square stepped base and double knopped stem with blown sockets, the third with hexagonal stem and large socket on circular base. Slight roughness to one of the latter pair. [Lot.]

Heights 6 $\frac{3}{4}$ to 9 $\frac{1}{2}$ inches

261. SIX GLASS LAMPS

One all blue, one amber, one clear, two with milk white bases; and one with pink and white bowl on square base. [Lot.] *Heights 8 to 11½ inches*

262. THREE CANDLESTICKS AND A VASE

Dolphin candlestick in frosted alabaster; petaled candlestick in light alabaster; a vaseline stick with hexagonal shaft and base; and a clear tulip-shaped vase in the pillar pattern with hexagonal foot. [Lot.] *Heights 7 to 10¾ inches*

263. PAIR GLASS FLUID LAMPS, AND FIVE SPILL VASES

The lamps are blown cone-shaped bowls resting on a pressed scalloped base; the spill vases are comet, sawtooth, diamond-point, bull's eye and waffle and arch pattern. Slight crack in each of the lamps. [Lot.]

Heights 4½ to 11½ inches

DOULTON, WEDGWOOD, DRESDEN AND
OTHER TABLE CHINA

264. TWELVE FINE MINTON ROYAL BLUE AND GOLD PORCELAIN

BREAD-AND-BUTTER PLATES

Plain cream centre, the royal blue border embellished with gilded leaf festoons and tooled rim band with medallions. *Diameter 6¾ inches*

From Tiffany & Co., New York

265. TWELVE LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN

TEACUPS AND SAUCERS

Eggshell porcelain, the cups delicately painted in colors, each with a pair of lovers in landscapes, the saucers with six small clusters of blossoms and foliage. One saucer repaired. Dated 1844.

266. EIGHTEEN ROYAL DOULTON DECORATED PORCELAIN ENTRÉE PLATES

Centred with a green jardiniere of pink roses within a narrow rose pink diapered band with floral reserves, and border garland of pink roses. *Diameter 9 inches*

267. TWELVE WEDGWOOD ROYAL BLUE AND GOLD PORCELAIN TEA PLATES

Plain white centre, royal blue border of symmetrical gilded foliage scrolls and rosettes. *Diameter 9 inches*

268. TWELVE WEDGWOOD ROYAL BLUE AND GOLD PORCELAIN TEA PLATES

Similar to the preceding.

269. AUSTRIAN DECORATED PORCELAIN CABARET WITH TRAY

Teapot, creamer, sugar bowl, two teacups and saucers, and a serpentine oblong tray. Decorated with plumage pheasants perched upon flowering peony shrubs amid hovering butterflies; formal royal blue and gold border band. [Lot.]

Length of tray 15½ inches

270. TWELVE COPELAND SPODE DECORATED PORCELAIN LUNCHEON PLATES, AND TWELVE BREAD-AND-BUTTER PLATES

Painted in the Chinese manner in bright colors, with a jardiniere of lotus and peonies surrounded by border sprays of roses and other blossoms; arched yellow rim ornament. 'Pewee' design. [Lot.] *Diameters 6¼ and 9 inches*
From Tiffany & Co., New York

271. TWELVE CAULDON DECORATED PORCELAIN ENTRÉE PLATES

The border enameled with turquoise blue foliage scrolls and stems of pink and blue peonies, between brown checkered bands. *Diameter 9 inches*

272. TWELVE MINTON WHITE AND GOLD PORCELAIN SOUP PLATES

White porcelain with scalloped and molded border of rococo foliage, husks and floral stems outlined with gilding. *Diameter 10 inches*

273. VIEUX PARIS DECORATED PORCELAIN DESSERT SERVICE

Boat-shaped compotier, two oval dishes, two scalloped shell dishes, four square dishes, two round dishes, twelve dessert plates, and twelve small plates. Painted with sprigs of green and blue thistles and a puce and green interlaced border garland surrounded by a primrose yellow band. Mark: B. POTTER. [Lot.]

274. TWELVE JONES CRESCENT WHITE AND GOLD PORCELAIN BOUILLON CUPS AND SAUCERS

Bordered with undulating gilded rococo scrolls entwined with naturalistic floral garlands.

From Gilman Collamore & Co., New York

275. EIGHTEEN FONDÉVILLE DECORATED CREAM CHINA 'TOAST' PLATES

Amusingly decorated in sets of three, with convivial salutations as expressed in England, Sweden, Scotland, American, France and Italy, signed Walter R. Duff, 1933. Serpentine border molded with a garland of fruits and vegetables.

Diameter 8⅞ inches



[277]

[278]

[279]

AT TOP: NUMBER 280

276. LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN CABARET

Two-handed bowl with cover and stand, round dish, large cup and saucer, and a small jug. Decorated with a gilded stellate medallion within a fretwork frame, the border handsomely painted in colors with entwined foliage volutes amid which appear game animals and fowl, separated by coral red and gold oval and lozenge cartouches of trophies and monograms. Date marks of 1846. [Lot.]

277. TWELVE LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN TEA PLATES

Type of the preceding, the border decoration simpler, lacking the animals and fowl.

Diameter 7¾ inches

[See illustration of one]

278. TWELVE LIMOGES CLARET AND GOLD PORCELAIN DESSERT PLATES

Reserved in a claret glaze with medallion and six rococo cartouches of delicate floral nosegays, outlined with gilded scrolls, serpentine gilded rim. One odd.

Diameter 8½ inches

[See illustration of one]

279. FOURTEEN COPELAND HAND-PAINTED PORCELAIN SALAD PLATES

Finely painted with clusters of the various species of mushrooms, white and gold molded and scrolled rim. *Diameter 8 inches*

[See illustration of one]

280. DRESDEN IMARI-PATTERN PORCELAIN DINNER SERVICE

Twelve dinner plates, twelve soup plates, twelve entrée plates, twelve compote plates, eleven dessert plates, twelve bread-and-butter plates, eleven berry dishes, twelve ice cream dishes, twelve nut dishes, ten large coffee cups and saucers, eleven teacups and saucers, twelve demitasses with saucers, soup tureen with cover, sauce tureen with cover, two covered vegetable dishes, six graduated oval platters, fish platter, gravy boat, two oval dishes, and two leaf-shaped dishes. Decorated in cobalt blue, iron red and gilding with branches of flowers and grapes, the plates and large pieces with borders of peaches and pomegranates; serpentine gilded edges. [Lot.]

[See illustration of three]

281. DRESDEN IMARI-PATTERN PORCELAIN COMPOTE, AND TWELVE RETICULATED DESSERT DISHES

Design matching the preceding, the plates with openwork trellis border reserved with floral cartouches, the compote with molded trellis border.

Height of compote 9 inches; diameter of plates 8 inches

282. TWELVE LENOX PORCELAIN SERVICE PLATES WITH OLD NEW YORK VIEWS

Decorated in dark sepia with views of the Old Federal Hall, Sub-Treasury, Wall Street, the Old Bowery Theatre, Old Castle Garden, etc., by Minga Patchin, 1933, from old drawings of the period; enhanced with gilded border bands. *Diameter 10½ inches*

283. LIMOGES HAND-PAINTED GROS BLEU AND GOLD PORCELAIN GAME SERVICE

Twelve scalloped round plates and an oval platter. Painted with pheasant, grouse, quail, duck and other fowl in misty golden landscapes, many signed *Luc*; deep blue border of gilded rococo scrolls and foliations.

Diameter of plates 8½ inches

284. TWELVE COPELAND SPODE TRANSFER-PRINTED CHINA SERVICE PLATES, WITH HUNTING SUBJECTS AFTER J. F. HERRING, SR.

120- Printed in bright colors with sporting scenes: The Meet, The Huntsman, The Find, Full Cry, etc., after drawings by J. F. Herring, Sr., some bearing the signature; the border molded with a diamond trellis. Diameter $10\frac{3}{4}$ inches

285. WEDGWOOD QUEENSWARE LUNCHEON SERVICE

25- Twelve dessert plates, eleven bread-and-butter plates, six chocolate cups, and six assorted saucers. Plain cream ware with molded grapevine border. [Lot.]

286. TWENTY-FOUR CROWN DUCAL TRANSFER-PRINTED CHINA 'WASHINGTON' DINNER PLATES

45- Printed in deep blue with scenes from the life and career of George Washington, including Washington at Valley Forge, Headquarters at Morristown, N. J., Mount Vernon, Washington and His Mother, etc.; captioned; trellised and cartouched floral border. Made for the George Washington Bicentenary, 1932. Two sets. Diameter $10\frac{1}{2}$ inches

25- 287. TWELVE CROWN DUCAL TRANSFER-PRINTED CHINA 'WASHINGTON' SALAD PLATES

Square plates matching the preceding, and repeating the subjects.

Width $8\frac{1}{2}$ inches

288. TWELVE DECORATED PORCELAIN ENTRÉE PLATES

Sèvres Style

13- Painted with gay floral nose-gays; scalloped rim encrusted with six silvered foliage scrolls. Diameter $9\frac{1}{2}$ inches

SEPIA, PURPLE, CARMINE AND OTHER PRINTED STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

05- 289. EMBOSSED LEAF

William Adams & Sons

Two cup plates with scalloped rim, embossed with green and blue leaves, respectively; slightly mellowed. Diameter $3\frac{3}{4}$ inches

From L. Richmond, Freehold, N. J.

290. LAFAYETTE AND WASHINGTON

Maker unknown

Cylindrical yellow cup, printed in deep carmine, using design as described in L.538; small chip at rim.

Height 2½ inches

From Henry V. Weil, New York

291. HARVARD COLLEGE

Maker unknown

L.591, S.L.646. Saucer, printed in black, fine clear impression, proof.

Diameter 6¾ inches

292. LAFAYETTE AND WASHINGTON

Enoch Wood & Sons

L.540. Cup plate, printed in black, no border but with red rim line; impression somewhat rubbed.

Diameter 4¾ inches

From Henry V. Weil, New York

293. MAXIMS

Maker unknown

Two small plates, printed in colors, one inscribed *Infancy, Youth, Manhood and Old Age*, the other *How doth the little busy bee . . .*; embossed floral borders.

Diameter 6¼ inches

[See illustration]

294. ALPHABETS, AND MORAL MAXIMS

Maker unknown

Six assorted plates, mainly printed in colors, five with borders of embossed alphabets, two with embossed floral borders. Virtually all proof. [Lot.]

Diameters 5 to 7½ inches

[See illustration of three]

295. MORAL MAXIMS

Rogers and others

Small plate printed in blue with a virtuous sentiment, by Rogers; another printed in pale green; and a pair of Franklin's Proverbs plates in carmine and sepia, respectively; all with embossed borders.

Diameters 6¼ to 7 inches

From Henry V. Weil, New York

[See illustration of one]

296. ARMS OF THE UNITED STATES

Maker unknown

Blue-rimmed octagonal plate printed in black with the arms of the United States, with the additional inscription *May Success Attend Our Agriculture, Trade and Manufactures*; proof.

Diameter 7¾ inches

Illustration of numbers 293 to 295 inclusive appears on the following page



[NUMBER 297]

CENTRE ROW: NUMBERS 293-295-293

AT TOP: NUMBER 294

297. HISTORY OF ROBINSON CRUSOE

Maker unknown

Six octagonal plates, four printed in black, two in colors, with embossed borders.

Diameters $5\frac{3}{4}$ to $7\frac{1}{2}$ inches

From L. Richmond, Freehold, N. J.

[See illustration of three]

298. NEAR SANDY HILL, HUDSON RIVER *R. & J. Clews*
L.150, S.L.124. Two plates, printed in sepia and purple, respectively, clear impression, brilliant glaze, proof. *Diameter 7¾ inches*

From L. Richmond, Freehold, N. J.

299. EAGLE AND SHIELD *Maker unknown*
Green-rimmed scalloped plate printed with a sepia spread eagle facing left, an orange-striped blue shield on its breast, arrows and foliage grasped in its claws, about its head fifteen stars. Somewhat mellowed. *Diameter 8 inches*

From Mrs Frances Carey, Haddonfield, N. J.

300. CITY OF MONTREAL *Davenport*
L.387, S.L. 135. Medium plate printed in purple, and a small black plate, fine impressions, brilliant glaze, proof. *Diameters 7¾ and 5¾ inches*
From Wilmer Moore, Hopewell, N. J.

301. CONWAY, NEW HAMPSHIRE, AND AT RICHMOND, VIRGINIA *J. & J. Jackson*
L.347,367, S.L.156b,177. Purple cup plate and small black plate; brilliant impressions, proof. *Diameters 5 and 7 inches*

302. GREYHOUND *Maker unknown*
Six cups and saucers, printed in sanguine with two greyhounds in landscape, trellis border; proof.

303. AT RICHMOND, VIRGINIA *J. & J. Jackson*
L.367, S.L.177. Two small black plates, fine impressions, proof. *Diameter 7 inches*

304. BAKER'S FALLS, HUDSON RIVER *R. & J. Clews*
L.130, S.L.105. Two sepia plates, one somewhat lighter in tone; fine impressions, brilliant glaze, proof. *Diameter 9 inches*

305. THE RESIDENCE OF THE LATE RICHARD JORDAN, NEW JERSEY *Joseph Heath & Co.*
L.410, S.L.151. Two sepia plates, one slightly deeper in tone, clear brilliant impressions, proof. *Diameters 8¾ and 9¼ inches*



[NUMBER 307]

AT TOP: NUMBER 306

306. IRON WORKS AT SAUGERTIES [N. Y.]

J. & J. Jackson

L.358, S.L.171. Platter, dark sepia, fine impression, proof. Rare.

Length 13½ inches

From L. Richmond, Freehold, N. J.

[See illustration]

307. THE WATER WORKS, PHILADELPHIA, AND BATTLE MONUMENT,
BALTIMORE

J. & J. Jackson

L.363,337, S.L.185,160. Two medium-size plates, carmine, brilliant impressions, proof.

Diameter 9 inches

[See illustration]

308. THE WATER WORKS, PHILADELPHIA *J. & J. Jackson*
L.363, S.L.185. Green plate, and a smaller black plate. Minor chips at rim and base. *Diameter 9 inches*
309. NEAR FISHKILL, HUDSON RIVER *R. & J. Clews*
L.133, S.L.108. Soup plate printed in black, and a dinner plate and soup plate printed in sepia, brilliant impressions. Dinner plate proof, the soup plates with small rim chips, and one with small crack. *Diameter 10½ inches*
From L. Richmond, Freehold, N. J.
310. THE PRESIDENT'S HOUSE, WASHINGTON *J. & J. Jackson*
L.369, S.L.175. Two sepia dinner plates, clear brilliant impressions, one proof, the other deeper in tone and having rim chip. *Diameter 10¾ inches*
311. HARVARD COLLEGE *Enoch Wood & Sons*
L.58, S.L.528. Sepia dinner plate, clear impression, proof. *Diameter 10¾ inches*
From Henry V. Weil, New York
312. WASHINGTON *Enoch Wood & Sons*
S.L.557. Soup plate printed in carmine, showing the Canova statute, the border in dark sepia with clusters of fruit and flowers and three architectural vignettes, a small crack at border. *Diameter 10½ inches*
313. STATE HOUSE, BOSTON *J. & J. Jackson*
L.339, S.L.180. Sepia dinner plate, brilliant impression and color, proof. *Diameter 10¼ inches*
314. ALBANY, NEW YORK *J. & J. Jackson*
L.348, S.L.155. Light blue basin, repaired. Erroneously marked 'Skenectady on the Mohawk River.' *Diameter 12½ inches*
315. VIEW OF THE CANAL, LITTLE FALLS, MOHAWK RIVER *J. & J. Jackson*
L.356, S.L.182. Purple dinner plate, brilliant impression and fine color, proof. *Diameter 10¼ inches*
316. CITY HALL, NEW YORK *J. & J. Jackson*
L.352, S.L.162. Two dinner plates, in purple and black, fine impressions, proof. *Diameter 10¼ inches*



[NUMBER 317]

317. NEW YORK, HUDSON RIVER

R. & J. Clews

L.146, S.L.118. Platter, printed in sepia, clear impression, shows very slight wear but otherwise in excellent condition. Rare.

Length 21¾ inches

[See illustration]

318. ITALIAN SCENERY, AND PRIORY

Child's tea set consisting of a teapot, hot water pot, two covered sugar bowls, milk jug, creamer and waste bowl, printed with Italian scenery in light blue; and six cups and saucers and a waste bowl, printed in light blue with 'Priory' pattern, by John Alcock. Some imperfections. [Lot.]

319. FIGURES IN AN ARBOR

Maker unknown

Carminc bowl, displaying two ladies and a gentleman in Spanish costume in a grape arbor, paneled floral wreath border; proof. A very desirable item.

Diameter 10¼ inches

320. FRANKLIN'S MORAL: 'INDUSTRY NEEDS NOT WISH' *Maker unknown*
Coffee pot, printed in sepia, and showing a slight mellowness; in excellent condition. *Height 12 inches*

321. VIEW OF NEWBURGH, NEW YORK *J. & J. Jackson*
L.357, S.L.173. Platter, purple, fine impression, proof. *Length 15½ inches*

322. 'ORIENTAL' PATTERN, AND BIRDS *Maker unknown*
Child's tea sets, one printed in light blue with a variant of the 'Willow' pattern, some imperfections; the other printed in black with birds, in good condition.
[Lot.]

323. ASSORTED SUBJECTS: FIFTEEN PLATES
Printed in carmine, sepia, purple, and light blue, with scenic and floral views; by Clews, Jackson, and others. [Lot.] *Diameters 6¾ to 10½ inches*

HISTORICAL CHINTZES AND OTHER PRINTED PANELS

324. ANDREW JACKSON'S FAREWELL ADDRESS PRINTED SATIN PANEL *Dated 1837*
Printed in black on white satin with the full text of the address, within a formal border of rosette paterae. Framed. *22½ x 18½ inches*

325. ANDREW JACKSON AND THE PRESIDENTS PRINTED CHINTZ PANEL *Circa 1830*
Printed in dark gray with oval medallions of Pres. Andrew Jackson, surrounded by bust portraits of Jefferson, John Q. Adams, Monroe, Washington, Madison, and John Adams, with American eagles and frigates, upon a background of clouds. Framed. *21 x 24 inches*

326. WILLIAM PENN AND THE INDIANS PRINTED TOILE PANEL *Circa 1790*
Depicting Penn and a group of patriots displaying a bolt of material to a company of Indians with their chief. Framed. *14 x 35 inches*

327. PHILADELPHIA CENTENNIAL EXHIBITION PRINTED CHINTZ PANEL *Dated 1876*
Printed in dark sepia with views of the Memorial Hall Art Gallery, Main Exhibition Building and other edifices in medallions, and the American eagle with shield and motto. Framed. *25¼ x 26 inches*



{NUMBER 329}

AT TOP: NUMBER 328

328. 'CHESAPEAKE' AND 'LEOPARD' PRINTED LINEN PATRIOTIC PANEL

Circa 1807

120-Printed in cherry red on cream linen with the engagement of the two vessels, the American eagle with shield and a ribbon inscribed *Revenge*, flying above, an inscription below exhorting the country to arms; within a medallion surrounded by armored ships, with oval portrait medallions of Thomas Jefferson in the corners. Framed.

21½ x 24 inches

[See illustration]

329. WASHINGTON PRINTED LINEN PANEL

Circa 1830

Printed with a star-bordered oval medallion of Washington standing beside his horse, below the Liberty Bell, the United States shield above and below; upon a red and white striped ground. Scarce. Framed.

23 x 16½ inches

From Henry V. Weil, New York

[See illustration]

330. WILLIAM HENRY HARRISON CAMPAIGN PRINTED SILK PANEL

Circa 1840

Printed in black on cream with an octagonal bust portrait of Harrison, upon a scarlet panel with cream border printed in black with vignettes of log cabins, Liberty descending with the flag to a farmer at the plough, the corners with American eagle, shield and flag trophies with *Harrison & Reform*. Framed.

24½ x 27¼ inches

331. PRINTED TOILE AGRICULTURAL PANEL

Circa 1800

Printed in cherry red on natural linen with vignettes of harvesting, gardening, sheepherding, and noonday rest, in landscapes with trees. Framed.

19½ x 33½ inches

332. DECLARATION OF INDEPENDENCE PICTORIAL PRINTED LINEN PANEL

Circa 1820

Printed in black on a natural ground with a view of the famous scene in Independence Hall, with a key of the principal figures and their signatures below. Framed.

26½ x 29½ inches

333. MAP OF THE U. S. PRINTED TOILE PANEL

Dated 1841

Map of the Eastern portion of the country, printed in mustard yellow, blue and brown, with the principal mountains and rivers listed below; oak-branch chain border printed in black. Framed.

27 x 25 inches

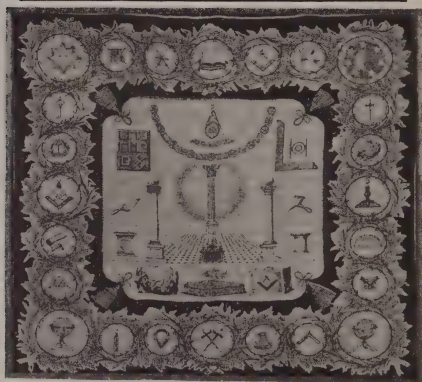
From L. Richmond, Freehold, N. J.

334. WILLIAM HENRY HARRISON PRINTED CHINTZ PANEL

Circa 1840

Printed in cherry red on white with a square panel equestrian portrait of Harrison, surrounded by six round vignettes of scenes from his life, with emblems; outer border of rococo leaf scrolls. Framed.

26½ x 26 inches



{NUMBER 338}

AT TOP: NUMBER 335

335. PRINTED LINEN CALENDAR PANEL

Circa 1790

Printed in cherry red on cream linen with twelve allegorical figures supporting shields with anniversary, saints and holy days, each upon a small captioned panel enumerating the seasonal flowers; surrounding a planetarium dial and a festooned cartouche with nymphs bringing offerings to a monument of Apollo. Decorative border with inscribed banderoles. Framed. 26 x 28 $\frac{3}{4}$ inches

{See illustration}

336. DECLARATION OF INDEPENDENCE PRINTED TOILE PANEL Circa 1800
Printed in cherry red on cream with the Declaration with signatures, surrounded by a garland of shields of the States within oak-branch wreaths, and medallion portraits of Washington, Jefferson and Adams with the eagle and flags, with vignettes below of the Boston Tea Party and Burgoyne's Surrender. Bird's-eye maple frame. 33 x 26 $\frac{1}{4}$ inches
337. DECLARATION OF INDEPENDENCE PRINTED TOILE PANEL Circa 1800
Design of the preceding; printed in puce on a canary yellow ground. Framed. 32 x 27 $\frac{1}{4}$ inches
338. MASONIC PRINTED SILK PANEL Circa 1835
Printed in black with a Composite column within a sunburst on a tessellated ground with two Ionic columns and scattered symbols, upon a central white panel with corner tassels; wide crimson border reserved with a chain of emblematic medallions within looped fern garlands. Framed. 28 $\frac{1}{2}$ x 31 $\frac{1}{2}$ inches

[See illustration]
339. PRINTED LINEN YACHT-RACING PANEL Circa 1885
Printed in buff with two large oval medallions of the yachts *Puritan* and *Genesta*, surmounted by ewers, and small rope-edged medallions of sailing vessels, on a chocolate brown ground with scattered red and blue pennants. Framed. 34 $\frac{1}{2}$ x 24 $\frac{1}{2}$ inches
340. PRINTED SILK HORSE-RACING PANEL Dated 1881
Printed in sepia on a cream ground with the Derby winner, 1881, Mr. P. Lorillard's *Iroquois*, mounted by F. Archer in magenta silks with black-banded sleeves; rose red border. Framed. 29 $\frac{3}{4}$ x 33 inches
341. TWO NAPOLEONIC PRINTED TOILE PANELS Circa 1810-20
One printed in burnt orange with hunting and coaching scenes in Napoleonic France; the other printed in blue on cream linen with convivial scenes in the Colonial plantations of the period. Framed. 31 inches square
30 x 22 $\frac{1}{2}$ inches

342. PRINTED SILK HORSE-RACING PANEL

Dated 1883

Printed in dark sepia with the racing horse *St. Blaise*, winner of the Derby, 1883, C. Wood up in maroon and yellow; surrounded by a decorative border of rococo medallions listing the Derby winners from the year 1780; yellow outer border. Framed.

32 x 35 inches

343. CAPTURE OF GIBRALTAR PRINTED LINEN PANEL

Circa 1790

Printed in sepia on buff linen with the naval encounter in the British war with France and Spain, shells bursting on the Rock; also an allegory of a triumphant angel supporting the laureated bust of Gen. Elliott, with laudatory banderole. Unusually large panel; unframed, but mounted as hanging.

6 feet 2 inches x 31 inches

344. TWO ANGLO-AMERICAN PRINTED LINEN WASHINGTON PANELS

Circa 1800

One printed in cherry red, the other in black, with full-length portrait of Washington, below a drapery inscribed *The Effect of Principle, Behold The Man*; at either side a quotation from his utterances, and a brief biography. Below, the American eagle and the British lion flanking a shipping panel. Framed.

11½ x 10½ inches and 11 x 11½ inches

345. THREE SMALL PRINTED LINEN NURSERY PANELS

Circa 1830

One printed in blue with poem illustrating the episode of George Washington and the cherry tree; one in red and black with games of bowls and marbles; and one with stanzas and vignettes of *The Blackberry Girl*, printed in black. Unframed. [Lot.]

AMERICAN FURNITURE AND DECORATIONS

346. FOURTEEN EARLY AMERICAN OPALINE AND CLEAR GLASS DOOR KNOBS

Seven petal rosette knobs in opaline glass; four melon-lobed knobs and three serrated knobs, in clear glass; one chipped at base. [Lot.] Diameter 2 inches

347. TWO DECORATIVE PORCELAIN MINIATURE SERVICES

Tea service of teapot, covered sugar bowl, creamer, six tea plates, and six cups and saucers with gilded rims and initial P; and a cabaret of teapot, covered sugar bowl, two cups and saucers, with serpentine tray, in bisque porcelain with molded genre medallions, one cup lacking handle. [Lot.]

348. THREE STAFFORDSHIRE DECORATIVE MUGS

One with gilded monogram between molded white leonine foliage arabesques on a pale lilac band, cracked; one printed in black and colors with a lover's lament and View of the Cast Iron Bridge over the River Wear; and a two-handled agricultural mug. Together with a decorated porcelain shaving mug. [Lot.] *Height 3¼ to 4 inches*

349. PAIR STAFFORDSHIRE DECORATIVE FLOWER POTS WITH STANDS

Grayish buff ware, decorated in relief with alternate stiff green leaves and stems of lavender blossoms, the border and stand with white grapevines; lavender lustre rims. One stand repaired. *Height 3¾ inches*

350. CHAMBERLAIN'S WORCESTER DECORATED PORCELAIN
FLOWER POT WITH STAND*Circa 1810*

Painted in colors and gold with symmetrical floral sprays; gilded chain borders and mock ring handles. Stand repaired. *Height 5¾ inches*
From Henry V. Weil, New York

351. FAMILLE ROSE PORCELAIN LOTUS TEAPOT

Circa 1830

Globular teapot with domed cover, formed of overlapping shaded rose lotus petals, with small green and gold twigs supporting celadon 'bamboo' spout and handle. Repaired. *Height 6½ inches*
From Frances Wolfe Carey, Haddonfield, N. J.

[See illustration on page 139]

352. TWO PAIRS VIEUX PARIS WHITE AND GOLD PORCELAIN MANTEL VASES

Circa 1840-50

Flaring shaped vases modeled in relief with clusters of blossoms and foliage, with leaf handles. One leaf imperfect. [Lot.] *Heights 6 and 7 inches*

353. THREE PAIRS VICTORIAN BRASS TIEBACKS AND
THREE PAIRS CARTOUCHE PLAQUES*Circa 1850*

Tiebacks in the form of a branch of oak leaves and acorns; two pairs bunch-of-grapes plaques, a pair in rococo form with grapes and foliage. [Lot.] *Heights 8 and 10 inches*

354. FIVE VIEUX PARIS PORCELAIN MANTEL VASES WITH
PROFILE MEDALLIONS

Circa 1830

30- Flaring oval vases with molded white and gold leaf handles, a pair with profile bust portraits of Grecian beauties in coral medallions on a shaded blue ground, a pair with male and female profiles, and one with profile medallion of Athene. Two with age cracks. [Lot.]

Heights 6 to 7½ inches

60- 355. TWO VICTORIAN SPUN GLASS SHIP MODELS

Three-masters delicately wrought in milk white and royal blue glass; in glass cloches.

Total height 8½ inches

45- 356. THREE PAIRS OLD BRASS CANDLESTICKS

Columnar candlesticks with square foot. [Lot.]

Heights 5 to 6 inches

60- 357. DAVENPORT HAND-PAINTED STONE BLUE AND GOLD PORCELAIN
DESSERT SERVICE

Circa 1840

Tazza and twelve plates, each painted with a differing cluster of fruit and foliage in colors, including apples, pears, lemons, and grapes; stone blue border with gilded monogram and scalloped white and gold chain rim. A few minor chips. [Lot.]

Diameter 8½ inches

90- 358. TWO PAIRS ANTIQUE BRASS CANDLESTICKS

One pair with slender knopped shaft and octafoil foot; the other with stout spool-molded shaft and high bell foot with octagonal base.

Heights 9½ and 10 inches

[See illustration of two on page 137]

30- 359. THREE PEWTER COFFEE POTS *James Dixon & Sons, Sheffield, circa 1830*

Matching pots of tapering octagonal form, with octagonal foot, shell-molded curved spout, and ebonized loop handle. [Lot.]

Heights 9¼ to 11½ inches

✓ 360. STAFFORDSHIRE TRANSFER-PRINTED TEA SERVICE

Circa 1820

Teapot, creamer, two cake plates, and eleven handleless cups and saucers, printed in claret with sheep in a meadow; pink and copper lustre vine borders and rims. Base of teapot cracked and finial repaired. [Lot.]

361. SIX EARLY LEEDS RETICULATED CREAM POTTERY OVAL DISHES
AND SIX COVERED RAMEKINS

Serpentine dishes molded with shell ornament, basketry ramekins with covers; the dishes and covers pierced with interlaced circles. [Lot.]

Length of dishes 8¼ inches

362. TURNER BLUE AND WHITE SALT GLAZE PUNCH BOWL *Circa 1790*

The exterior modeled in relief with groups of classic nymphs and putti separated by small trees, reserved in a light cobalt blue ground.

Diameter 11¼ inches

[See illustration on page 135]

363. STAFFORDSHIRE PINK LUSTRE TEA SERVICE *Circa 1810*

Teapot, creamer, five assorted plates, six cups and seven saucers, decorated on pink lustre bands with gabled dwellings flanked by trees. Varying somewhat in design. Together with a spoon holder. A few imperfections. [Lot.]

364. VIEUX PARIS DECORATED WHITE AND GOLD PORCELAIN TEA SERVICE

Circa 1850

Paneled pear-shaped teapot, two-handled sugar bowl with cover, milk jug, waste bowl, twelve teacups with eleven saucers, twelve tea plates, and two shaped oval cake plates. Painted with nosegays of blossoms alternating with striped gold rococo devices; covers with gilded fruit finials. [Lot.]

365. FOUR RIDGWAY AND OTHER SALT-GLAZE PITCHERS AND A BOWL

Circa 1840-50

Large stone blue jug decorated with a convivial tavern scene; lavender and white 'bark' pitcher molded with the babes in the wood (repaired); 'sheaf of wheat' pitcher with pewter cover; and a pitcher and bowl with niches of saintly figures. [Lot.]

Height of pitchers 7 to 11 inches

366. PAIR BRISTOL EMERALD GREEN GLASS CLARET EWERS

Circa 1840

Pestle-shaped, the base and tall spouted neck cut with panels; one with faceted steple stopper.

Height 12 inches



[NUMBER 367]

367. PAIR CAST BRASS AND CRYSTAL LUSTRE MANTEL CANDELABRA

French for the American Market, circa 1845

130- Half-round figure of a turbaned Oriental standing beside a plinth with a small oil lamp, before a foliage cluster supporting four leaf-scrolled and rosetted arms and a tall stem, with circles of downcurved leaves hung with prism lustres; on square white marble base.

Height 22½ inches

[See illustration]

30- 368. PAIR VIEUX PARIS DECORATED WHITE AND GOLD
PORCELAIN MANTEL URNS

Circa 1840

Flaring leaf-shaped vase with rococo foot; each painted with figure of a gallant beside a low stone wall.

Height 10 inches

369. TWO OLD COPPER TEA KETTLES

Cylindrical vessels with S-curved spout and rigid bail handle; domed cover with acorn finial. Almost a pair. *Height 11½ inches*

370. PAIR VIEUX PARIS DECORATED PORCELAIN MANTEL VASES

Tall shaped vase with indigo, white, and gold flaring leaf valance, butterfly handles, and painted with a nosegay of blossoms; rising from a curving stem of white and gold leafage. One leaf imperfect. *Height about 14½ inches*

371. CUT CRYSTAL GLASS LUSTRE CANDELABRUM

English, circa 1830

Faceted ovoid stem with pine cone finial, supporting two thistle-form *bobêches* with scallop-cut grease trays hung with circlets of drops and prism lustres.

Height 14 inches

[See illustration on page 33]

372. DELFT POLYCHROME PLAQUE

Early XVIII Century

Peacock design in cobalt blue, plum, green, yellow, and apricot, within a border of cartouches and tassel ornament. Repaired.

Diameter 14 inches

From Henry V. Weil, New York

373. THREE OLD BRASS CANDELABRA

Knopped octagonal stick with high oblong foot, and two hands grasping animal-head scrolls with four *bobêches*; and a pair of knopped baluster-form sticks supporting *affrontés* animals and three *bobêches*. [Lot.]

Heights 13½ and 14 inches

374. DECORATED BLACK AND GOLD LACQUER WORK BOX WITH FITTINGS

Chinese for the Western Market, circa 1830

Octagonal box elaborately decorated with Chinese figures amid pavilions and floral borders with latticed cartouches; interior with fittings, some of carved ivory. Together with a small octagonal tea caddy of similar type. [Lot.]

Lengths 14 and 8¼ inches

375. COLONIAL BRASS AND IRON HEARTH GARNITURE

Pair of brass urn-top columnar andirons; wire mesh U-shaped fender with brass top and three ball finials; and a brass-topped poker and shovel of differing designs. [Lot.]

Height of andirons 22 inches; length of fender 54 inches

376. TWO PAINTED AND DECORATED TOLE TRAYS

Circa 1830

Oblong trays japanned black, one decorated with border of gilded leaves and cluster of blossoms, the other painted with a scene from a romance of the Crusades.

Lengths 30½ and 29½ inches

377. SET OF OLIVE AMBER GLASS DRAM BOTTLES IN MAHOGANY CASE

Dutch, circa 1830

Plain oblong case containing twelve quadrangular tapering spirit bottles; on bracket feet. With brass bail carrying handle.

Length 22 inches

378. MAHOGANY TAMBOUR-TOP PORTABLE DESK

American, circa 1800

With half-round tambour disappearing when the base drawer is pulled out; hinged slant-front writing tablet lined with green baize; brass bail handle.

Length 17¼ inches

379. MAHOGANY BRACKET CLOCK

American (?), circa 1810

Quadrangular arched case with brass bail carrying handle and fretted side panels; brass dial with silvered hour-ring, elaborate ormolu spandrel appliques and painted phases of the moon.

Height 35 inches

380. COLONIAL BRASS AND IRON HEARTH GARNITURE

Iron U-shaped fender pierced with bands of foliage and lozenge ornament, brass top and base; pair of spiraled andirons with brass bun finials; and an iron stand of four fire tools. [Lot.]

Height of andirons 20 inches; length of fender 43 inches

381. CHILD'S SHERATON WALNUT CHEST OF DRAWERS

American, circa 1815

Oblong top with reeded edge, the front with a nest of twelve drawers between flat-reeded pilasters; on short vase-turned legs.

Height 24 inches; width 19 inches

382. THREE CHILD'S MAPLE AND HICKORY RUSH-SEAT CHAIRS

American, Early XIX Century

Slat-back armchair and side chair; and a late arrow-back side chair, all with rush seats. [Lot.]



{NUMBER 383}

383. PAIR SHERATON CARVED MAHOGANY ARMCHAIRS AND A SIDE CHAIR
American, Late XVIII Century

Open square back, interlaced with a rectangular splat with fan-carved spandrels enclosing an arch containing a draped festooned tripod upon which are 'Prince of Wales' feathers; seat in starch blue striped satin moiré; on square reeded and tapering legs with spade feet.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.
 From Charles R. Morson, New York

[See illustration of two]

384. CHIPPENDALE CARVED CHERRYWOOD SIDE CHAIR

American, XVIII Century

✓ 35- Broad open back with slightly flaring uprights, and yoke-shaped top rail resting upon a symmetrical pierced and strap-scrrolled splat; seat in rose silk damask, on plain square legs with enclosed stretchers.

385. MAHOGANY AND HICKORY CANDLESTAND

American, circa 1810

30- Round dish-top, on slightly swelling turned pedestal and arched tripod with snake feet.
Height 27½ inches; diameter 17 inches

386. MAHOGANY CRADLE

American, circa 1810

225- Plain cradle with hood, and mounted on rockers. Has mattress.

Length 42 inches

387. SHERATON TURNED MAHOGANY CORNER WASHSTAND

American, circa 1815

✓ 75- Quarter-round, pierced for wash basin, with double baluster-turned uprights supporting a quarter-round undershelf with drawer; on four baluster-turned legs. Fitted with a lime green glass bowl. *Height 39¾ inches; width 23 inches*

388. CHIPPENDALE MAHOGANY WINE CHEST

American, XVIII Century

275- Plain oblong box with bail handles, the front lightly carved with a strap-scrrolled device; on stand with a cockbeaded long drawer having brass bail handles; square slightly tapering legs with scrrolled X-stretcher and fretted brackets.

Height 35 inches; width 22½ inches

From L. Richmond, Freehold, N. J.

600- 389. TWO PAIRS EARLY FEDERAL BIRD'S-EYE MAPLE SIDE CHAIRS

American, circa 1830

With arched crowning rails, one pair with broad vase splat, the other with a slat; incurvate legs. One pair with cane seats, the other with slip seats in rose silk damask.



{NUMBER 390}

390. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

New Jersey, Late XVIII Century

Oval top with two drop leaves, convex end drawer edged with stringing; on graceful square tapering legs inlaid with stringing, and pendants of bell flowers beneath patera motives at the knees. Height 29 inches; length open 40½ inches

{See illustration}

391. SLAT-BACK ROCKER AND TWO SIDE CHAIRS *American, XVIII Century*

With four arched slats and plain turned and stretchered legs; two with rush seats, the other with splint seat; the last painted black.

392. EMPIRE TURNED MAHOGANY WASHSTAND

American, Early XIX Century

48- Rectangular with scrolled rear gallery, single long drawer and swelling round supports with scrolled undershelf. Together with a rectangular rosewood wall mirror. [Lot.]

Height 35½ inches; width 29 inches

393. TWO PAINTED 'DUTCH' SIDE CHAIRS *American, Early XVIII Century*

50- With open backs and variously shaped beaker splats; round tapering legs with pad feet and joined by ball-and-reel-turned frontal stretcher. One with rush seat; the other with Victorian needlepoint seat; gold stencil decoration.

394. SHERATON MAHOGANY EMBROIDERY TABLE

Circa 1800

130- In two tiers, with sunken square top and undershelf with well to hold wools, joined by slender reeded and splayed tapering legs, casters; small modern embroidery frame. Together with a mahogany footstool of the period, in sky blue striped satin. [Lot.]

Height 31 inches; width 13 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

50- 395. WILLIAM AND MARY TURNED OAK TAVERN TABLE

English, Late XVII Century

Oblong overhanging top, on plain frieze and slender turned legs with box stretcher.

Height 25½ inches; length 27 inches

775- 396. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

ATTRIBUTED TO JAMES GILLINGHAM

Philadelphia, XVIII Century

Open back with serpentine top rail embellished with an edging of rococo foliage, over a triple pierced splat centred with shaped embrasures; seat in blue silk damask; on plain stretchered square legs. Dark patina.

From the Morris-Coles family, New Orchard, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]



{NUMBER 396}

{NUMBER 397}

397. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

Philadelphia, XVIII Century

250- Type of the preceding, the splat of traceried Gothic form, the top rail without carving; slip seat in blue and gold damask. Feet restored.

{See illustration of one}

398. HEPPLEWHITE TURNED MAHOGANY CANDLESTAND

American, Late XVIII Century

20- Circular top with walnut figure, tilting on vase-turned support and serpentine tripod with snake feet. Refinished. Height 28 inches; diameter 19 1/4 inches



[NUMBER 399]

DELFT VASES AND TOBACCO JAR: NUMBERS 597 AND 598

399. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1800

Oblong top with sharply convex swell front containing four long graduated and cockbeaded drawers with oval brasses and bail handles; on round reeded and tapering legs.

Height 39 $\frac{1}{4}$ inches; length 44 $\frac{3}{4}$ inches

[See illustration]

400. MAPLE SLAT-BACK ROCKER

Pennsylvania, XVIII Century

Round uprights with five arched rung slats, open arms on baluster-turned supports joined by ball-and-reel-turned frontal stretcher, and remounted on rockers; rush seat.

401. QUEEN ANNE WALNUT HIGHBOY BASE *American, XVIII Century*
Oblong top, the front with three drawers enclosed within triple cockbeadings in an arched skirt; on quadrangular cabriole legs with club feet. Top restored in pine; legs repaired. *Height 30 $\frac{3}{4}$ inches; length 40 inches*

402. MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*
Round uprights with four arched slats, flat serpentine arms on baluster-turned supports continuing into round doubly stretchered legs; rush seat.

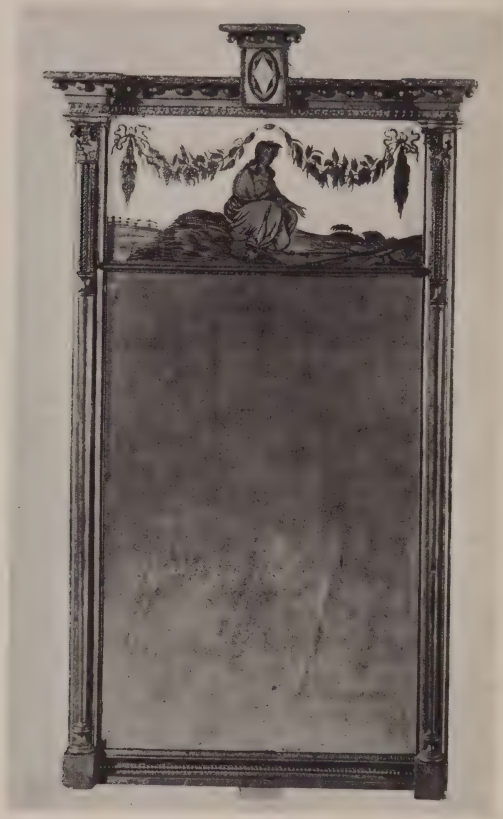
403. PINE AND MAPLE KNEADING TABLE *American, circa 1820*
Detachable oblong top consisting of a pair of cleated boards; on oblong trough body and stand with ring-turned splayed legs, painted old red. *Height 29 inches; length 46 inches*

404. PAIR PAINTED BAMBOO-TURNED WINDSOR ARMCHAIRS *American, circa 1810*
Open fan back with four spindles, shield-shaped seat, on splayed and stretchered legs; the whole frame bamboo-turned and painted black, with gilded rims.

405. ANTIQUE SPINNING WHEEL
Large wheel on splayed sausage-turned legs; as exhibited. Together with a small worm-and-wheel winding attachment. [Lot.] *Height 58 $\frac{1}{2}$ inches; diameter 41 $\frac{1}{2}$ inches*

406. HEPPLEWHITE INLAID MAHOGANY SIDE TABLE *American, XVIII Century*
Oblong top, the front with single long drawer bordered with stringing and having a bronze bail handle; on square tapering legs, casttered. *Height 30 inches; length 31 inches*

407. VICTORIAN SPINDLE-TURNED MAHOGANY WHATNOT *American, circa 1845*
Tier of five graduated shelves with serpentine front, spindle-turned supports and three fret-scrrolled rear galleries. *Height 56 inches; width 33 $\frac{1}{4}$ inches*



[NUMBER 408]

408. SHERATON GILDED PIER MIRROR WITH DECORATED GLASS PANEL

Circa 1810

Upright, with slender round pilasters beaded beneath Corinthian capitals, supporting a break-front cornice hung with small spherules centring a tiny glass plinth; the mirror is surmounted by a glass panel decorated in gold on a white ground with the seated figure of a peasant girl in a landscape beneath festoons of grapevines; regilded, dull finish. *Height 50½ inches; width 27½ inches*

[See illustration]

409. TWO QUEEN ANNE WALNUT DRAKE-FOOT SIDE CHAIRS

American, XVIII Century

Open slightly spooned backs, with notched crowning rail over a solid vase splat; one seat in crimson silk damask, on narrow straight rails and cabriole legs with web feet and joined by a shaped H-stretcher; the other in rose denim and with deeper seat rails.

410. PHYFE CARVED MAHOGANY SIDE CHAIR AND TRIPOD TABLE

American, circa 1810-20

Side chair with reeded uprights, open back with saltire slat, seat in olive green corduroy velours and round reeded and tapering legs. Circular table on three reeded and vase-turned uprights and incurvate fluted tripod, casters. [Lot.]

411. CHERRYWOOD SCHOOLMASTER'S DESK *American, Early XIX Century*

Narrow oblong top with hinged slat front; on plain square legs with H-stretcher.

Height 35½ inches; length 36 inches

412. CHIPPENDALE MAHOGANY TILTING-TOP TRIPOD TABLE

American, XVIII Century

Circular dish top, tilting on a turned 'birdcage' support and bulb-turned round pedestal with arched tripod terminating in snake feet.

Height 27½ inches; diameter 25¾ inches

Collection of Mrs J. I. Goeley, Burlington, N. J.

From L. Richmond, Freehold, N. J.

413. QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR
WITH DRAKE FEET*American, XVIII Century*

Open back with fiddle-scroll uprights curving into a top rail centred with a scallop shell, over a slightly spooned solid vase splat; shield-shaped slip seat in yellow silk damask, on cabriole front legs ending in web feet.

[See illustration on the following page]



[NUMBER 413]

[NUMBER 414]

414. QUEEN ANNE WALNUT SIDE CHAIR

American, XVIII Century

Open slightly spooned back with solid beaker splat; slip seat in yellow silk damask with valanced front rail and stretchered cabriole legs with club feet.

From the old Daring mansion, Sag Harbor, L. I.

Collection of Grace Daring Brokenshaw, Forest Hills, L. I.

From L. Richmond, Freehold, N. J.

[See illustration]

415. QUEEN ANNE WALNUT SIDE CHAIR

American, XVIII Century

Type of the preceding, with shield-shaped slip seat. Rear seat rail restored.

From Charles R. Morson, New York

416. SHERATON INLAID MAHOGANY AND SATINWOOD CLAVIER

Astor & Co., London, circa 1790

Early square piano with oblong hinged top, bordered with herringbone pattern and satinwood banding; six-octave keyboard with satinwood panel pierced with arabesque apertures and painted with nosegays of flowers enclosing an oval medallion inscribed *New Pattern Astor & Compy No. 79 Cornhill, London*. On square tapering legs finished with bandings, and castered. Some keys imperfect.

Height 34 inches; length 5 feet 5 inches

Note: The firm of 'Astor & Company' has interesting affiliations with America. It was George Astor, the eldest brother of the first John Jacob Astor, who left home at an early age to establish himself in a musical instrument firm in London; he was for some time in association with John Broadwood, the famous English pianoforte maker. John Jacob Astor sailed for Baltimore in 1783 with a small invoice of musical instruments to sell on commission; but meeting a furrier on shipboard, who told him of the high profits to be obtained in the fur trade, he later diverted his activities to the business which ultimately established his fortune. On establishing himself in America, he made arrangements with Astor and with Broadwood to become their agent in America, and according to Appleton's *Cyclopaedia of American Biography*, "he opened a wareroom for the sale of musical instruments, becoming the first regular dealer of such articles in the United States." The Broadwood firm entered into an arrangement with the Astors to export to America Broadwood pianos especially marked with the Astor name; so that the firm of 'Astor & Company' of London would appear to have been a harmless commercial myth of the period. A clavier by the same 'maker' appeared in Part II of the Haskell Collection.

417. PINE BALL-FOOT CHEST

Pennsylvania, XVIII Century

Plain oblong chest with original iron looped hasp; on four ball feet. Fine ruddy patina.

Height 17 inches; length 39 inches

418. SHERATON CARVED MAHOGANY SIDE CHAIR

American, Late XVIII Century

Open square back with three slender pierced splats, supporting fan-carved capitals; seat in brown leatherette; on square tapering legs with spade feet. Together with a needlepoint footstool, *circa 1820*. [Lot.]

419. GEORGIAN CARVED AND GILDED EAGLE-HEAD WALL MIRROR

XVIII Century

Slightly shaped upright frame with leaf-molded cove, baroque-scrolled pediment centred with a *panache*, the shoulders carved with an eagle head, the sides with a series of pierced and curled leaf motives; the pediment and valanced base are molded in light relief with diaper patterns.

Height 44 inches; width 24 inches

420. HEPPLEWHITE VIRGINIA WALNUT PEMBROKE TABLE

American, XVIII Century

210- Oblong top with two drop leaves, single end drawer with brass bail handle; on plain square tapering legs joined by an X-stretcher, and with spade feet.

Height 28¾ inches; length open 39¾ inches

421. CHILD'S EARLY FEDERAL CURLY MAPLE TALL-POST BEDSTEAD

American, circa 1830

30- With rectangular paneled headboard, and turned and blocked tall posts with pointed finials.

Height 22 inches; width 18 inches

422. GEORGIAN MAHOGANY SIDE CHAIR

American, XVIII Century

135- Open back with yoke-shaped top rail on solid beaker splat; slip seat in brown floral needlepoint; on cabriole legs with club feet.

Collection of Dr George C. T. Williams, Hartford, Conn.

423. GEORGE III PADOUK WOOD BEAU BRUMMEL

XVIII Century

135- Square toilet table with swell front and two hinged covers opening to disclose numerous partitions and fittings, the front with a single cockbeaded drawer furnished with original white china wash basin over double cupboards carved with oval paterae, a small drawer in base; at the rear is a rising mirror; on square supports, casters.

Height 36 inches; width open 35½ inches

424. SHERATON INLAID MAHOGANY CLAVIER CASE

American, circa 1815

80- Rectangular case for early piano, with string inlays; interior fitted with music desk, and a frieze paneled with curly maple; slightly arched kneehole flanked by two small drawers with mushroom handles; on stout ring-turned round tapering legs.

Height 31 inches; length 5 feet 3 inches

425. WILLIAM AND MARY INLAID WALNUT HIGHBOY

American, circa 1700

325- Upper section with torus-molded cornice masking a long drawer over two long and three small drawers; the lower section with three small drawers, all veneered in figured walnut bordered with herringbone bandings, and having bronze drop handles; triple-arched skirt having inverted cup-turned and tapering legs, joined by scrolled stretcher and standing on ball feet. Underframing restored.

Height 5 feet 9 inches; width 39¾ inches

Exhibited at the Dey Mansion, Passaic Co., N. J.

[See illustration]



{NUMBER 425}

120- 426. GEORGIAN CARVED WALNUT SIDE CHAIR *Pennsylvania, XVIII Century*
Open slightly flaring back with serpentine top rail resting upon a slender vase
splat; slip seat in jacquard velours printed with figures of a king and queen amid
foliage; plain rails on stretchered cabriole legs with curved H-stretcher and duck
feet. Handsome bronze patina.

From L. Richmond, Freehold, N. J.

120- 427. PAIR CHIPPENDALE MAHOGANY CONSOLE TABLES,
FORMING A BREAKFAST TABLE *American, XVIII Century*
Half-round tables with plain friezes and square legs.

Height 29 inches; width 46 inches; length 50 inches

Collection of Barent De Klyn, Bow Hill, Trenton, N. J.

Collection of William R. Barracles, his grandson, 1921

From Edna M. Netter, Freehold, N. J.

410- 428. SHERATON CARVED MAHOGANY FOUR-POST BEDSTEAD

American, circa 1810

With tall reeded posts all carved with collars of plaitain leaves above reeded
baluster turnings, on vasiform legs. Has box spring, mattress and coverlet.

Height 7 feet 4 inches; width 59 inches

190- 429. EARLY FEDERAL VIRGINIA WALNUT TALL-CASE CLOCK

Pennsylvania, circa 1810

Square hood with arched, white-painted dial and slender round colonnettes;
plain paneled case on bracket feet. *Height 7 feet 4 inches; width 16½ inches*

170- 430. CHIPPENDALE MAHOGANY SERPENTINE-FRONT SERVING TABLE

American, XVIII Century

Oblong top with plain serpentine front and sides; on square molded and slightly
tapering legs. *Height 36 inches; length 5 feet*



[NUMBER 431]

BRASS AND CRYSTAL CANDLESTICKS: NUMBER 826

325- 431. HEPPLEWHITE INLAID MAHOGANY DRESSING TABLE WITH FITTINGS

American, Late XVIII Century

Oblong top paneled with stringing, the front with banded long drawer having oval brasses and bail handles, and interior fitted with numerous compartments and a central mirror on ratchet easel support; on square tapering legs paneled with stringing. Light patina.

Height 31¼ inches; length 39 inches

Note: Fitted dressing tables, called 'Beau Brummels' in English furniture, are scarce in American furniture of the period.

From S. W. Holmes, Freehold, N. J.

[See illustration]

432. SET OF SIX PAINTED AND STENCIL-DECORATED SIDE CHAIRS

America, circa 1835

125- Hoop back with beaker splat; shield-shaped seat on splayed and stretchered turned legs. Painted dark brown, with stenciled floral decoration.

433. SHERATON MAHOGANY DROP-LEAF TABLE

American, circa 1815

45- Oblong top with two valanced drop leaves and single end drawer; on round tapering legs with vase-turned feet.

Height 27½ inches; length open 44½ inches

434. VICTORIAN CARVED MAHOGANY AND WINE RED VELOURS ROCKER,
AND PAIR SIDE CHAIRS

American, circa 1840-50

66- Rocker with arched back, scrolled and molded frame and cabriole legs, with closed sides; covered in wine red figured velours. Together with a pair of small spindle-back side chairs with arched and leaf-carved crowning rails and slip seats in chintz. [Lot.]

435. EARLY FEDERAL GILDED OVERMANTEL MIRROR

American, circa 1830

375- Oblong triple mirror applied with spool-turned half-balusters with square rosetted dies.

Height 24 inches; length 5 feet 1 inch

436. PAINTED AND DECORATED WINDSOR SETTEE

American, circa 1825

625- Triple back with half spindles; seat grained to simulate rosewood, on eight turned and stretchered legs. Painted dark brown, the crowning rail decorated with clusters of flowers, the front of the seat with leaf vines.

Height 5 feet 11 inches

437. EMPIRE MAHOGANY SLEIGH BEDSTEAD

American, circa 1830

35- Plain paneled and scrolled head- and footboard; with box spring and mattress. Together with a two-drawer bedside table and a marble-top washstand. [Lot.]

Height 40 inches; width 49¼ inches

438. THREE VICTORIAN GOTHIC CARVED MAHOGANY SIDE CHAIRS

American, circa 1840

45- Open slightly spooned back pierced with lancet openings surmounted by three trefoil embrasures; seats in sky blue striped damask, incurvate legs.

439. EMPIRE SMALL CARVED MAHOGANY LYRE-FORM SOFA

American, circa 1820

Small deep sofa in the shape of a lyre, with gadrooned back rail and acanthus-carved frontal supports; on carved cornucopia-form legs with lion-paw feet, casters. Covered in celadon brocaded rep, much worn. *Length 59 inches*

440. EARLY AMERICAN BIRCH CHEST

Oblong chest with hinged top, the front paneled to simulate three long drawers with drop handles; on high end brackets. *Height 25 inches; length 40 inches*

441. EARLY FEDERAL MAHOGANY WALL MIRROR

American, circa 1815

Upright two-section mirror, between ring-turned and spirally reeded split balusters; shaped and reeded cornice hung with acorn drops.

*Height 43 inches; width 24 inches*442. PAINTED MAPLE SLAT-BACK SIDE CHAIR *Pennsylvania, XVIII Century*

Tall back with slender round uprights enclosing five sharply arched and graduated slats; rush seat on turned legs with ball-and-reel-turned frontal stretcher and bun feet. Painted brown.

443. MAHOGANY CRADLE

American, XIX Century

Large hooded cradle with scrolled sides pierced with hand-holes and mounted on rockers. *Length 52 inches*

444. CHIPPENDALE BIRCH SLIPPER CHAIR, AND AN OCCASIONAL TABLE

American, XVIII Century

Low chair with turned frame and rush seat, with simple Chippendale back; and a mahogany circular occasional table with plain square tapering legs. [Lot.]

445. CARVED MAHOGANY AND QUILL WORK POLE SCREEN

American, XIX Century

Plain standard with acanthus-carved tripod; shield-shaped panel of quill work with design of a floral spray on a granulated cardboard ground. Together with a small mahogany candlestand. [Lot.] *Height 46½ inches; width 13¾ inches*

446. THREE OLD BRASS DECORATIVE OBJECTS

Kettle stamped *D. Bentley*, 1839; ship's lantern with clear molded glass front; and a Chinese square urn with heating compartment and curved spigot, engraved with figures of ladies and animals in landscape. [Lot.]

Height 12 inches

447. DECORATED PORCELAIN AND BRONZE DORÉ CLOCK GARNITURE

Louis XVI Style

70- Drum clock with porcelain dial painted with a rural landscape, inset in ormolu plinth above a porcelain plaque painted with a fishing scene, wreathed and bracketed base with floral plaque; and a pair of two-handled cream porcelain covered urns. [Lot.]

Height 14 and 10½ inches

448. PAIR COLONIAL BRASS ANDIRONS AND A FENDER

170- Acorn andirons in square plinth; U-shaped wire mesh fender with brass top.

[Lot.] *Height of andirons 18½ inches; length of fender 39½ inches*

449. THREE SMALL DECORATIVE BOXES

Circa 1800-20

40- In bird's-eye maple, curly maple, and mahogany inlaid with sawtooth borders.

[Lot.] *Lengths about 12 inches*

450. THREE INLAID MAHOGANY AND ROSEWOOD BOXES

Circa 1800-20

320 Mahogany letter-box banded in rosewood; rosewood sarcophagus-form work box; and a rectangular inlaid mahogany tea caddy with two compartments.

[Lot.] *Lengths 8 to 9½ inches*

451. SIX OLD TOLE AND PAPIER MÂCHÉ DECORATIVE TRAYS

520 Four shaped trays with floral and vine ornament in colors and gilding on black grounds; small red and gold *chinoiserie* salver; and a Victorian *papier mâché* tray with *repoussé* brass bail handle, and painted with a Moslem scene. [Lot.]

Widths 7½ to 12½ inches

15- 452. JAPANESE DECORATED PORCELAIN TEA AND COFFEE SERVICE

Pear-shaped coffee pot, teapot, two-handled covered sugar bowl, and three cups.

Decorated with ladies conversing on the banks of a lake, brilliant floral border.

Minor repairs. [Lot.]

50- 453. NINE OLD BRASS DECORATIVE OBJECTS

Two pairs of columnar chamber candlesticks on bossed round bases, the larger pair with extinguishers; pair of scales; three-handled mortar with pestle; table bell with fish clapper; and two snuffers with cartouche-shaped trays. [Lot.]

42- 454. THREE SMALL PINE AND MAPLE HOUSEHOLD OBJECTS

Rectangular kneading bowl; small footstool; and a miniature chest of three drawers. [Lot.]

{END OF SECOND SESSION}

16. 37.9-⁹²

THIRD SESSION

Friday, December 8, 1944, at 2 p.m.

CATALOGUE NUMBERS 455 TO 688 INCLUSIVE

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China*, 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

455. CASTLE GARDEN, NEW YORK

Enoch Wood & Sons

S.L.448a. Dark blue cup plate, trefoil border, impression slightly blurred.

Diameter 3 $\frac{5}{8}$ inches

456. CITY HALL, NEW YORK

Joseph Stubbs

L.236, S.L.388. Medium blue saucer, clear impression and brilliant glaze, proof.

Diameter 6 inches

457. ERIE CANAL INSCRIPTION, DE WITT CLINTON EULOGY *Maker unknown*

L.554, S.L.593. Small plate, medium blue, proof.

Diameter 6 $\frac{1}{2}$ inches

From Henry V. Weil, New York

458. DOCTOR SYNTAX TURNED NURSE

R. & J. Clews

L.S.23, S.L.86. Dark blue plate, brilliant glaze, proof.

Diameter 7 $\frac{3}{4}$ inches

459. BOSTON STATE HOUSE

Enoch Wood & Sons

L.45, S.L.516. Light blue small plate, with chaise, clear impression with brilliant glaze, proof.

Diameter 7 $\frac{3}{8}$ inches

460. LAFAYETTE

R. & J. Clews

L.536, S.L.35. Medium blue plate, clear impression, white border mellowed and somewhat rubbed.

Diameter 8 $\frac{3}{4}$ inches

From Henry V. Weil, New York

461. 'CHIEF JUSTICE MARSHALL', TROY LINE

Enoch Wood & Sons

L.5, S.L.418. Two medium dark blue plates; one proof, one has age crack.

Diameter 8 $\frac{1}{4}$ inches

From L. Richmond, Freehold, N. J.

462. EAST VIEW OF LA GRANGE, AND CHÂTEAU ERMONVILLE

Enoch Wood & Sons

15 L.Lb, Lk, S.L. 489,488. Two dark blue plates, brilliant impressions, in the grapevine border series. Proof.

Diameters 9 $\frac{1}{8}$ and 10 $\frac{1}{8}$ inches

From L. Richmond, Freehold, N. J.

15 463. DOCTOR SYNTAX READING HIS TOUR

R. & J. Clews

L. S13, S.L. 76. Deep blue plate, brilliant glaze, proof.

Diameter 9 inches

15 464. WINTER VIEW OF PITTSFIELD, MASS.

R. & J. Clews

L. 125, S.L. 43. Medium blue plate, fine impression and brilliant glaze, proof.

Diameter 8 inches

35 465. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK,

AUGUST, 1824

R. & J. Clews

L. 116, S.L. 36. Dark blue soup plate, fine impression; proof. *Diameter 9 $\frac{3}{4}$ inches*

37 466. FRENCH VIEWS

Enoch Wood & Sons

Dark blue two-handled oval bowl with tray, with views of châteaux; pierced grapevine borders. Impression on bowl slightly blurred. [Lot.]

Length 10 $\frac{3}{4}$ inches

[See illustration]

30 467. FRENCH VIEWS

Enoch Wood & Sons

Dark blue two-handled oval bowl with tray, showing views of a town upon the far shore of a river; openwork latticed floral borders. [Lot.] *Length 10 $\frac{3}{4}$ inches*

[See illustration]

40 468. ENGLISH VIEWS

A. Stevenson

Dark blue two-handled oval bowl with tray. The bowl with view of a medieval castle, the tray with a château; openwork latticed wild rose border. [Lot.]

Length 11 $\frac{1}{2}$ inches

[See illustration]

30 469. ARMS OF NEW YORK, AND ARMS OF RHODE ISLAND

T. Mayer

L. 247,250, S.L. 196,199. Deep blue dinner plate with the arms of New York, fine impression, has a long crack; medium deep blue plate with the arms of Rhode Island, slightly worn, and has two short cracks. *Diameters 10 and 8 $\frac{1}{2}$ inches*

From L. Richmond, Freehold, N. J.



[NUMBER 468]

[NUMBER 470]

AT TOP: NUMBERS 466 AND 467

470. UNIDENTIFIED VIEW

Enoch Wood & Sons

Medium dark blue two-handled oval bowl with tray; showing view of a gabled mansion; grapevine borders pierced with latticework. The bowl mellowed and with rim chip. [Lot.]

Length 11½ inches

[See illustration]

471. WINTER VIEW OF PITTSFIELD, MASS.

R. & J. Clews

L.125, S.L.43. Deep blue soup plate, brilliant glaze, proof. Diameter 10 inches

472. MARINE HOSPITAL, LOUISVILLE, KY.

Enoch Wood & Sons

L.8, S.L.429. Deep blue plate, fine impression, proof.

Diameter 9¼ inches

473. TRANSYLVANIA UNIVERSITY, LEXINGTON, KY.

Enoch Wood & Sons

L.36, S.L.473. Dark blue plate, brilliant glaze, proof.

Diameter 9 inches

From L. Richmond, Freehold, N. J.

11 1/2 474. DOCTOR SYNTAX READING HIS TOUR

R. & J. Clews

L.S13, S.L.76. Dark blue plate, brilliant glaze, proof.

Diameter 8 7/8 inches

17 1/2 475. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS

Enoch Wood & Sons

L.33, S.L.469. Dark blue dinner plate, with distant view of the inn, proof.

Diameter 10 1/4 inches

From Henry V. Weil, New York

12 1/2 476. CAPITOL, WASHINGTON, AND FULTON'S STEAMBOAT(?)

L.293,555, S.L.340,603. Dark blue dinner plate and soup plate, the former by Ralph Stevenson, the latter maker unknown; both cracked.

Diameters 10 and 10 1/4 inches

From Henry V. Weil, New York

35 477. PARK THEATRE, NEW YORK

Ralph Stevenson & Williams

L.266, S.L.373. Medium blue dinner plate, fine impression and brilliant glaze, proof.

Diameter 10 inches

From Henry V. Weil, New York

45 478. DETROIT

Maker unknown

S.L.566. Dark blue platter, fine impression and brilliant glaze; cracked and with two rim chips.

Length 18 1/2 inches

32 479. CASTLE GARDEN, BATTERY, NEW YORK

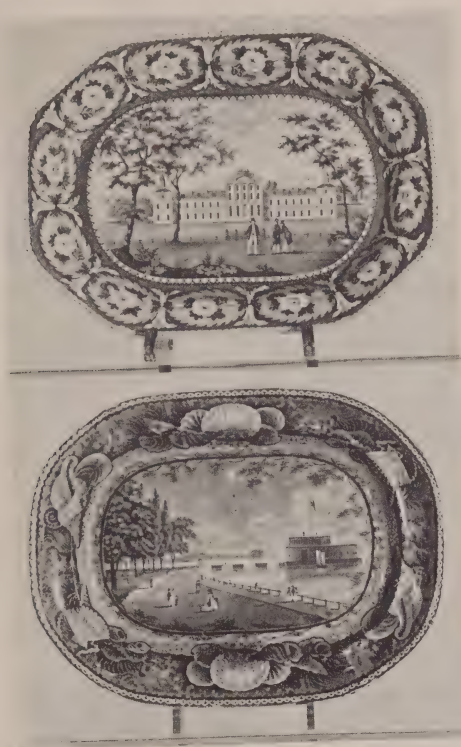
Enoch Wood & Sons

L.16, S.L.451. Dark blue platter, a few minor glaze scratches, and an age crack.

Length 18 1/2 inches

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBERS 479 AND (ABOVE) 480]

480. PENNSYLVANIA HOSPITAL, PHILADELPHIA

J. & W. Ridgway

L.172, S.L.252. Medium blue platter, clear impression and brilliant glaze, proof.

Length 18½ inches

80- From Henry V. Weil, New York

[See illustration]

481. PEMBROKE HALL, CAMBRIDGE, AND SENATE HALL, CAMBRIDGE

J. & W. Ridgway

15- Deep blue shell-handled fruit bowl, and a small medium blue plate; borders with cartouches of amors with goats. Plate shows wear and has a rim spall. [Lot.]

Diameters 10 and 7¼ inches

35 482. DOCTOR SYNTAX SERIES: A NOBLE HUNTING PARTY *R. & J. Clews*
 L.S.32, S.L.95. Medium dark blue platter, good impression, a few rim repairs.
 One of the rarest of the Syntax subjects. *Length 17 inches*
 From L. Richmond, Freehold, N. J.

12 483. BASKET OF FLOWERS *R. & J. Clews*
 Medium blue pitcher and wash bowl, with basket and vase of flowers upon a
 stippled ground, floral and scroll border. Proof. [Lot.]
Height of pitcher 8¾ inches; diameter of bowl 13 inches
 From the Veghte family of Trenton, N. J.
 From L. Richmond, Freehold, N. J.

27 484. DOCTOR SYNTAX AMUSED WITH PAT IN THE POND *R. & J. Clews*
 L.S.18, S.L.81. Platter, dark blue, glaze slightly rubbed, upon the back two chips
 and two age cracks. *Length 19 inches*

20 485. BADMINTON, GLOUCESTERSHIRE *Maker unknown*
 Large dark blue well-and-tree platter; fine impression. Foot rim chipped.
Length 19¼ inches
 From Henry V. Weil, New York

14 486. BANK OF ENGLAND(?) *Enoch Wood & Sons*
 Dark blue oval vegetable dish, the view within a shell frame and grapevine bor-
 der; somewhat mellowed. *Length 9¾ inches*

5 487. MONTREAL *Davenport*
 S.L.135. Large light blue platter, with the steamer 'British America' in the fore-
 ground; fine clear impression, brilliant glaze; proof. *Length 19 inches*
 From Henry V. Weil, New York

32 488. ERIE CANAL INSCRIPTION, DE WITT CLINTON EULOGY *Maker unknown*
 L.554, S.L.593. Two medium blue plates, one proof, the other with impression
 slightly blurred. *Diameter 8½ inches*
 From L. Richmond, Freehold, N. J.

489. BRITISH VIEWS

Maker unknown

Large medium dark blue platter with view of a castle and lake, huntsmen in the foreground, and a small platter depicting a castle, cows and horses; fruit and flower border. [Lot.] *Lengths 19 and 12 1/2 inches*

From L. Richmond, Freehold, N. J.

'GAUDY DUTCH' WARE

For the convenience of collectors, reference numbers are quoted from Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938.

490. OYSTER

S.L.807. Two rounded cups and saucers in this popular pattern of Gaudy Dutch; one with apricot ground, the other yellow, the latter slightly worn.

From Henry V. Weil, New York

491. DOVE, AND SINGLE ROSE

S.L.805,809. Two cups and saucers, both rounded in shape; all pieces proof.

From L. Richmond, Freehold, N. J.

492. KING'S ROSE

S.L.830. Two cup plates. The smaller with the rose amid green foliage and blue rosettes, and impressed WOOD, has small crack; the larger with the rose in the centre, the border with four rose-colored lunettes. *Diameters 3 3/4 and 4 1/2 inches*

[See illustration]

493. BASKET OF FLOWERS

Creamer and covered sugar bowl. The rounded bowl and cover fluted and with loop handles, the pitcher bulbous. Somewhat mellowed, the creamer having a few nicks on lip and foot rim. [Lot.] *Heights 4 1/4 and 3 1/2 inches*

From Henry V. Weil, New York

[See illustration of one]

494. KING'S ROSE WITH MOLDED SHELLS

S.L.830. Small pitcher with a panel on either side decorated with the rose and yellow sunflowers, the ends molded with voluted shells touched with brown; border with a trailing rose vine. *Height 4 1/4 inches*

[See illustration]

Illustration of numbers 492, 493 and 494 appears on the following page.



[499]

[499]

[500]

[499]

CENTRE ROW: NUMBERS 495-496-497-498

AT TOP: NUMBERS 492-499-494-493-492

495. GAY FESTOON

Set of five cups and saucers. Straight-sided type with ridge above base. The decoration in deep cherry red and green. A few minor rim spalls, and some of the cups somewhat discolored in the interior.

[See illustration of one]

496. DAVENPORT YELLOW LEAF

Set of six cups and saucers in this attractive pattern, with spiraled blue and brown stems. One saucer cracked. The saucers impressed with the anchor mark and DAVENPORT.

[See illustration of one]

497. SINGLE ROSE

S.L.809. A very fine set of six small plates in this popular pattern of Gaudy Dutch. Each plate is a brilliant dark color; all match in size, and are proof.

Diameter $5\frac{3}{8}$ inches

[See illustration of one]

498. CABBAGE ROSE

Two cups and saucers, in this vivid pattern. The cups with straight sides above a ridge, the foot molded. Proof.

From Wilmer Moore, Hopewell, N. J.

[See illustration of one]

499. KING'S ROSE

S.L.830. Globular teapot, cylindrical teapot, waste bowl, and a cylindrical cup. Very early type of 'King's rose' pattern. The globular teapot has several small cracks and is chipped at the tip of spout; the cup also has a few small cracks.

[Lot.]

From Wilmer Moore, Hopewell, N. J.

[See illustration]

500. PAINTED STRAWBERRY

Globular teapot with wide flaring lip, which has two short cracks.

Height 5 inches

[See illustration]

501. BASKET OF FLOWERS, AND FLORAL SPRAY

Three plates. Two with varying baskets of flowers and scalloped green rims, the third with a curving spray of blossoms and vine garland border.

Diameters $9\frac{1}{4}$ to $9\frac{3}{4}$ inches

Collection of Mabel Rogers, Providence, R. I.

502. RED ROSE

S.L.840. Four matching plates decorated with the 'Red Rose'; all proof.

Wm. Adams & Sons

Diameter 8 inches

503. ZINNIA, AND FOUR-PETALED BLOSSOM

Two plates decorated with a large rose zinnia with yellow centre and dark green foliage, and blue border band; and a large plate with a nasturtium brown four-petaled blossom and green foliage, molded blue-rimmed border, and with impress of S. TAMS & CO.

Diameters 9 and 10 inches

504. PANSIES

Straight-sided bowl following the outline of a 'Gaudy' cup, the exterior and interior each with three sprays of pansies with green and carmine foliage, alternating with small carmine blossoms. Some mellowing at rim.

Diameter 10 $\frac{1}{4}$ inches

505. GAUDY WASHBOWL AND PITCHER

Washbowl and pitcher very gaily decorated with blue, green and yellow conventional leaves and sprays. This is one of many decorative patterns supposedly made for the Pennsylvania German trade. Both pieces perfect, except for slight mellowing around the wide mouth of the pitcher.

Height of pitcher 9 $\frac{1}{2}$ inches; diameter of bowl 12 inches

506. DOUBLE ROSE, GRAPE, AND CARNATION

S.L.804,806,802. Bowl, cup, and a saucer. The bowl cracked and slightly discolored; the other two pieces proof. [Lot.]

Diameter of bowl 6 $\frac{1}{4}$ inches

507. DILLON RED ROSE

S.L.840. Large wash bowl and pitcher in the 'red rose' pattern, very similar to that made by Adams. The bowl impressed DILLON. Both pieces proof.

Height of pitcher 11 inches; diameter of bowl 13 $\frac{1}{2}$ inches

508. DECORATED WASH BOWL AND PITCHER

Enoch Wood & Sons

With embossed rims and floral ornament; hand-decorated with a conventional poppy in reddish lavender, blue and green. The bowl impressed WOOD.

Height of pitcher 11 inches; diameter of bowl 13 $\frac{1}{2}$ inches



[NUMBER 509]

509. KING'S ROSE

S.L.830. A most interesting tea and coffee service decorated with a small King's rose in the centre, the borders with netted scalloped panels broken by delicate floral sprays. The set comprises an ovoid coffee pot, teapot, and creamer, two rounded oblong teapots, covered sugar bowl and creamer, seven assorted plates, six cups and saucers, and a small deep dish. A few minor chips. [Lot.]

[See illustration of part]

ORIENTAL LOWESTOFT DECORATED PORCELAIN OF THE
EIGHTEENTH AND EARLY NINETEENTH CENTURY

510. MINIATURE TEAPOT AND SUGAR BOWL

330 Drum teapot and covered sugar bowl, with interlaced rustic handles and fruit finials; decorated with detached nosegays, the borders with sepia festoons. [Lot.]

Heights $3\frac{3}{4}$ and 4 inches

50 511. PAIR SAUCERS WITH AMERICAN EAGLE DECORATION

Each centring an American eagle with shield and motto, narrow gilded border band. Rare.

Diameter $5\frac{1}{2}$ inches

55 512. TEA CADDY AND CREAMER

Vasiform caddy with two arabesque floral cartouches, the creamer with an oval cartouche enclosing figures on the bank of a lake. Creamer handle repaired; some chips. [Lot.]

Heights 5 and $5\frac{1}{2}$ inches

50 513. TWELVE BREAD-AND-BUTTER PLATES

Semé with detached flowers, the border edged with a fretted aubergine band. Together with two small plates, differing. Some chips and repairs. [Lot.]

Diameter $6\frac{3}{8}$ inches

70 514. TWO BOWLS WITH FLORAL DECORATION

Decorated with sprays of peonies and other blossoms in green, aubergine and iron red. [Lot.]

Diameters $6\frac{3}{4}$ and $9\frac{1}{2}$ inches

30 515. DRUM TEAPOT AND COVERED SUGAR BOWL

With interlaced rustic handles and fruit finials; the teapot with detached floral clusters and iron red border, the bowl *semé* with sprigs. [Lot.]

From L. Richmond, Freehold, N. J.

50 516. TWO BOWLS WITH FIGURAL AND FLORAL DECORATION

Decorated in brilliant enamels, one with cartouches of Chinese personages on the veranda of a lakeside palace, in an iron red diapered ground; the other with handsome floral cartouches and diapered rose inner border. Minor chips.

Diameter $8\frac{1}{4}$ inches

35 517. FAMILLE ROSE BOWL WITH ENGLISH SHIPPING AND FIGURES

The exterior enameled in brilliant colors with two pairs of lovers standing upon hilltops, and a British man-o'-war flying pennants. Repaired.

Diameter $9\frac{1}{4}$ inches



[NUMBERS 518 AND (ABOVE) 519]

518. PUNCH BOWL WITH FLORAL MEDALLIONS

The exterior with three iron red and gold fret medallions enclosing red and mauve floral sprigs, and with blue and mauve diaper borders; wide inner border of butterflies and varied diaper designs in underglaze blue. *Diameter 11 inches*

[See illustration]

519. PUNCH BOWL WITH SHIP DECORATION

Resonant bowl, decorated in iron red and green with two Danish men-o'-war, separated by detached floral sprays; inner border of floral festoons. Age crack; a small repair at rim. *Diameter 10 $\frac{1}{4}$ inches*

[See illustration]

20 520. SEVEN 'CHINESE IMARI' PLATES

Three decorated with trailing floral branches and a scroll with birds in landscape, in iron red and cobalt blue; three with sacred stags amid bamboos and peony shrubs, mainly in blue and gold; and a deep plate with peony decoration in iron red and blue. Three repaired.

Diameter 9 inches

30 521. COFFEE POT AND BOWL

Lighthouse-form coffee-pot with interlaced handle and gilded finial, ornamented simply with two iron red and gold draped shields (age crack); plain bowl with two gilded star medallions. Together with two differing plates. [Lot.]

Height of coffee pot 9½ inches

30 522. TWO PAIRS NANKING BLUE AND WHITE

RETICULATED OVAL FRUIT BOWLS

Flaring bowls pierced with a diamond trellis with molded rosettes, the cavettos with 'Willow' pattern scenes; blue diaper borders with molded leaves, all lacking handles. [Lot.]

Lengths 8½ and 10 inches

140 523. WHITE AND GOLD GARNITURE WITH SEPIA AND CORAL RED VIGNETTES

Round dish and six segmental dishes with covers, and three plates. Decorated with panels of mountain landscapes, within a diapered sepia band and gilded foliage border, both reserved with delicate scenic cartouches sketched in sepia and coral red; covers with gilded nut finials; the round centre dish perhaps originally the top of a fruit cooler. Plates repaired. [Lot.]

70 524. BOWL WITH BLACK AND GOLD FLORAL DECORATION

Sketched in black with touches of gilding, with scattered floral branches and sprigs, inner and outer borders of festoons and fret ornament. Age crack.

Diameter 10½ inches

70 525. FOUR FAMILLE ROSE PLATES

One enameled with women and children upon a mountain terrace, the diapered border with rose pink landscape reserves; one with floral and scroll medallion, and pale blue floral border with landscape vignettes; two floral plates; and a plate with border simulating wood. One repaired. [Lot.]

Diameter 9 inches



[NUMBERS 526 AND (AT CENTRE AND TOP) 527]

526. NANKING BLUE AND WHITE TEA SERVICE WITH GILDED DECORATION
Teapot, covered sugar bowl, waste bowl, helmet-form creamer, three round
dishes, quadrangular tea caddy, and seven handleless cups with eight saucers.
Decorated with a 'Willow' pattern scenic view, the diapered border overlaid with
chains of gilded interlaced ovals. A few chips. [Lot.]

[See illustration of part]

527. NANKING BLUE AND WHITE TEA AND COFFEE
SERVICE WITH GILDED DECORATION

Lighthouse coffee pot, drum teapot, covered sugar bowl, and creamer, with inter-
laced handles, sixteen handleless cups with fifteen saucers, and five small plates.
'Willow' pattern, with gold-edged diapered blue border. Some variations in
decoration. A few imperfections. [Lot.]

[See illustration of part]

528. PAIR ECUELLES WITH COVERS AND STANDS, WITH BLUE AND GOLD DECORATION

105- Two-handled bowl, domed cover with gilded fruit finial, and round dishes serving as stands. Each decorated with four ornamental floral arrangements, a fret and animal medallion, and lozenge-diapered border, in underglaze cobalt and gilding. [Lot.] *Diameter of bowl $5\frac{1}{4}$ inches; of dish $8\frac{1}{4}$ inches*

75 529. BOWL WITH MEDALLION DECORATION

The exterior with three round medallions depicting a boy playing with dogs, in vivid colors, the border edged with tiny cream and gold leaves. Repaired.

Diameter $11\frac{1}{8}$ inches

50- 530. FIVE FAMILLE ROSE PLATES WITH PEACOCK AND PEONY DECORATION

Matching plates depicting peacocks upon a flowering terrace, in brilliant enamels and gilding; floral border with iron red and gold diapered rim bands.

Diameter 9 inches

55- 531. PART TEA SERVICE WITH GILDED MONOGRAMS

Two cake plates, five cylindrical cups and ten saucers. Decorated with gilded monograms and narrow borders. Chips and age cracks. [Lot.]

80- 532. NANKING BLUE AND WHITE 'WILLOW' PATTERN
TEA AND COFFEE SERVICE

Lighthouse-form coffee pot with interlaced handles and fruit finial, drum teapot, two-handled cylindrical sugar bowl, waste bowl, helmet-form creamer, two cake plates, eight cups and saucers, four handleless cups and two tea plates. Decorated with the 'Willow' pattern, some of the pieces varying in design, the major pieces edged with gilding. A few imperfections. [Lot.]

110- 533. FAMILLE ROSE VASE AND BOWL WITH FIGURAL DECORATION

Ovoid vase decorated with two genre landscape panels, reserved in a blue 'sha-green' ground scattered with gilded butterflies and floral ornament; the bowl with a genre scene within a decorative cobalt medallion, and floral border. [Lot.]

Height of vase 11 inches; diameter of bowl 10 inches

40- 534. DRUM TEAPOT AND WASTE BOWL

The teapot with interlaced rustic handle and gilded fruit finial; decorated with nosegays in bright enamels, the borders with an undulating gilded leaf vine. Handle of teapot repaired. [Lot.]



[NUMBER 535]

AT CENTER: NUMBER 535

TOP ROW: NUMBER 536

535. TEA AND COFFEE SERVICE WITH MONOGRAMMED MEDALLIONS
 Lighthouse-form coffee pot, drum teapot, covered sugar bowl, helmet-form creamer, with rustic handles, waste bowl, two cake plates, three cups, two handle-less cups, and eight saucers. Decorated with a monogrammed oval medallion, the floral border with lilac festoons. Together with two cups and a small platter with blue and gold star border. A few imperfections. [Lot.]

[See illustration of part]

100- 536. PART TEA SERVICE WITH ARMORIAL DECORATION AND SUPPORTERS
Covered sugar bowl on stand, with interlaced handles and fruit finial, helmet-shaped creamer, five handleless cups, and two dishes. With varying designs, decorated with symbolic figures representing Liberty and Justice flanking a monogram, surmounted by the dove of peace on blue and red striped shields. Some imperfections. [Lot.]

From Henry V. Weil, New York

Exhibition of the China Trade and its Influences in Europe and America,
Metropolitan Museum of Art, New York, 1941

[See illustration of part on the preceding page]

70- 537. PART TEA SERVICE

Drum teapot with interlaced handle and fruit finial, waste bowl, six handleless cups and five saucers; varying decoration of floral sprigs, the teapot with delicate wreath border. Together with a helmet-form creamer with iron red festoon border. [Lot.]

100- 538. TWELVE FAMILLE ROSE PLATES WITH FLORAL DECORATION

Enameled with brilliant branches of blossoms, the borders with detached clusters. Minor imperfections.

Diameters 9 to 9¼ inches

27- 539. TWO RETICULATED OVAL FRUIT DISHES

One decorated with a floral cluster in colors, the other with a sepia landscape medallion. Together with a small octagonal dish with a sepia landscape medallion with sailing vessels, repaired. [Lot.]

Length 10¾ inches

30- 540. OCTAGONAL PLATTER WITH COAT OF ARMS

Centring a shield in iron red and gold surmounted by a crest with motto; the shoulder banded with gilded trefoils; border of floral sprays. Minor repair.

Length 14½ inches

180- 541. PUNCH BOWL WITH GILDED LOTUS DECORATION

Large round bowl with a cluster of lotus branches in the cavetto painted in gold and sepia, undulating vine border; the exterior with bands of imbricated lotus petals, tinted a delicate green, and reserved with three lotus cartouches. Repaired.

Diameter 15½ inches

542. NANKING BLUE AND WHITE WILLOW-PATTERN TEA SERVICE

Round teapot with interlaced handle and gilded fruit finial, helmet-form creamer, small pitcher, waste bowl, and nine covered cups with interlaced handle and fruit finial. With the 'Willow' pattern slightly varying in some pieces, with diapered borders. A few small chips. [Lot.]

From L. Richmond, Freehold, N. J.

543. OVAL PLATTER AND MAZARIN WITH COAT OF ARMS

The cavetto centring a coroneted shield with crest in cobalt blue and iron red, repeated twice on the perforated strainer; blue border band edged with gilding.

Length 17 $\frac{1}{4}$ inches

544. FOUR NANKING BLUE AND WHITE RETICULATED OVAL FRUIT BOWLS

Two-handled bowls, two with stands, pierced with basketry work, and decorated with varying views of the 'Willow' pattern; diapered blue borders. [Lot.]

Length 7 to 9 $\frac{1}{2}$ inches

545. TEA SERVICE WITH OVAL SCENIC MEDALLIONS

Drum teapot and sugar bowl with interlaced handles, quadrangular tea caddy, ten cylindrical cups, twelve saucers, fifteen tea plates, and two cake plates. Decorated with sepia oval medallions of a lake scene, the caddy and sugar bowl with landscape medallions; slight pattern variations; coral pink and gold diaper borders. Some chips. [Lot.]

546. TWO OVAL PLATTERS WITH MONOGRAM

Plain, with border of recurrent leaves, and a monogram within a laurel medallion in cobalt blue. One chipped.

Lengths 17 $\frac{1}{2}$ and 18 $\frac{1}{2}$ inches

Note: These platters are understood to have belonged originally to Gen. Walter Stewart, a member of Washington's staff and a close friend of Washington and Lafayette, and date from about 1775-80.

Collection of Rufus Delafield

From L. Richmond, Freehold, N. J.

547. PART TEA SERVICE WITH FLORAL BORDERS

Eleven plates, nine handleless cups, five cylindrical cups, thirty-two saucers in three sizes, five tea bowls, and two cake plates. Decorated with a small urn of blossoms, the borders encircled by a wreath in rose, green and mauve. One cup repaired; some chips. [Lot.]

548. PAIR COVERED BALUSTER VASES WITH MONOGRAMS AND
GILDED DECORATION

150- With hat cover and *Fu* lion finial; decorated with two monogrammed oval medallions, detached floral sprays, and grapevine border. One cover repaired; some age cracks.

Height 15 $\frac{1}{4}$ inches

From L. Richmond, Freehold, N. J.

45 549. NANKING BLUE AND WHITE PART DINNER SERVICE

Two octagonal platters, nine dinner plates, six soup plates, and a sauce tureen. Decorated with differing versions of the 'Willow' scenic pattern, and floral decoration. A few age cracks and repairs. [Lot.]

50 550. OCTAGONAL PLATTER WITH FLORAL DECORATION

Decorated with peony, aster and other blossoms growing from cobalt blue rockery; enameled floral border with iron red and gold inner diaper band. Chipped.

Length 17 $\frac{3}{4}$ inches

90 551. PART TEA SERVICE WITH MONOGRAM DECORATION

Drum teapot and covered sugar bowl with interlaced rustic handles and gilded fruit finials, helmet-form creamer, waste bowl, oval covered jar and stand, and two plates. Decorated with a gilded medallion enclosing monogram, the border with magenta leaf scrolls and gilded fern leaves; teapot slightly differing. [Lot.]

80 552. PART COFFEE SERVICE WITH BLUE AND GOLD DECORATION

Lighthouse-form coffee pot and covered sugar bowl with interlaced handles and gilded fruit finials, waste bowl, cup, five saucers and eight plates. Decorated with oval floral medallions and trefoil borders; some pieces varying. Some chips and age cracks. [Lot.]

60 553. CANTON MANDARIN PORCELAIN PUNCH BOWL

Decorated upon the interior and exterior in brilliant *famille rose* enamels with alternating cartouches of flowers and birds, and personages in summer palaces.

Diameter 14 $\frac{1}{4}$ inches

From L. Richmond, Freehold, N. J.



{NUMBER 554}

AT TOP: NUMBERS 555-556-555

554. GARNITURE OF THREE COVERED BALUSTER VASES WITH BLUE AND GOLD MEDALLIONS

With hat covers and gilded *Fu* lion finials; decorated with two blue and gold medallions enclosing urns of fruit, the cover and shoulder with diapered blue borders edged with minute trefoils. One cover repaired. Height 15¼ inches

From the Varick family of New York

From L. Richmond, Freehold, N. J.

{See illustration}

555. PAIR COVERED VASES WITH BLUE AND GOLD URN DECORATION

170- Baluster vase with hat cover and *Fu* lion finial; decorated with butterflies and floral sprigs, and two oval medallions enclosing covered urns; banded with the prized blue and gold star design. Height 11½ inches

[See illustration on the preceding page]

556. COVERED BALUSTER VASE WITH MANTLED SHIELD DECORATION

110- Decorated with two medallions, each enclosing a mantled shield with monogram in cobalt blue and gold; hat cover (repaired) with gilded *Fu* lion finial. Together with a reticulated oval dish, the handles imperfect. [Lot.]

From L. Richmond, Freehold, N. J. Height 11½ inches

[See illustration on the preceding page]

557. FAMILLE ROSE QUADRANGULAR VASE WITH ENGLISH LANDSCAPE DECORATION

100- One side reserved in sepia with a quaint representation of an English mansion with deer grazing in the park, the obverse depicting a lady and children fishing as they watch a game of cricket in progress beyond the river; the two remaining sides with cartouches of flowers and insects on a gilded ground. Figural gilded handles. Some repairs. Height 17¼ inches

558. PART TEA SERVICE WITH FIGURAL DECORATION

35- Two bowls, cake dish, and four cups; decorated in the *famille rose* enamels with a pair of lovers beside a table, before tasseled draperies and trellised windows; black and gold diaper and fret borders with delicately sketched landscape and floral reserves. Together with six saucers depicting a group taking tea on a summer terrace. One bowl repaired. [Lot.]

559. BLUE AND WHITE GARNITURE WITH GILDED SHIELD DECORATION

90- Covered vegetable dish with cauliflower finial, octagonal platter and three soup plates. Centring mantled shields, slightly varying, enclosing initials; diapered shoulder and border bands. Minor chips and age cracks. [Lot.]

560. WHITE AND GOLD TEA SERVICE

150- Two drum teapots and covered sugar bowl with interlaced rustic handles and gilded fruit finials, helmet-form creamer, waste bowl, ten cylindrical cups, seven handleless cups, nineteen saucers and nineteen plates. Plain save for a single gilded floral medallion, and border band of interlaced ovals. Gilding worn. Minor chips and age cracks; cover of sugar bowl repaired. [Lot.]



BOTTOM AND CENTRE ROWS: 562
AT TOP: NUMBER 561

561. NANKING BLUE AND WHITE DINNER SERVICE

Covered tureen with animal-head handles and voluted finial, four covered vegetable dishes with artichoke finials, covered sauce tureen with stand, gravy boat with stand, octagonal platter with mazarin, two round platters, oval vegetable dish and ten graduated platters, quadrangular dish and fruit bowl, thirty-one dinner plates, three soup plates, five entrée plates, sixteen bread-and-butter plates (six differing), two oval salts, and a mug. Decorated with the 'Willow' pattern, with diapered borders. Some imperfections. [Lot.]

[See illustration of three pieces]

562. PART DINNER SERVICE WITH MONOGRAM AND SEPIA DECORATION

300- Six assorted oval platters, well-and-tree platter, soup tureen with stand, two vegetable dishes with one strainer, five oval hot dishes with two covers, and two round dishes. Each piece centring a monogrammed medallion surrounded by detached floral sprigs, with diapered floral and butterfly border. Together with a covered oval vegetable dish of very similar pattern. A few imperfections. [Lot.]

[See illustration of part on the preceding page]

563. TEAPOT, AND SIXTEEN HANDLELESS CUPS WITH THIRTEEN SAUCERS

50- Drum teapot with interlaced handle and pomegranate finial, gilded border bands; the cups and saucers varying, with assorted decorative floral designs; a few age cracks. Together with a quadrangular tea caddy *semé* with stars and gilded monogram, lip repaired, and lacking cover. [Lot.]

564. CANTON MANDARIN PORCELAIN RETICULATED OVAL FRUIT BOWL WITH STAND

30- Pierced with a fretted basketry pattern, the cavetto decorated with alternating cartouches of figures, and flowers and birds, in brilliant enamels; gilded shell handles.

Length 11 inches

565. HOT PLATE WITH BASKET-OF-FLOWERS DECORATION

30- Centring a basket of flowers in sepia and gilding; border diapered in similar colors. Hot water orifice at either side.

Diameter 10 $\frac{3}{4}$ inches

566. TEAPOT, CREAMER AND WASTE BOWL WITH FIGURAL DECORATION

10- Assembled lot, variously decorated in the *famille rose* with figures of officials, ladies, children, and sages, the bowl decoration reserved in a mauve diapered ground. Together with a tea bowl, cracked. [Lot.]

From Henry V. Weil, New York

567. TWO BOWLS AND FOUR PLATES WITH FLORAL DECORATION

50- Decorated with a floral spray in rose and green; the border with floral sprigs joined by festooned mauve ribbons. A few minor chips. [Lot.]

Diameters 5 to 9 inches

From L. Richmond, Freehold, N. J.

568. LOT OF ASSORTED CUPS AND SAUCERS

Handleless cups and tea bowls, saucers and small dishes, of varying types and decoration; some age cracks, chips and repairs. In all, thirty-six pieces, as exhibited. [Lot.]

569. LOT OF ASSORTED PORCELAINS

Helmet-form creamer, waste bowl, cake plate, sugar bowl, and eight handleless cups and saucers. With varying enameled floral decoration and ornamental borders. A few age cracks. [Lot.]

ENGLISH AND AMERICAN NEEDLEWORK PICTURES

570. TWO GEORGE III SMALL SILK NEEDLEWORK PICTURES

English, circa 1810

Oval medallion of a young girl with a dog, seated in a rocky landscape with trees, signed; the other a shepherdess in blue robe, with crook and pet lamb, in a rustic landscape. Framed, the first in black and gold glass mat.

9 x 6¾ inches and 8 x 7½ inches

571. GEORGE III SILK NEEDLEWORK PICTURE

English, circa 1800

Oval medallion of a kneeling nymph in flowing robes and with long blonde hair, her left arm raised as in supplication, in a rocky landscape. In gold and black glass mat and gilded frame.

12¼ x 9¾ inches

572. GEORGIAN SILK AND CHENILLE WORK PICTURE

American(?), circa 1800

Worked in colored silks and chenille with a pair of young lovers in a rustic landscape with fruiting trees and a mansion in the background; the faces, arms and legs naturalistically tinted. Framed.

12½ x 13¾ inches

Collection of Ella Van der Veer, Red Bank, N. J.

From L. Richmond, Freehold, N. J.

573. VICTORIAN CHENILLE WORK PICTURE

Circa 1840

Depicting a hilly landscape with a turreted castle in the distance and rustics strolling and conversing by the roadside; in various colors. Framed.

12¾ x 16½ inches

From the Astor House, New York



[NUMBER 576]

AT TOP: NUMBERS 574 AND 575

574. TWO GEORGE III SILK AND CHENILLE WORK PICTURES

English, circa 1800

140- Oval medallions, one worked in long and short stitch and chenille, with a landscape scene in which a young mother is fondled by three children, beside a lake at the edge of which a young man fishes. The other depicts a rustic scene with children playing under a tree before a small barn. Black and gold glass mats and gilded frames.

13 x 14 inches and 11 x 12 inches

[See illustration of one]

575. GEORGE III SILK NEEDLEWORK PICTURE *English, dated 1808*
Seated figure of a young girl in long dress and brimmed hat in a landscape under a tree, her dog nearby; worked in short and long stitch and chenille embroidery. Black and gold glass mat and gilded frame. $12\frac{1}{2} \times 11\frac{1}{2}$ inches

[See illustration]

576. SILK NEEDLEWORK 'IN MEMORIAM' PICTURE *Boston, dated 1798*
Oval medallion depicting a group of a man and woman mourning at the cenotaph of H. R. Kendall, Died Oct. 9, 1798 aged 3 years. Signed Elizabeth Kendall AE 10. Black and gold glass mat and gilded frame. $16 \times 14\frac{1}{4}$ inches

[See illustration]

577. VICTORIAN PETIT POINT PICTURE *English, XIX Century*
Rectangular *petit point* panel depicting a young girl and a child punting on the edge of a lake, in a landscape with trees and a balustrade; in *gros point* frame border of large blossoms on an old rose background. Framed. 18×20 inches

578. EMBROIDERED SATIN 'IN MEMORIAM' PANEL *Circa 1815*
Sketched in black and embroidered on white satin with a woman mourning at the monument erected to Capt. Henry Tew (d. 1811), and Mrs. Elizabeth Tew (d. 1808), surmounted by an urn and flanked by trees. Black glass mat with the name Sally Hathaway, gilded frame. $17 \times 19\frac{1}{2}$ inches

579. GEORGE III SILK EMBROIDERY FLOWER PICTURE *English, Late XVIII Century*
Oval, depicting a bouquet of bluebells, poppies, lillies-of-the-valley and other blossoms and leafage, in brown, blue, green and ivory. A few tears. Framed. $12\frac{1}{2} \times 10$ inches

580. EARLY GEORGIAN SILK EMBROIDERY PICTURE *English, XVIII Century*
Worked in green, salmon pink and lemon yellow with the figure of a shepherdess seated on a hillock under a tree, and surrounded by a dog, geese, two pigs, sheep and butterflies; within a frame border of zigzag floral vines. Framed. $21\frac{1}{2} \times 15\frac{3}{4}$ inches

581. GEORGE IV SILK NEEDLEWORK MAP OF ENGLAND AND WALES

English, dated 1827

45- Map of England and Wales with counties and four figural vignettes at the corners, in buff, russet, blue and green. Signed *Sarah Webster*. A few tears. Framed.

18 x 16 $\frac{3}{4}$ inches

582. SILK EMBROIDERY PICTURE OF THE U.S.F. TENNESSEE

American, circa 1840

60- Depicting a three-masted frigate flying the American flag, worked in black and white silk threads, the name *Tennessee* in a pennant above. 13 x 17 inches

583. SILK AND CHENILLE EMBROIDERY 'IN MEMORIAM' PICTURE

American, circa 1810

30- To the left are the figures of a man, a woman and a young maiden with flowers, standing beside a plinth surmounted by three urns before a weeping willow tree; memorial inscriptions to the deceased below. Framed. 17 $\frac{1}{2}$ x 18 $\frac{1}{4}$ inches

[See illustration]

584. GEORGE III SILK NEEDLEWORK PICTURE *English, Late XVIII Century*

35- Oval medallion of a young girl in long full dress feeding a pet rabbit on a stone wall near a barn; surrounded by a vine of leaves and flowers, a pendent bowknot above. In black and gold glass mat. Framed. 17 $\frac{1}{2}$ x 13 $\frac{3}{4}$ inches

585. PAINTED VELVET STILL-LIFE PICTURE

American, circa 1830

30- Buff velvet painted in bluish green and brown with a group consisting of a melon, grapes, peach, strawberries and other fruit. Signed *Mary Crawford* in gilded letters; gold and black glass mat and gilded frame. 13 $\frac{1}{2}$ x 15 $\frac{3}{4}$ inches
Exhibited at the Monmouth County Historical Association, Freehold, N. J.



[NUMBERS 586 AND (ABOVE) 583]

586. SILK EMBROIDERY BIBLICAL PICTURE

American, circa 1825

Samuel's First Prophecy. Depicting the youthful Samuel in short loose tunic and arms outspread, prophesying before the seated figure of Eli in loose garment and turban, within a columned porch with view of a garden in the background. In black and gold glass mat and gilded frame.

15½ x 17 inches

[See illustration]

587. QUEEN ANNE SILK NEEDLEWORK PICTURE

English, Early XVIII Century

Depicting a young shepherdess with sheep and lambs and a pet dog, seated under a sapling with large leaves; opposite her, another tree with formalized foliage, colorful birds and large blossoms. Some imperfections. Framed.

10½ x 13 inches

588. GEORGE III SILK EMBROIDERY 'IN MEMORIAM' PICTURE

English, Late XVIII Century

Oval medallion depicting a gesturing female in flowing robes placing an urn of flowers on a shrine, beside a stout tree in a wooded landscape; in long and short stitch and chenille threads. Some tears. Black and gold glass mat and gilded frame.

17 x 15 inches

589. SILK NEEDLEWORK SAMPLER PICTURE

American, circa 1840

Worked in brown, buff, blue, green and rose with a landscape scene of flowering shrubs and leafage, with a white mare and her colt in the foreground. Framed.

13½ x 15½ inches

590. PAINTED VELVET ANIMAL PICTURE

Circa 1830

Buff velvet panel painted with the figure of a hound reclining on a green knoll beside a leafy tree. Framed.

15¼ x 19⅝ inches

AMERICAN FURNITURE AND DECORATIONS

591. FOUR BRASS AND BILSTON ENAMEL CURTAIN KNOBS

English, XVIII Century

A pair painted with bust portraits of ladies on a black ground; and two with bust portraits of a lady and a mourning nymph on a white ground. [Lot.]

Diameters about 1⅞ inches

592. THREE LIVERPOOL WARE TRANSFER-PRINTED CYLINDRICAL MUGS

Circa 1790-1800

Newcastle mug printed in black with the sailing frigate *Oranje Boven*, the interior modeled with a climbing frog; another printed with the subject *Virtue and Valor* (McC.199), cracked; the third printed in colors with an agricultural coat of arms, repaired. [Lot.]

Heights 4½ to 6 inches

593. THREE STAFFORDSHIRE SILVER LUSTRE VESSELS *Circa 1820-30*
Cylindrical mug with loop handle, tapering cylindrical pitcher, and a goblet with
fluted band. [Lot.] *Heights 4¼ to 6 inches*
594. FOUR LAMBETH DELFT BLUE AND WHITE BOWLS *Early XVIII Century*
Round bowls, rapidly sketched in underglaze cobalt with Chinese pagoda dwell-
ings, trees and flowers; diapered interior borders. *Diameters 7 to 7½ inches*
595. SHERATON INLAID HAREWOOD TEA CADDY *English, Late XVIII Century*
Chamfered oblong box handsomely inlaid with oval medallions garlanded with
husks. Together with a small burlwood cigar-shaped caddy. [Lot.]
Lengths 8¼ and 7½ inches
596. SET OF FOUR EARLY LEEDS RETICULATED CREAM
POTTERY CANDLESTICKS
Square column with balustraded *bobèche* and spreading square foot, pierced
with a lozenge diaper pattern. Mark: LEEDS POTTERY. *Height 9 inches*
[See illustration of two on page 35]
597. DELFT BLUE AND WHITE TOBACCO JAR *XVIII Century*
Ovoid jar painted with figure of an Indian smoking beside a group of tobacco
containers inscribed *Havana*; with brass cover. *Height 12½ inches*
[See illustration on page 80]
598. PAIR DELFT BLUE AND WHITE VASES *Early XVIII Century*
Inverted pear-shaped jar of octagonal section, painted with a basket of flowers
in a rococo cartouche. *Height 9¾ inches*
[See illustration on page 80]
599. TWO SHERATON INLAID MAHOGANY BOXES *Circa 1800-10*
Octagonal box rimmed with barberpole inlays; and a deep sarcophagus-form
box with fitted drawer in base. [Lot.] *Lengths 9 and 12 inches*

✓✓- 600. COLLECTION OF MINIATURE PEWTER

Two coffee services, six plates, platter and two round dishes, cups, spoons, chamber candlesticks, etc.; in all, about forty-five pieces. Together with three miniature flatirons. [Lot.]

40- 601. COLLECTION OF MINIATURE FURNITURE, IN THE VICTORIAN TASTE

Fret-work wardrobe, two cane settees, cane rocker, two armchairs, slipper chair and set of six side chairs; marble-top centre table, and painted Windsor side chair. [Lot.]

40- 602. SHERATON INLAID MAHOGANY TEA CADDY

English, Late XVIII Century

Oblong crossbanded box inlaid with a green-tinted shell patera and with lion-mask ring handles; interior fitted with three inlaid and covered compartments.

Length 12 1/4 inches

✓✓ 603. TWO DECORATED CHINA MINIATURE SERVICES

Dessert service of compotier, four pairs of serving dishes, and ten plates, decorated with dark green rosettes; and a thirty-one piece service of soup bowls, plates, teapot, creamers, etc., *semé* with floral sprigs. [Lot.]

✓✓ 604. PAIR MOLDED GLASS WHALE-OIL LAMPS WITH LUSTRES

Spirally ribbed baluster shaft and circular foot, with scalloped floral grease tray hung with pointed prism lustres and supporting a detachable cut glass reservoir.

Height 12 inches

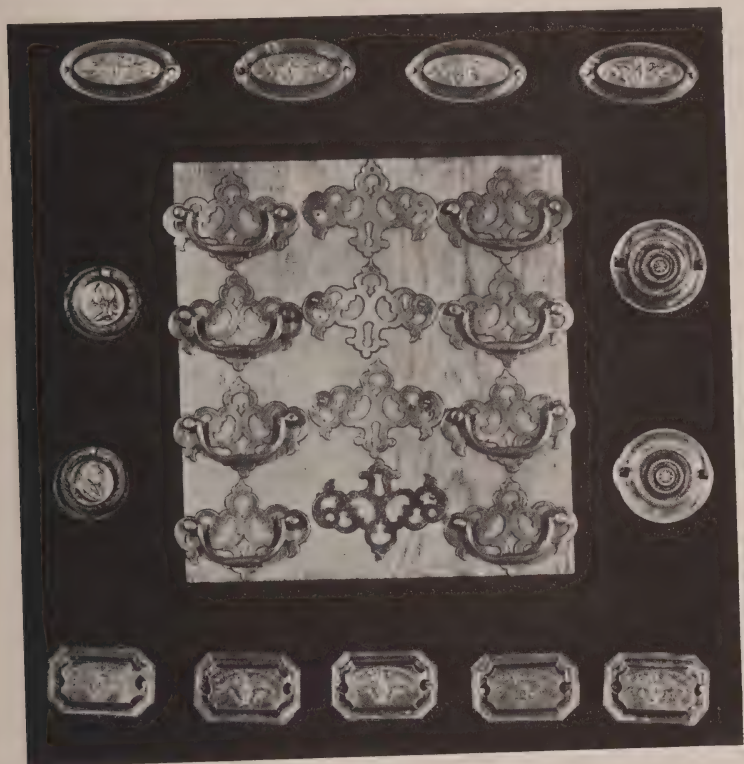
[See illustration on page 189]

40- 605. PAIR VIEUX PARIS DECORATED AND GILDED PORCELAIN
TWO-HANDLED URNS

Circa 1815

Flattened ovate urns, one painted with a classical banquet, the other with parents blessing their son, the obverse with a château beside a mountain lake; gilded flaring neck and foot, two winged lion-head handles. One repaired.

Height 13 1/4 inches



[NUMBER 606]

500- 606. COLLECTION OF COLONIAL AND EARLY FEDERAL BRASS HARDWARE
Comprising sets of Chippendale brasses, some bail handles; sets of variously stamped Hepplewhite and Sheraton oval and octagonal brasses, some bail handles, late Sheraton and other circular brasses; screws, knobs, etc.; the majority are of the period. As exhibited. [Lot.]

[See illustration of part]

607. COLLECTION OF COLONIAL AND EARLY FEDERAL BRASS HARDWARE
A collection of the type of the preceding; as exhibited. [Lot.]

608. STAFFORDSHIRE PINK LUSTRE TEA SERVICE

Circa 1810

80- Assembled service comprising a round bowl, creamer, five cups with handles, three handleless cups, and eight saucers. Falling roughly into two patterns, one depicting pink lustre vignettes of buildings and trees, the other a meadow flanked by trees. [Lot.]

609. CAST BRASS AND BLUE GLASS MANTEL VASE

French for the American Market, circa 1850

35- Seated nymph symbolizing Literature, holding a candle *bobèche* and an *ajouré* holder containing a robin's-egg blue glass trumpet vase; white marble base.

Height 16 inches

610. PINE COURTING MIRROR

Pennsylvania, circa 1800

55- Small upright mirror with beveled mirror borders, the shaped pediment decorated with a shepherd and shepherdess in landscape. Has original pine case.

Height 15 1/4 inches

611. VICTORIAN BLACK LACQUER DESK BOX INLAID WITH
MOTHER-OF-PEARL

English, circa 1850

45- Canted oblong box with scalloped edges, the interior fitted and lined in crimson velvet; inlaid with a floral nosegay and mosaic borders of mother-of-pearl.

Length 14 inches

612. GILDED TOLE EAGLE WEATHER VANE

American, circa 1820

80- Eagle with spread wings, perched on an orb pierced by an arrow.

Height 16 1/2 inches

613. SIX VERMONT AND OTHER BLUE AND GRAY STONEWARE CROCKS

35- Rudely sketched in blue with foliage, floral clusters, a bird, etc.; one dated 1854, one with Harrisburg maker's mark. [Lot.]

Heights 12 to 14 3/4 inches

614. TWO OLD BRASS SHIP'S LANTERNS

40- One rectangular, with brass grille; and a Procter's lamp, of semi-circular form with ridged glass.

Heights 17 and 22 inches

615. VICTORIAN PEWTER FLAGON AND BOWL *James Dixon & Sons, Sheffield*

70- Ewer with bulbous base, domed hinged cover, loop handle terminating in a heart, and round foot; and a footed round bowl with vertical rim. [Lot.]

Height of flagon 12 inches; diameter of bowl 11 inches

616. GOLD-DECORATED BLOWN GLASS DRAM SET, IN OAK CASE

Dutch, circa 1800

Complete set of six large and six small quadrangular blown glass cordial bottles; pair of tumblers and pair of wine glasses, all decorated in gold with bowknotted festoons of fruit and leafage. In oak case.

Length 15¼ inches

617. SET OF FIVE OLD GILDED PAPIER MÂCHÉ AMERICAN EAGLE CORNICE FINIALS

Eagle with wide spread wings and head turned to left.

Length 31 inches

618. PAIR BRONZE DORÉ AND CRYSTAL FOUR-LIGHT LUSTRE CANDELABRA

Louis XV Style

Shaft formed of gadrooned glass knops with steeple finial, and arranged with four tiers of rosette, teardrop, and leaf lustres; rising from a gilded bronze stem with four scrolled arms with *bobèches*, on shaped round foot. Fitted for electricity.

Height 23½ inches

619. EIGHT VICTORIAN DECORATIVE BAND BOXES

Circa 1830-50

Printed in colors with eagles and partridges, romantic landscapes, groups of figures, and city scenes; as exhibited. [Lot.]

Lengths 12½ to 19 inches

620. MODEL OF THE YORK TO LONDON MAIL COACH

Painted black and red, and drawn by two galloping white horses. Has stand.

Length 19¼ inches

621. EARLY GEORGIAN PARCEL-GILDED MAHOGANY SHAVING MIRROR

English, XVIII Century

Small upright swing mirror with gilded leaf-molded inner fillet, on box body with three small drawers. Together with an early Federal rush-top footstool. [Lot.]

Height 20 inches; width 13½ inches

622. TWO MAHOGANY MINIATURE BEDSTEADS

American, circa 1830-40

Tall-post bedstead carved with flowers and leafage, with mattress and pillow; and bed with arched head- and footboard inlaid with a single patera of a vase of flowers; chintz draperies and coverlet. Together with two miniature slat-back chairs of the period. [Lot.]

Lengths 23 and 21 inches

623. PAINTED TAVERN SIGN

American, dated 1808

Square panel painted with a cooking pot on a white ground, above an inscription *Henry Cass Inn*; ornamental cresting dated 1808.

Height 33 inches; width 22½ inches



[NUMBERS 624 AND 625]

310- 624. EARLY FEDERAL CAST IRON GRATE *New York, N. Y., circa 1830*
Rectangular architrave applied with leaf-molded balusters, having brass rosettes
and urn finials; paneled back inscribed *C. Postley's Patent N. York.*

Height 43 inches; length 45 inches

[See illustration]

200- 625. COLONIAL BRASS HEARTH GARNITURE

Pair of early urn-top columnar andirons by R. Wittingham, New York,
stamped with maker's name; serpentine-front fire guard with a foliated trellis
pattern; and a set of fire tools. [Lot.]

Height of andirons 26½ inches; length of guard 48 inches

[See illustration]

626. TWO SMALL CHIPPENDALE MAHOGANY WALL MIRRORS

American, XVIII Century

One with arched and fret-scrolled crown and valanced base; the other with gilded and leaf-molded fillet and scrolled pediment. [Lot.]

Heights 17¼ and 22¼ inches

627. PAINTED AND DECORATED TOLE TRAY

English, XIX Century

Jappaned black, with border of rococo gilded leaf scrolls; painted at a later date with an urn of garden flowers.

Length 30½ inches

628. SHERATON MAHOGANY SHAVING MIRROR

American, circa 1810

Oblong mirror, swinging on slender baluster-turned and blocked supports; box body with sunk centre and containing five small drawers with glass rosette handles; on peg feet.

Height 27½ inches; width 21½ inches

629. MAHOGANY BANJO CLOCK WITH PAINTED GLASS PANEL

American, circa 1830

Circular dial with brass rim and eagle finial, the shank with gold-stenciled glass panel surmounting a door with panel decorated with a village landscape scene. Together with a rosewood and needlepoint octagonal footstool. [Lot.]

Height 41½ inches

630. TURNED MAPLE AND PINE CANDLESTAND

New England, XVIII Century

Oval pine top, on four slender baluster-turned supports joined by a box stretcher. Walnut finish.

Height 24 inches; length 24½ inches

631. COLONIAL BRASS AND IRON HEARTH GARNITURE

Pair of brass ball-and-steeple top columnar andirons; serpentine wire mesh fender with brass top and three ball finials; and poker, tongs, and shovel with brass egg-form finials. [Lot.]

Height of andirons 22 inches; length of fender 53 inches



[NUMBER 632]

[NUMBER 633]

60- 632. EARLY FEDERAL EAGLE-CARVED MAHOGANY SHELF CLOCK

Seymour, Williams & Porter, Farmington, Conn. circa 1825

Upright case with square dial, and a glass panel painted with American frigates, between acanthus- and pineapple-carved applied balusters, and crested with an eagle with spread wings. Original maker's label inside.

Height 36½ inches; width 15 inches

The firm of Seymour, Williams & Porter, Unionville (on Roaring Brook), Conn., went into business about 1835, but their clockmaking was interrupted by fire in 1836 or 1837. The clock business seems never to have flourished in Unionville after the fire, but was carried on in the screw factory of Pierpont & Co.

[See illustration]

633. EARLY FEDERAL MAHOGANY SHELF CLOCK

E. Terry & Sons, Plymouth, Conn., circa 1815

Portico-form, with slender colonnettes supporting a scrolled pediment with brass urn finial; painted dial over a glass panel decorated with a garden landscape with weeping willows and two gilded cenotaphs. Original maker's label inside.

Height 32½ inches; width 17½ inches

Eli Terry (1793-1852) of Plymouth, Conn., went into the clockmaking business in 1792, and was known for his invention of several forms of shelf clock. In 1814, he took two sons, Eli, Jr., and Henry, into business with him; his fine clocks achieved a high popularity.

[See illustration]

634. TWO SHERATON CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

Open square backs, one with three slender reeded splats having plantain-leaf capitals; the other with open centre panel and pierced tapering splat; seats in *frappé* brown velours and green worsted damask respectively, on square tapering legs.

635. SHERATON CURLY MAPLE DROP-LEAF WORK TABLE

American, circa 1810

Oblong top with two shaped drop leaves, deep frieze with two drawers having acorn brasses; on slender round tapering legs with peg feet. Maple of fine 'tiger-stripe' figure.

Height 28½ inches; length open 31¾ inches

636. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR

Pennsylvania, XVIII Century

Open back with cupid's-bow top rail having a carved shell motive between leaf scrollings, over a symmetrical pierced and strap-scrolled splat centred with a small lozenge; seat in brown figured velours, on plain cabriole legs with claw-and-ball feet.

Collection of Valina P. Bostwick, Spring Lake, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]



{NUMBER 637}

{NUMBER 636}

637. GEORGIAN SHELL-CARVED WALNUT SIDE CHAIR WITH
CLAW-AND-BALL FEET

Philadelphia, XVIII Century

500- Open flaring back with cupid's-bow top rail centred with a scallop shell over a solid beaker splat; slip seat in wine red silk damask, with valanced rails centred with a pendent scallop shell; cabriole legs carved with scallop shells at the knees and having voluted brackets, the legs terminating in claw-and-ball feet. Dark patina.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}



[NUMBER 638]

638. PAIR GOTHIC CHIPPENDALE CARVED MAHOGANY

CLAW-AND-BALL FOOT SIDE CHAIRS

Philadelphia, XVIII Century

Open slightly flaring back with serpentine top rail centred with a cluster of foliage surmounting an openwork interlaced traceried splat of Gillingham type; slip seats in green silk damasks of different design on straight rails and acanthus-carved cabriole legs with claw-and-ball feet.

From the Jones family, Ridley Park, Philadelphia, Pa.

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 639]

639. PAIR SHERATON CARVED MAHOGANY ARMCHAIRS

Philadelphia, circa 1800

Open rectangular back with paneled splat pierced with S-scrolls, centring an urn hung with drapery festoons; high open arms on incurvate supports; seats in black haircloth and green velours respectively; on round fluted and tapering legs. Together with a side chair of closely similar design, and having plain round tapering legs. [Lot.]

Note: An armchair of identical design, but without the flutings about the legs, was in the Howard Reifsnnyder collection, and is illustrated in Wallace Nutting, *Furniture Treasury*, 1928, vol. II, pls. 2379 and 2380; these chairs bear a very close resemblance to an original design of a chair-back illustrated on pl. xxxvi, no. 3 of Sheraton's *Drawing Book*, indicating how closely the English models were followed at the time. They have been attributed to Henry Connelly of Philadelphia.

[See illustration]



[NUMBER 640]

PUNCH BOWL: NUMBER 362

640. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE

American, XVIII Century

Serpentine oblong top with two drop leaves; single end drawer; on reeded quadrangular legs joined by an X-stretcher. Rich dark patina.

Height 28 $\frac{1}{4}$ inches; length 37 $\frac{1}{2}$ inches

From the Stockton family, Princeton, N. J.

From L. Richmond, Freehold, N. J.

[See illustration]

641. EARLY FEDERAL GILDED CIRCULAR CONVEX MIRROR

American, circa 1820

60- Ring-molded round mirror with ebonized and fluted inner fillet, enclosing a convex glass; crested with a foliage cluster. *Height 29 inches; width 23½ inches*

70- 642. HEPPLEWHITE MAHOGANY CANDLESTAND WITH
INLAID CHESSBOARD

Late XVIII Century

Serpentine square top in ripple mahogany inlaid in rosewood and maple with a chessboard; on slender round column with vase turning and arched tripod with snake feet. *Height 29 inches; width 18¼ inches*

80- 643. PAIR MAPLE RUSH-SEAT SIDE CHAIRS *New England, XVIII Century*

Open back of simplified Chippendale form, with pierced beaker splat; rush seat on slender turned and blocked legs with double side stretchers and ball-and-reel-turned frontal stretcher.

35- 644. EARLY FEDERAL MAHOGANY AND CRIMSON SILK DAMASK STOOL

American, circa 1805

Curule-form tabouret with oblong top covered in crimson silk floral damask.

70- 645. SHERATON TURNED CHERRYWOOD CANDLESTAND

American, Late XVIII Century

Round top, tilting on a handsome bulbous support and cyma-curved tripod with snake feet. *Height 28 inches; diameter 19 inches*

160- 646. GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

Open back with serpentine top rail edged with carved foliage, over a pierced and traceried Gothic splat crested by a spray of leafage; slip seat in Victorian tile-pattern *gros point*, on chamfered square legs with enclosed stretchers.

From the Armitage family, Newburyport, Mass.

Collection of Maud Patterson, Riverdale, N. J.

From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

50- 647. TURNED MAPLE AND CHERRYWOOD TILTING-TOP TRIPOD TABLE

American, circa 1810

Cartouche-shaped top, tilting on vase-turned round support and incurvate tripod with peg feet. *Height 28 inches; width 25¾ inches*



[NUMBER 648]

BRASS CANDLESTICKS: NUMBER 358

648. QUEEN ANNE FAN-CARVED CHERRYWOOD LOWBOY

Connecticut, XVIII Century

Oblong molded top, the front with a single deep drawer paneled to simulate one long and three small drawers, with butterfly brasses and a central recessed fan carving; triple-arched skirt with inverted vase pendants; cabriole legs on club feet.

Height 30½ inches; length 34 inches

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 649]

649. HEPPLEWHITE GILDED GESSO FESTOON MIRROR

American, XVIII Century

850 Upright nulled frame with notched edge, hung with a demi-patera and leaf festoon and surmounted by a bowknotted cluster of foliage and a tall urn with festoons of leaves strung upon wires, supporting shoulder rosettes with clusters of wheat-ears.

Height 58 inches; width 23¼ inches

From Charles R. Morson, New York

[See illustration]



[NUMBER 650]

[NUMBER 651]

FAMILLE ROSE PORCELAIN TEAPOT: NUMBER 351

650. GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIR WITH
CLAW-AND-BALL FEET

Philadelphia, XVIII Century

Open back with cupid's-bow top rail knuckled at the ends and centred with an inverted scallop shell, over a cusped and shaped solid vase splat; slip seat in jacquard floral tapestry, the straight rails centred with a scallop shell; on cabriole legs with claw-and-ball feet. In original condition, with dark finish.

[See illustration]

651. HEPPLEWHITE MAHOGANY TILTING-TOP TABLE

American, XVIII Century

Circular dish top, tilting on slender round vase-turned support and arched tripod with snake feet.

Height 28 $\frac{3}{4}$ inches; diameter 20 $\frac{3}{4}$ inches

[See illustration]

96- 652. SHERATON TURNED MAHOGANY WHATNOT

Circa 1810

With four oblong shelves joined by turned uprights, and with a drawer in base; slender turned tapering legs with casters. *Height 49½ inches; width 21 inches*

145- 653. HEPPLEWHITE FINELY CARVED AND INLAID MAHOGANY
SHIELD-BACK SIDE CHAIR

American, Late XVIII Century

Open shield back with pierced spade-shaped splat carved with rosettes and drapery festoons, and centring forked leaf clusters surmounted by a small oval patera inlaid in light wood; seat in blue striped silk moiré, on square molded and tapering legs slightly flaring at the feet.

Collection of Mrs Royal Gay, a descendant of Peregrine White

From L. Richmond, Freehold, N. J.

60- 654. EARLY FEDERAL EAGLE-CARVED MAHOGANY HANGING
CORNER CABINET

American, circa 1820

Small trilateral cabinet with double glazed and latticed doors enclosed by leaf-carved half-balusters, and crested by a carved eagle emerging from foliage; the pilasters terminating in claw feet, which rest upon a bracket.

Height 44 inches; width 29½ inches

150- 655. GEORGE III INLAID SATINWOOD BEAU BRUMMEL

English, XVIII Century

Oblong top with two hinged flaps opening to interior elaborately fitted with compartments, some covered, with pin cushion, easel mirror, etc.; the front with a mock drawer over double cupboards, and two small drawers edged with dark stringing; on square tapering legs, casted.

Height 33½ inches; length open 53½ inches

100- 656. SHERATON INLAID MAHOGANY WINE CHEST

American, XVIII Century

Deep oblong chest with hinged top and drawer in base; the top and front paneled with stringing and inlaid with large oval paterae.

Height 21 inches; length 23½ inches



[NUMBER 657]

657. PAIR GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIRS WITH
CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Open slightly flaring back with yoke-shaped top rail centred with a carved oval rocaille ornament over a pierced and strap-scrolled splat; slip seat in old gold jacquard brocade woven with sprigs of flowers, the straight rail with nicely carved scallop shell; on plain cabriole legs with claw-and-ball feet. Light patina.

From South Jersey

[See illustration]



[NUMBER 658]

658. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT TILTING-TOP TABLE
American, XVIII Century

175 Plain circular dish-top, tilting on a turned 'birdcage' support, and bulb-turned pedestal; on arched tripod with claw-and-ball feet.

Height 28 inches; diameter 33 inches

[See illustration]

375 659. QUEEN ANNE WALNUT SIDE CHAIR *Philadelphia, XVIII Century*
High back with fiddle-scroll uprights, rounding into a yoke-shaped top rail resting on a spooned beaker splat; shield-shaped slip seat in olive velvet; on plain cabriole legs with web feet.



{NUMBER 660}

1,000- 660. SET OF SIX SHERATON CARVED MAHOGANY DINING CHAIRS

American, circa 1810

Open fan-shaped back with three slender pierced and shaped brazier-form slats; seat in gray needlepoint, on square tapering legs, castored.

Note: This and the following lot [no. 661] constitute a complete set of twelve chairs, a highly unusual circumstance in American furniture. From the treatment of the back, a date of 1800-10 is suggested; the chairs are probably of New York origin.

{See illustration of two}

1,000- 661. SET OF SIX SHERATON CARVED MAHOGANY DINING CHAIRS

American, circa 1810

Similar to the preceding.

See note to the preceding.



[NUMBERS 662 AND 663]

662. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

American, circa 1800

260- Tall chest with straight front containing four long drawers of different depth, paneled with double stringing and having oval brasses with bail handles; valanced skirt with bracket feet; all finished with stringing.

Height 42½ inches; length 46 inches

[See illustration]

663. SHERATON INLAID MAHOGANY SHAVING MIRROR

American, circa 1815

With slender turned uprights enclosing an oblong swing mirror; on a swell-fronted box body with three drawers, all edged with stringing; spool-turned feet.

Height 26 inches; width 21 inches

[See illustration]

664. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright mirror with rococo edging surrounded by a pierced and carved frame of openwork leaf scrolls and blossoms, and rockery at the base hung with stalactites. Dull bronze-colored finish.

Height 47 inches; width 33 inches

665. QUEEN ANNE MAPLE SIDE CHAIR

American, XVIII Century

Open slightly flaring back with beaker splat; slip seat in white floral chintz, on plain cabriole legs with slender turned and enclosed stretchers. One front leg of oak, probably an old restoration.

666. SHERATON MAHOGANY FIVE-LEGGED CARD TABLE

American, circa 1800

Demi-cartouche-shaped hinged top, with plain conforming frieze, on five round reeded and tapering legs with vase feet, the fifth leg at rear rotating as a gate.

Height 29 inches; length 35 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

667. PAIR GEORGIAN WALNUT DRAKE-FOOT SIDE CHAIRS

American, XVIII Century

Open back with yoke-shaped top rail and pierced quintuple splat; slip seat in brown leather, on valanced rails and slender cabriole legs with web feet.

Collection of Mrs Price, Pemperton, N. J.

Exhibited at the Dey Mansion, Passaic Co., N. J.

668. QUEEN ANNE WALNUT TAVERN TABLE

Pennsylvania, XVIII Century

Oblong overhanging top, plain frieze with long drawer on round tapering legs with pad feet.

Height 27½ inches; length 36 inches

669. WALNUT CLAVICHORD CASE ON TURNED MAPLE AND PINE STAND

Johannes Clemm, Philadelphia, 1739

Harp-shaped flat case from which the strings have been removed; the top is glazed and lined in olive velours to form a vitrine. Four-and-one-half octave keyboard, with desk panel inscribed *Johannes Clemm Fecit Philadelphia 1739*. On baluster-turned stand with triangular stretcher.

Height 33½ inches; length 6 feet 2 inches

670. CHIPPENDALE MAHOGANY CHEST-ON-CHEST

American, XVIII Century

Upper section with molded and chamfered cornice over canted stop-fluted pilasters enclosing five small and three long cockbeaded drawers; the lower with three long cockbeaded drawers, all with Chippendale brasses and bail handles; serpentine bracket feet. Light ruddy patina.

Height 6 feet 3 inches; width 43 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

671. HEPPLEWHITE INLAID MAHOGANY FIVE-LEGGED CARD TABLE

New England, Late XVIII Century

Half-round hinged top on frieze paneled with stringing, the dies inlaid with mock flutings; on five square tapering legs paneled with string inlays, the fifth rotating as a gate.

Height 30 inches; length 36 inches

672. HEPPLEWHITE MAHOGANY DROP-LEAF BREAKFAST TABLE

American, Late XVIII Century

Oblong top with two drop-leaves, on six plain square tapering legs, two rotating as gates.

Height 28¾ inches; length open 53 inches



{NUMBER 670}

673. CHIPPENDALE MAHOGANY AND PURPLE STRIPED VELOURS SOFA

American, XVIII Century

400- Serpentine arched back with closed outscrolled arms and seat cushion, all covered in purple striped cut and uncut velours; serpentine front on molded square legs joined by a series of H-stretchers. Length 7 feet 8 inches

From L. Richmond, Freehold, N. J.

[See illustration]

200- 674. paneled pine corner cupboard

American, Late XVIII Century

Quarter-round, with paneled double cupboards over a single cupboard, all furnished with H-hinges, between paneled and canted returns. Wood of fine figure and ruddy color. Height 6 feet 2 inches; width 51 inches

150- 675. CHIPPENDALE MAHOGANY AND JACQUARD BROCADE WING ARMCHAIR

American, XVIII Century

Deep back with thickly upholstered sides and seat covered in jacquard brocade with a trellis pattern of small floral sprigs; on plain square legs, casters.

270- 676. EARLY FEDERAL CARVED MAHOGANY TALL-POST BEDSTEAD

American, circa 1835

Elaborately turned and balustered posts carved with clusters of foliage, the heavy round tapering legs also with leafage. With box spring, mattress, pillow and coverlet. Height 7 feet 4 inches; width 5 feet 8 inches

90- 677. SHERATON TURNED CHERRYWOOD DROP-LEAF BREAKFAST TABLE

American, circa 1810

Oblong top with rounded drop leaves, plain frieze, on six ring-turned round tapering legs with peg feet, two rotating as gates. Brilliant honey-colored patina. Height 28½ inches; length open 52¼ inches



[NUMBER 673]

678. QUEEN ANNE SHELL-CARVED CURLY MAPLE HIGHBOY

New England, XVIII Century

400- Upper section with molded cornice and five graduated long drawers; lower with a long drawer over three small drawers, with an elaborately valanced skirt centred with a shell pendant; on quadrangular slightly cabriole legs carved with small scallop shells at the knees. Lower portion of the legs restored.

Height 6 feet 1 inch; width 36½ inches

[See illustration]

679. EMPIRE CARVED MAHOGANY CHEST OF DRAWERS *American, circa 1825*

55- High chest with scrolled back panel, the front with four long drawers between round pilasters terminating in carved and gadrooned feet. Together with a rectangular parcel-gilded rosewood wall mirror of the period. [Lot.]

Height 5 feet 2 inches; width 47½ inches

680. WILLIAM AND MARY CARVED AND PAINTED OAK CHEST

Connecticut (?), Late XVII Century

60- Oblong top with two panels incised with lozenge motives, the design on the front similar, beneath a frieze of foliage lunettes. Remains of dark greenish blue paint.

Height 22½ inches; length 44½ inches

681. EARLY FEDERAL CARVED MAHOGANY DRESSING CHEST

American, circa 1820

100- Oblong top, the straight front with two small drawers over a long drawer having large rosette brasses and ring handles, with paneled double cupboards below; between leaf-carved half-balusters over acanthus-carved claw feet. Together with a mahogany shaving mirror. [Lot.]

Height 51 inches; width 45 inches

682. MAPLE SLAT-BACK ROCKER

Pennsylvania, XVIII Century

30- Tall open back with round uprights and a series of six arched slats; serpentine arms on turned supports, with doubly stretchered legs; splint seat with chintz loose cushion. Remounted on rockers. Mahogany finish.

683. EARLY FEDERAL GILDED WALL MIRROR

American, circa 1825

45- Upright two-section mirror bordered with ring-molded split balusters; broken rosetted frieze, the cornice hung with acorn drops.

Height 36 inches; width 22 inches



[NUMBER 678]

684. COLONIAL BRASS AND IRON HEARTH GARNITURE

80- Pair of iron silhouette vase andirons with brass urn finials; U-shaped wire mesh fender with brass top; and brass shovel and poker with ball finials. [Lot.]

Height of andirons 24½ inches; length of fender 48½ inches

35- 685. REGENCY MAHOGANY KNIFE URN

English, circa 1815

Quadrangular domed urn with incurvate angles and pineapple finial, the top rising to disclose a slotted interior; on conforming base; small lion-mask ring handles. Together with an inlaid cherrywood and bird's-eye maple box. [Lot.]

Height 29¼ inches

15- 686. TWO SMALL EARLY FEDERAL WALL MIRRORS *American, circa 1810-20*

Plain upright mirrors with half-round reeded pilasters; one in natural pine, the other redecorated in black and gold lacquer, the frieze with a 'Willow-Pattern' scene.

Heights 22 and 23¼ inches

15- 687. TWO DECORATED TOLE OVAL TRAYS

One japanned black and decorated with a border of holly leaves; the other decorated in colors and gilding with two pheasants and a cluster of flowers on a green ground.

Lengths 30¾ and 25¾ inches

65- 688. TWO OLD BRASS-BOUND MAHOGANY AND WALNUT BOXES

Deep box of mahogany fitted with two trays; and a large shallow walnut toilet box fitted with detachable tray and mirror.

Lengths 17¾ and 19½ inches

[END OF THIRD SESSION]

25-1572

FOURTH AND LAST SESSION

Saturday, December 9, 1944, at 2 p.m.

CATALOGUE NUMBERS 689 TO 906 INCLUSIVE

EARLY AMERICAN AND OTHER SILVER AND SILVER-PLATED WARE

2256
689. TWELVE SILVER SALT SPOONS

American, circa 1820-40

Spatulate and fiddle handles engraved with monograms, two with shell bowls. Together with two small silver ladles and four condiment spoons. By Jehu & W. L. Ward, Philadelphia, Eben Whitney, New York, Peter P. Hayes, Poughkeepsie, N. Y., and others. [Lot.]

690. THREE SILVER MOTE SPOONS

American, circa 1730-80

Tapering spear handles, the bowls pierced with rosettes and scrolls. By Saml. Vernon, Newport, and Hy. Bailey, and Saml. Minott, Boston. [Lot.]

691. TWELVE SILVER SALT SPOONS

American, circa 1815-50

Fiddle and spatulate handles engraved with monograms, some with shell and shovel bowls. Together with four silver souvenir spoons and two small ladles. By Theophilus Bradbury, Newburyport, Mass., Jas. Peters, Philadelphia, Andr. C. Benedict, New York, and others. [Lot.]

692. EIGHTEEN SILVER COFFEE SPOONS

American, circa 1790-1805

Coffin-end handles engraved with monograms. Together with a silver shell-grip sugar tongs. Makers include Thaddeus Keeler and John Schanck, New York, Wm. Roe, Kingston, New York. Bowls worn. [Lot.]

693. EIGHTEEN SILVER TEA AND COFFEE SPOONS

American, circa 1750-85

Slender spatulate handles and bowls, some initialed. Together with a bright-cut sugar tongs. By Saml. Avery, Preston, Conn., John Burger, New York, John Leacock, Philadelphia, and others. Some wear. [Lot.]

3252
694. EIGHTEEN SILVER TEASPOONS

American, circa 1770-90

Spatulate and coffin-end handles with monograms and initials. Together with two sugar tongs. By Wm. Homes, Boston, Edmund Milne, Philadelphia, John Pearson, New York, and others. [Lot.]

4256 695. TWELVE SILVER TABLESPOONS *American, circa 1790-1840*
Spatulate, coffin-end, and fiddle handles engraved with names and monograms. Together with a small sifter ladle and a soup ladle. By Jacob Stockman, John McMullin, Philadelphia, and Paul Sayre, Southampton, L. I., and others. [Lot.]

30 696. FOURTEEN SILVER TEASPOONS *American, circa 1820-50*
With basket-of-flowers handles, engraved with initials and monograms. Together with sugar tongs and two salt spoons. By Eben Whitney, and Wm. Tenney, New York, and others. [Lot.]

45 697. TWENTY-FOUR SILVER TEASPOONS *American, circa 1790-1815*
Spatulate and pointed handles, mostly bright-cut, monogrammed. Together with two bright-cut sugar tongs. By Jos. Richardson, Jr., Wm. Walker, and Jos. Shoemaker, Philadelphia, and others. Some worn. [Lot.]

30 698. TWENTY-FOUR SILVER TEASPOONS *American, circa 1785-1805*
Slender spatulate handles engraved with initials and monograms. Together with a sugar tongs. Makers include Saml. and Nathl. Coleman, Burlington, N. J., and Abner Reeder, Philadelphia. A few bowls worn. [Lot.]

55 699. SIXTEEN SILVER TABLESPOONS *American, circa 1810-40*
Fiddle handles engraved with names and monograms. Together with two sauce ladles, and two soup ladles. By Nichls. LeHuray, Philadelphia, G. Loomis & Co., Erie, N. Y., John W. Forbes, New York, and others. [Lot.]

3256 700. EIGHTEEN SILVER TEASPOONS *American, circa 1790-1800*
Delicate bright-cut handles with initials and monograms. Together with a bright-cut sugar tongs. By Van Voorhis & Schanck, New York, John McMullin and John David, Jr., Philadelphia, and others. Bowls worn. [Lot.]

130 701. TWENTY-FOUR SILVER TEASPOONS *American, circa 1795-1805*
Delicate spatulate and pointed handles, monogrammed. Together with a scissors-form sugar tongs by John Brevoort, New York, 1715-75. Makers include Tunis Dubois, New York, Lewis & Smith, Philadelphia, and others. [Lot.]

702. TWELVE SILVER TABLESPOONS AND A LADLE *American, circa 1785-1815*
Spatulate and coffin-end bright-cut handles engraved with monograms and initials; coffin-end ladle by John Schanck, New York. Other makers are Barnard Wenman, New York, Jos. Loring, Boston, and B. Coleman, Burlington, N. J. [Lot.]

703. TWENTY-FOUR SILVER TEASPOONS *American, circa 1790-1810*
Fiddle and spatulate handles of varying size with monograms. Together with a shell-grip sugar tongs. By Christian Wiltberger, Philadelphia, Benj. Cleveland, Newark, John Schanck, New York, and other makers. Slight wear on a few. [Lot.]

704. TWENTY-FOUR SILVER TEA AND COFFEE SPOONS *American, circa 1805-20*
Fiddle handles of varying form, monogrammed. Together with two sugar tongs. By John Owen, Jos. Shoemaker, F. Thibault, Philadelphia, and others. [Lot.]

705. EIGHTEEN SILVER TEASPOONS *American, circa 1785-1795*
Spatulate bright-cut handles engraved with monograms. Together with a bright-cut sugar tongs. Makers include Nathl. Coleman, Burlington, N. J., Saml. Williamson, Philadelphia, Wm. Hamlin, Providence. A few worn. [Lot.]

706. TEN SILVER TABLESPOONS AND SIX FORKS *American, circa 1810-20*
Six heavy tablespoons with fiddle handles and shell tips, four tablespoons and six forks with fiddle handles; monogrammed. By Baldwin & Jones and Gelston Ladd & Co., Boston. [Lot.]

707. TEN SILVER TABLESPOONS *American, circa 1770-1810*
Spatulate handles engraved with monograms. Together with five small dessert spoons of similar design, also monogrammed. Makers include Saml. Richards, Richd. Humphries, and Christian Wiltberger, Philadelphia. Some wear. [Lot.]

708. TWENTY-FOUR SILVER TEASPOONS *American, circa 1800-30*
Fiddle-back handles engraved with initials and monograms. Together with a sugar spoon and two shell-grip sugar tongs. By Patrick Martin, Jos. Shoemaker, Philadelphia, Singleton, Young & Co., and others. [Lot.]

709. TWENTY-THREE BRIGHT-CUT SILVER TEA AND COFFEE SPOONS

American, circa 1790-1805

Pointed spatulate bright-cut handles, monogrammed; including five coffee spoons by John Boyce, and Hugh Wishart, New York, and others. Together with two bright-cut sugar tongs. [Lot.]

710. SIXTEEN SILVER TABLESPOONS

American, circa 1775-1810

Pointed and coffin-end spatulate handles, some bright-cut, and engraved with monograms. Together with a bright-cut serving spoon and ladle by Jas. Musgrave, Philadelphia. Other makers include Wm. G. Forbes, New York, Thos. Bentley, Boston, and John Stanford, Windham, Conn. Some bowls worn. [Lot.]

711. TWENTY-FOUR SILVER TEA AND COFFEE SPOONS

American, circa 1780-1800

Spatulate and pointed handles engraved with monograms. Together with an acorn-grip sugar tongs. By Paul Dupuy, Philadelphia, L. Lupp, New Brunswick, N. J., Nathl. Coleman, Burlington, N. J., and others. Some worn. [Lot.]

712. STERLING SILVER PART SERVICE OF FLATWARE

Twelve dinner forks, eleven luncheon forks and eleven soup spoons. Scrolled repoussé handles with a helmeted shield, monogrammed. [Lot.]

713. ELEVEN STERLING SILVER SERVING IMPLEMENTS

Soup ladle; two smaller ladles, one pierced; serving knife and fork; pair of scoop-shaped servers; cake server; salad fork and spoon; and sugar scoop. Spatulate and fiddle handles with 'thread' edge of varying design, monogrammed. Together with a silver cheese scoop with bone handle. [Lot.]

714. STERLING SILVER PART SERVICE OF FLATWARE

The Gorham Co., New York

Twelve dinner forks, eleven luncheon forks, four tablespoons and eight soup spoons. Spatulate handles with reeded borders, monogrammed. Together with sixteen teaspoons of similar design, some monogrammed, and thirteen pearl-handled dinner knives. [Lot.]

715. STERLING SILVER PART SERVICE OF FLATWARE

Sixteen dinner forks, two luncheon forks, eleven luncheon knives, nineteen teaspoons, and six tablespoons. Tapering pointed handles with embossed borders. Together with eight tablespoons with 'thread' edge. Monogrammed. [Lot.]

716. STERLING SILVER PART SERVICE OF FLATWARE

The Gorham Co., New York

Twenty-four teaspoons, six salt spoons, two tablespoons by Ball, Black & Co., a serving spoon, small ladle and a cheese scoop. Serpentine handles with 'thread' edge and shell cresting, showing variations in design. Some monogrammed. [Lot.]

717. FIVE SILVER MUGS AND BEAKERS

American, circa 1805-50

Two campana-form handled mugs with chased and *repoussé* borders; a similar beaker; plain beaker with molded rims; and a handled ovoid mug. Engraved with monograms and inscriptions. By Andrew Demilt, John W. Forbes, Wm. Thomson, New York, and others. [Lot.]

Heights 3 to 4¼ inches

718. SILVER GLOBULAR FOOTED BOWL

Hy. J. Pepper, Philadelphia, Pa., fl. 1828-50

Lobed flaring bowl on circular molded base, chased floral borders; monogrammed. Maker's name stamped underfoot.

Diameter 7 inches

719. SILVER OVAL CREAMER

Liberty Browne, Philadelphia, Pa., w. 1801-19

Lobed flaring body on oval-molded stem and faceted base, reeded handle; engraved with monogram and date 1811. Maker's mark stamp on base.

Height 6¼ inches

720. SILVER OVAL TEAPOT

American, circa 1780

Chased with a shield-shaped medallion enclosing engraved monogram HT, and two wave bands, the hinged cover having an urn finial; curved spout, wood handle.

Length 9½ inches

Note: This teapot was made for Hannah Treadwell, great-great-grandmother of John Rogers, one of the earliest presidents of Harvard College. She married Col. Wade, aide to Washington, in 1788.

Collection of Miss Elizabeth Pickering, Salem, Mass.

From Henry V. Weil, New York

[See illustration on the following page]



[722]

[723]

[724]

AT TOP: NUMBERS 721-720-721

721. PAIR SILVER CANDLESTICKS

American (?) , circa 1795

Short trumpet shaft on nulled circular base, engraved with initial; ovoid socket with plain *bobèche*. Unmarked.

Height 6½ inches

[See illustration]

722. SILVER COVERED SUGAR URN *John Schanck, New York, N. Y., w. 1796*
 Slender tapering urn on circular nulled pedestal and square base, inscribed *E. F. to C. A. L.*; incurvate high domed cover with urn finial. Monogrammed. Maker's mark stamped on side of base.

Height 9½ inches

[See illustration]

723. SILVER HELMET-SHAPED CREAMER

Chas. L. Boehme, Baltimore, Md., 1774-1868

On incurvate circular pedestal and square base, with nulled borders; high slender reeded handle. Initialed. Maker's name stamped underfoot.

Height 8 inches

[See illustration]

724. SILVER COVERED SUGAR URN

Jos. & Nathaniel Richardson, Philadelphia, Pa., fl. circa 1771-91

Ovoid urn with beaded rim, on square base with reeded border; incurvate lid with pineapple finial; monogram enclosed in bowknotted floral garland. Maker's mark stamped underfoot.

Height 8¾ inches

[See illustration]

725. SILVER CAKE BASKET

Baily & Kitchen, Philadelphia, Pa., fl. 1833-46

Flaring serpentine body with gadrooned edge, on circular molded base; double-molded bail handle with monogrammed cartouche. Engraved with presentation inscription; maker's name stamped underneath.

Diameter 12¾ inches

726. STERLING SILVER AND CRYSTAL INK WELL, AND STATIONERY BOX

Black, Starr & Frost, New York

Square inkwell with domed *repoussé* silver top, monogrammed; stationery case in green morocco, the hinged lid with *repoussé* silver rococo floral panel. [Lot.]

Heights 5¼ and 8½ inches

727. REPOUSSÉ STERLING SILVER TOILET SET

Six assorted brushes, hand mirror and a shoehorn. Richly wrought with blossoms and foliage. Some slight variations in design. [Lot.]

728. SET OF SIX STERLING SILVER PEPPER SHAKERS AND A SWEETMEAT BASKET

Lobed pepper shaker with *repoussé* floral decoration, on flaring base, domed perforated top; hexafoil scalloped basket with rococo bail handle and paneled *repoussé* sides by Theodore B. Starr, New York. [Lot.]

Heights 5½ and 4 inches

From Edna M. Netter, Freehold, N. J.

729. PAIR SILVER-PLATED TWO-LIGHT CANDELABRA

Oval reeded base with gadrooned border; supporting two twisted arms with oval *bobèches* and urn finial.

Height 8 inches

730. STERLING SILVER FRUIT BOWL AND TWELVE SALTS

Flaring serpentine bowl with narrow *ajouré* and engraved band, on low foot; and twelve small engraved salts, by Tiffany & Co., in case. [Lot.]

Diameter of bowl 7¾ inches

731. STERLING SILVER INDIVIDUAL COFFEE SERVICE *John Mason, New York*
Coffee pot, two-handled sugar bowl and creamer. Tapering bell-shaped body with *repoussé* scrolled base and borders; coffee pot with elongated spout and scrolled handle. [Lot.]

732. TWO STERLING SILVER AND CUT GLASS PITCHERS

Large flute-cut pitcher with silver flange and beaded and *repoussé* borders; and a smaller pitcher with *diamanté*-cut pattern, the lip with *repoussé* scrolled border. [Lot.]

Heights 9¼ and 8¼ inches

733. REPOUSSÉ SILVER CREAMER

American, circa 1840

Inverted pear-shaped body with flaring gadrooned lip and *repoussé* leaf border; *repoussé* with floral garlands and coat of arms of the McKim family; *repoussé* scroll handle. Unmarked.

Height 7½ inches

From Frances Wolfe Carey, Haddonfield, N. J.

[See illustration]

734. SILVER COVERED SUGAR URN *John Burger, New York, N. Y., w. 1786*

Ovoid urn of Adam design, on incurvate pedestal and square base; engraved with a draped shield enclosing monogram; incurvate tapering lid with handled urn finial. Maker's name stamped on side of base.

Height 10 inches

Collection of Judge Campbell, Williamsport, Pa.

[See illustration]

735. SILVER FOOTED CREAMER

Marcus Merriman, New Haven, Conn., 1762-1850

Globular vessel with flaring gadrooned lip on molded pedestal base, with chased and *repoussé* leaf borders, double-scrolled handle terminating in foliations. Maker's name stamped underfoot.

Height 7¼ inches

[See illustration]



[NUMBER 737]

120— CENTRE ROW: NUMBER 736 AT TOP: NUMBERS 733-734-735

736. PAIR SILVER WIRE-PATTERN OVAL FRUIT BASKETS

Wm. Gale & Son, New York, N. Y., circa 1840-50

With chased and nulled rim, and oval plaquettes, initialed; solid base, on four strap-scrrolled feet. Rare in American silver. Length $9\frac{3}{8}$ inches

[See illustration]

737. PAIR STERLING SILVER OVAL COVERED VEGETABLE DISHES

Tiffany & Co., New York

With chased and beaded flange, the cover with egg-and-dart border and scrolled and beaded lock handle. Initialed. Length 12 inches

[See illustration]

738. TWO AJOURÉ STERLING AND GLASS VASES

3713 Tapering cylindrical *ajouré* frame with scrolled borders and flaring foot; ruby glass liner, by The Gorham Co., New York, monogrammed; and a garlanded *ajouré* and *repoussé* trellised trumpet vase, with blue glass liner, by J. E. Caldwell & Co., Philadelphia. [Lot.] Heights $8\frac{3}{8}$ and $10\frac{3}{4}$ inches

739. PAIR SILVER-PLATED COVERED VEGETABLE DISHES

60 Gorham Co., New York
Oval dish with liner, and flat domed cover; gadrooned borders and lock handle. Monogrammed. Length $10\frac{3}{4}$ inches

740. STERLING SILVER STRAWBERRY BOWL AND BREAD TRAY

40 Gorham flaring serpentine bowl with heavy borders of fruits; and a small oval tray with flaring scrolled borders. With inscriptions. [Lot.]
Diameter of bowl $10\frac{1}{2}$ inches; length of tray $14\frac{1}{2}$ inches

741. STERLING SILVER TWO-HANDLED URN

175 Tiffany & Co., New York
Ovoid serpentine body with incurvate collar and flaring circular base, outlined with rococo scrolls, scrolled handles. Weight about 82 ounces. Monogrammed.
Height $13\frac{1}{2}$ inches

742. STERLING SILVER FRUIT BOWL AND SALVER

90 Flaring bowl with serpentine shell and rococo border, the sides spirally fluted, by Shreve, Crump & Low, Boston; and a circular salver with three scrolled paw feet and *chevronné* border, the centre chased with scroll and palmette cartouches, by Ball, Black & Co., New York. Monogrammed. [Lot.]
Diameters $10\frac{1}{2}$ and 12 inches

743. ENGRAVED AND REPOUSSÉ SILVER TEA SERVICE

160 Wm. Gale, Son & Co., New York, N. Y., circa 1860
Tapering serpentine tankard-form teapot, engraved with floral cartouches and monogram, with heavy molded borders, *repoussé* scrolled handle and spout, the domed lid with flame finial; matching hot water jug, and waste bowl. [Lot.]
[See illustration]

744. ENGRAVED SILVER OVAL COFFEE POT

175 Chas. L. Boehme, Baltimore, Md., 1774-1868
Lobed body on oval base, with engraved band, high domed cover with urn finial; curved spout and arched wood handle. Initialed. Maker's name at edge of base.
Length 13 inches
[See illustration]



[745]

[744]

[745]

AT TOP: NUMBER 743

745. SILVER OVAL TEAPOT AND COVERED SUGAR BOWL

Thos. Rockwell Norwalk, Conn., w. 1795-c. 1820

Lobed body on pedestal base, with *repoussé* grapevine borders and incurvate domed cover with cauliflower finial; teapot with curved spout and C-scrrolled handle with ebony guards. Maker's name stamped underfoot.

Lengths 11 and 7½ inches

From Charles R. Morson, New York

[See illustration]

746. THREE SILVER-PLATED OVAL TRAYS

Molded and beaded flange chased with Greek keyfret, on four scrolled feet. Of identical design; feet of one tray varying. [Lot.]

Lengths 11⅞ and 12 inches

747. TWO AJOURÉ STERLING SILVER FRUIT BASKETS

Howard & Co., New York

Flaring basket with molded rococo borders and *ajouré* scrolled sides. One monogrammed.

Lengths 11 and 11½ inches

748. REPOUSSÉ SILVER-PLATED EPERGNE

50

Trumpet-form centre vase on circular scrolled and molded base with four feet, supporting four scrolled arms with cups, liners missing. Height $12\frac{3}{4}$ inches

749. FOUR STERLING SILVER TRUMPET VASES

225

Tall tapering vase with molded rim; two flaring vases; and a tapering octagonal vase with flaring rim. Two with monograms and inscriptions. [Lot.]

Heights 9 to $20\frac{1}{4}$ inches

750. AJOURÉ STERLING SILVER FRUIT BASKET

70

Tiffany & Co., New York
Flaring boat-shaped basket with latticed and engraved scrolled sides and beaded rim; on four scrolled feet. Monogrammed. Length $12\frac{3}{4}$ inches

751. SILVER-PLATED COVERED TUREEN

45

The Gorham Co., New York
Lobed oval body on four scrolled feet; scrolled handles, domed cover with gadroon-and-shell border. Monogrammed. Length $14\frac{1}{2}$ inches

752. SILVER-PLATED FLOWER BOWL

20

Wide flaring bowl with plain molded rim, on shallow flaring base.

Diameter $14\frac{7}{8}$ inches

753. GARNITURE OF FOUR SILVER-PLATED OVAL GRADUATED PLATTERS

80

Gorham Mfg Co., New York
Oval platter with wide serpentine flange and gadrooned borders; monogrammed. [Lot.]
Lengths $10\frac{1}{2}$ to $16\frac{1}{4}$ inches

754. SILVER-PLATED HOT WATER URN

40

Baluster-form urn and spirit burner on beaded base with four scrolled feet, repoussé scrolled handles and finial; chased with scrolls and floral cartouches.

Height $19\frac{1}{2}$ inches

755. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA

65

Gorham Mfg Co., New York
Rococo circular base and shaft embellished with repoussé shell and floral motives, supporting two scrolled arms and repoussé centre finial with bobèche.

Height $14\frac{1}{4}$ inches

756. STERLING SILVER FRUIT BOWL AND KETTLE SCREEN

40

Oblong flaring dish on molded base, with deep molded scroll and floral borders; and a silver-frame glass kettle screen with scrolled centre handle, monogrammed. [Lot.]

Lengths $9\frac{1}{2}$ and $19\frac{1}{2}$ inches



[NUMBER 757]

2. 700
757. MASSIVE REPOUSSÉ STERLING SILVER TABLE GARNITURE

Tiffany & Co., New York

Ovoid urn with deep flaring collar enriched with *repoussé* cornucopias filled with fruit, surrounded by deep borders of floral branches, the neck with garlands of oak and ivy, on bell-shaped base enriched with acanthus leafage; and a pair of smaller matching seven-light urn candelabra. Together with *ajouré* silver-plated candle shades. Weight about 610 ounces. [Lot.]

Heights 28½ and 24 inches

[See illustration]

60
758. SHEFFIELD PLATE OVAL TRAY ENGRAVED WITH PORTRAIT OF WASHINGTON AND PATRIOTIC EMBLEMS

Circa 1825

With gadrooned borders and scrolled handles; engraved with a portrait of Washington enclosed within sheaves of corn, and ribbon inscribed with names of States, an eagle in the foreground.

Length 32½ inches

[See illustration on the following page]



[NUMBER 759]

AT TOP: NUMBER 758

759. SHEFFIELD PLATE OVAL TRAY WITH MEDALLION PORTRAITS OF WEBSTER, WASHINGTON AND CLAY

Circa 1840

Shallow rim with *repoussé* cabochon border; the centre with a square and a rectangular cartouche inscribed with the Declaration of Independence, centring a *repoussée* medallion depicting the Signing; surrounded by circular *repoussé* portrait reserves of Washington, Henry Clay, and Daniel Webster. Background engraved with sprays of laurel, two eagles and implements of war.

Length 28 inches

[See illustration]

760. REPOUSSÉ STERLING SILVER TOILET SET

Two hand mirrors, hair brush and two clothes brushes, silver-mounted cut glass scent bottle and two cosmetic jars, comb and two buttonhooks. Assembled lot, with *repoussé* decoration. [Lot.]

761. SILVER-PLATED HOT WATER KETTLE AND CHOCOLATE POT

Quadrangular *repoussé* kettle with domed cover, on spirit-burner stand with four scrolled feet; and an oval pyriform chocolate pot with ebony finial and handle, and monogrammed. [Lot.]

Heights 11½ and 8¾ inches

762. SILVER-PLATED TWO-HANDLED OBLONG TRAY

With *repoussé* and *ajouré* vine borders and scrolled handles, centre chased with cartouches.

Length 22 inches

763. SILVER-PLATED OBLONG TWO-HANDLED TRAY

Type of the preceding.

Length 20½ inches

From L. Richmond, Freehold, N. J.

764. SET OF FOUR SILVER-PLATED CANDLESTICKS

Gorham Mfg. Co., New York

Trumpet shaft with serpentine reeded borders, on circular base, with incurvate *bobèche*.

Height 10⅞ inches

765. FIVE AJOURÉ STERLING SILVER TABLE ARTICLES

Cake basket with wide *ajouré* latticed rim and bail handle, by Black, Starr & Frost, New York; *ajouré* sweetmeat tazza; pair of gadrooned wine coasters with *ajouré* flaring rim; an *ajouré* footed almond dish. Monogrammed. [Lot.]

EARLY AMERICAN AND OTHER CROSS-STITCH SAMPLERS

766. TWO BUILDING AND ANIMAL SAMPLERS

Dated 1817-18

One worked in fine stitch with the *Hull Infirmary*, 1793, with birds and trees; the other with a chained bear, dogs, birds, *jardinières*, etc. Both by *Sarah Atkinson*. Framed.

8¾ x 9½ inches and 9 inches square

767. ALPHABET AND FLORAL SAMPLER

Dated 1773

Worked with alphabets, *jardinières* of flowering shrubs, a milkmaid beside a cottage, figures, cherubs, and other diversified ornament. Framed.

16 x 15 inches

768. TWO ALPHABET SAMPLERS WITH INSCRIPTIONS Dated 1812-64

15- One worked with varied alphabets, floral ornament and zigzag checker border, about a moral stanza, by *Mary Matilda Mershon, Trenton, 1812*; the other with alphabets, Lincoln's Government staff, and the names of the worker's family, dated 1864. Framed. 16½ x 12½ and 12 x 16½ inches

769. THREE ALPHABET SAMPLERS Dated 1808-23

125- Variously worked with decorative alphabets, birds, animals, and floral ornament, one with a moral inscription. By *Maria Lovatt, 1808, Susannah Kimble, 1813, and Mary Susan Veazey, Philadelphia, 1823*. Framed. [Lot.]

770. TWO LANDSCAPE SAMPLERS WITH HOUSES Dated 1829-36

50- One depicting a mansion, church and cottage, with trees and tiny figures, by *Eliza Carter, October 8, 1829*; the other worked with a large house surrounded by trees and shrubs, by *Keziah Mardl, 1836*. Framed.

14 x 16 and 16½ x 17½ inches

771. TWO FLORAL AND PIETISTIC SAMPLERS Dated 1817-c. 1820

25- One worked with baskets and jardinières of flowers about a plant, upon a stepped blue plinth with animals and birds at the foot, by *Sarah Lentz, 1817*, a brief biography of whom appears upon the back; the other worked with decorative alphabets, birds and flowers, and a pious inscription, by *Rachel Smith, aged 8 yrs. Framed.*

16 x 19 and 17 x 16¼ inches

772. TWO ALPHABET AND FLORAL SAMPLERS Circa 1795-1827

25- One worked with alphabets and floral vines, by *Margaret Moore, born June 29, 1784* (a few small holes); the other with decorative alphabets, a moral inscription, a façade, and a basket of flowers, by *Emma Louisa Castner, age 10 years, Asbury, Warren County, New Jersey, July 12th, 1827*. Framed.

16 x 13½ and 16½ x 17 inches

773. TWO ALPHABET AND PIETISTIC SAMPLERS Dated 1823-38

55- One worked with decorative alphabets, birds and flowers, by *Esther Terry, 1823*; the other with shrubs, butterflies, jardinières, birds, etc., centring a prayer, in a floral garland, by *Martha Hollinshead, 1828*. Framed.

19 x 13½ inches and 16¼ x 18 inches

774. THREE MORALISTIC SAMPLERS

Dated 1805-30

One worked with a moralistic charade, baskets, shrubs and birds, within an angular vine border, by *Mary Watts*, 1805; one with a moral verse, a house, trees and birds, by *Maria Butler*, 1820; and one with an *In Memoriam* inscription to her younger sister, by *Sarah E. Bloodgood*, aged 8 years, 1830. Framed. [Lot.]

775. TWO ALPHABET AND PIETISTIC SAMPLERS

Circa 1830

One worked with decorative alphabets, a pious inscription, and birds on branches and baskets of flowers, by *Anne M. Barclay*, 1827; the other with alphabets, birds, and flowering shrubs, by *Catharine Laing*. Framed.

17 $\frac{3}{4}$ x 13 $\frac{3}{4}$ and 19 $\frac{1}{2}$ x 15 inches

776. TWO ALPHABET AND MORALISTIC SAMPLERS

Dated 1822-32

One with alphabets, a cottage, huntsman with dog beneath a tree, birds, and the first line of a Biblical inscription, by *Abigail B. Mount*, 1822; the other with decorative alphabets, and a moral stanza, by *Elizabeth Shades*, 1832. Framed.

21 x 11 $\frac{3}{4}$ and 22 x 14 $\frac{1}{2}$ inches

777. PIETISTIC SAMPLER

Dated 1800

Finely worked in minute stitch with eight pious stanzas surrounding the figures of Adam and Eve beneath the Tree; above appears a house, baskets and vases of flowers, birds and decorative alphabets, and below, trees, shrubs, and tiny birds and animals, all within an angular vine border; by *Mary Pugh*, in the 13th year of her age, 1800. Framed.

17 $\frac{1}{4}$ x 12 $\frac{3}{4}$ inches

[See illustration on the following page]

778. MORALISTIC SAMPLER WITH HOUSE

Circa 1790

Worked with alphabets and a moral inscription, above a house with ladies and gentlemen strolling and conversing in the garden, with dogs on the grass and birds in a tree; by *Fanny Moor*, Born Nov. 18th 1779, Bristol, New E. A few small tears. Framed.

15 $\frac{1}{2}$ x 11 $\frac{1}{2}$ inches

[See illustration on the following page]

779. MORALISTIC SAMPLER WITH HOUSE

Dated 1827

Depicting a large gabled house, with children, plants, and animals on the lawn, and birds and a squirrel in the trees; above are butterflies and jardinieres of flowers, and two moral stanzas. By *Hannah Gibbs Blackhorse*, 4th mo. 22d, 1827. Framed.

17 x 22 inches

781. FLORAL SAMPLER WITH HOUSE

Circa 1825

Worked with variegated shrubs, urns, birds perched on branches, and a gabled red brick dwelling flanked by cypresses, with birds on the lawn; within an angular vine border. By *Abigail Marter*, born . . . 1814. Framed.

22½ x 18½ inches

782. PIETISTIC SAMPLER

Dated 1834

Finely worked in minute stitch with a pious stanza, above a panel of shrubs, jardinieres, birds, animals and crowns, and a small dwelling, within angular vine borders; by *Harriet Fearis*, 1834. Framed.

22½ x 17 inches

783. COURTHOUSE AND MOUNT SAMPLER

Dated 1812

Depicting the façade of a towering edifice labeled *Court House*, joined by fences to small flanking structures with sentries, a blue hill at right surmounted by cypresses marked *The Mount*; flying birds, butterflies, and jardinieres complete the composition, with the inscription *Before the Cock Crow Thou Shalt Deny Me*. By *Meribah Cloves*, Aged 12, 1812. Framed.

25¾ x 17 inches

784. TWO COMPENDIUM SAMPLERS

Dated 1734 and 1788

One worked with alphabets and pious and moral inscriptions in very fine stitch, above a panel of floral ornament, birds and running stags, by *Frances Patrick*, December 1734; the other with alphabets above inscriptions, largely worn off, a brown dwelling with geese crossing the lawn, and a procession of animals, by *Elizabeth Morris*, 1788. Framed.

17¾ x 7¾ and 22¼ x 10½ inches

785. COMPENDIUM SAMPLER

Dated 1833

Worked with a moralistic stanza, a lady standing beside a monument, church, peacocks, a bird's nest, and embroidered garland border; by *Rebecca Gillman*, 1833. Framed.

17½ x 16½ inches

786. ALPHABET AND FAUNA SAMPLER

Dated 1818

Worked with fancy alphabets, peacocks, and other fowl and animals, within an angular floral vine border. Framed.

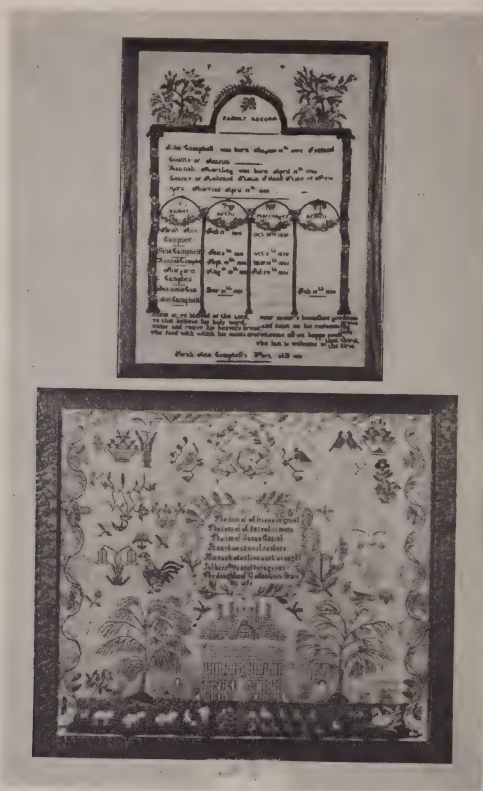
17½ x 12 inches

787. TWO SAMPLERS WITH MORALISTIC VERSE AND HOUSES

Circa 1825

One depicting a large mansion flanked by pairs of cypresses below numerous floral sprigs and a pair of bluebirds by *Sarah A. Busby* 1823; the other a house and garden, fowl, a squirrel, American eagle, baskets of flowers, and a moralistic stanza, by *Rebecca Ann Gutts*, 182 . . . Framed.

16½ x 22 inches and 17 inches square



[NUMBER 788]

AT TOP: NUMBER 789

788. COMPENDIUM SAMPLER

Dated 1827

45- Worked with a house and trees, children and animals in the garden, together with shrubs, fowl, a squirrel, baskets and other ornament, surrounding a moral inscription, within a vine border; by *Hannah Austin*, in the 15th year of her age, 1827. Bird's-eye maple frame.

23 x 25½ inches

[See illustration]

789. FAMILY RECORD SAMPLER

Dated 1823

Exquisitely worked with an arched panel supported on flower-wreathed columns, enclosing four festooned niches, and containing the records of the Campbell family; a pious inscription below, two baskets of colorful blossoms above. By Sarah Ann Campbell, 1823. Framed.

21¾ x 16¼ inches

[See illustration]

790. TWO ALPHABET SAMPLERS

New London, N. H., dated 1811-13

Worked with alphabets and moralistic inscriptions, one additionally with a checkered jardiniere and two cypresses; by Fanny Everett, 1811, and Sally Everett, 1813. Framed.

22 x 14½ and 15½ inches

791. COMPENDIUM SAMPLER

Circa 1800

Worked with alphabets and moralistic stanzas, floral cornucopias, jardinieres and baskets, shrubs and sprigs, and a house with summer pavilion and hen and chicks in the garden; by E. and A. Barton. Framed.

20½ x 22 inches

792. TWO ALPHABET AND MORALISTIC SAMPLERS WITH HOUSES

Dated 1810-25

One worked with an alphabet above a large house with garden and trees, by Eleanor Hendrickson, 1810; the other with a stanza entitled *The Happy End*, above a house with garden and cypress trees, by E. A. Ritter, Georgetown, D. C., 1825; the latter somewhat stained. Framed.

17½ x 16 and 16 x 11 inches

793. THREE COMPENDIUM SAMPLERS

Circa 1815-30

One with a pietistic verse within a floral border by Hannah Roberts, 1816; one with a moralistic stanza within a floral border with a basket of blossoms, by Sarah Ellison, 1829; the third with moralistic verses, jardinieres, birds, trees, and a house, etc. Framed. [Lot.]

794. FOUR SMALL ALPHABET SAMPLERS

Dated 1788-1841

Variously worked with alphabets and formal ornament, one with a pietistic inscription; by Lettis Jenkins, 1788, Phebe Parsons, 1801, Joanna Towle, 1803, and one by Emma Ann Hitchner, 1841. Unframed. [Lot.]

795. THREE SMALL ALPHABET AND PIETISTIC SAMPLERS

Dated 1807-44

Two worked with alphabets, figures, buildings, jardinieres, baskets of fruit, and other ornament, dated 1807, and 1844, respectively; and a small sampler worked with the Lord's Prayer, and other ornaments. Unframed. [Lot.]



[NUMBER 796]

796. COMPENDIUM SAMPLER

Circa 1810

Worked with trees, birds, animals, shrubs, figures beside monuments with urns, and a church with figures and animals in the yard, together with other diversified ornament, and a patriotic inscription, within an angular floral vine border. By Elizabeth Neely, done in the eighth year of her age. Framed.

26 x 22 $\frac{1}{4}$ inches

[See illustration]

797. FOUR ALPHABET SAMPLERS

Dated 1796-c. 1820

One worked with alphabets, a mansion, and a pietistic inscription, by Lydia Willsher, 1796; another with a house, ship, floral ornament, etc., by Mary S. Mixon; one with a pietistic inscription by Sally Ash; and one with alphabets and birds, unfinished. Unframed. [Lot.]

798. THREE MORALISTIC SAMPLERS

Dated 1827-30

One worked with alphabets, shrubs, stars, baskets of flowers, and a fenced cottage, surrounding a moral inscription, by *Matilda Blackwell*, 1827 (upper border torn); one with a verse entitled *A Guide to Happiness*, within a vine border, by *Mary E. Ostrom*, *La Grange*, 1830; and one with floral garlands and sprigs, and six moral stanzas, within a vine border, by *Eliza Ann Gary*, 1830. Framed. [Lot.]

799. FOUR ALPHABET SAMPLERS

Circa 1785-1840

One worked with alphabets and formal ornament, by *Mary Charde*, 1786; another with birds, and a floral vine by *Martha Jane Vanscluer*, *Willingborough*; one with moralistic inscription, by *Catharine Ritter*; and one with alphabets and trees by *Sarah M. Taylor*, 1837. Unframed. [Lot.]

800. SIX SMALL ALPHABET SAMPLERS

Dated 1793-1838

Four worked with alphabets, numbers and floral ornament, etc., by *Sally Baldwin*, 1793, *Rachel and Mabel Baxter*, 1822, and *Elizabeth Ann Taylor*, 1832; one with alphabets and a house (unfinished) dated 1838; and one with a moralistic inscription, by *Meliza Thornal*. Unframed. [Lot.]

AMERICAN FURNITURE AND DECORATIONS

801. TWO PAIRS BRASS AND BILSTON ENAMEL CURTAIN KNOBS

English, XVIII Century

A pair with bust portrait of Gen. Washington; and a pair with figure of a maiden in a pink dress playing with a pet dog. All repaired. Together with three rare brass knobs with portrait medals of Benj. Franklin, LL.D. [Lot.]

Diameters $1\frac{1}{2}$ to 2 inches

802. CHINESE CARVED FEI-TS'UI JADE STATUETTE

Seated figure of Kuan Yin holding a branch of peaches which rises above her head; in lavender tinged jade with areas of bright emerald. Has stand and case.

Height $5\frac{1}{2}$ inches

803. WHIELDON FIGURE OF A WOMAN WITH A PIPE, AS CANDLEHOLDER

Circa 1770

Quaint figure of a woman in mob cap, and dress sprigged with brown leafage, seated in a chair with a cat on her lap, holding to her mouth a mask pipe (repaired); with scrolled serpent handle, chipped.

Height $4\frac{1}{2}$ inches

From Henry V. Weil, New York

804. ASTBURY TORTOISE-SHELL WARE SMALL PITCHER WITH COVER

Circa 1775

Pear-shaped pitcher molded with a trailing floral stem, the cover with rosette finial; covered with a vertically streaked tortoise-shell glaze in brown, green, orange, and yellow.

Height 5 inches

From Henry V. Weil, New York

805. TWO DECORATED PORCELAIN AND ENAMEL MINIATURE TEA AND COFFEE SERVICES

Teapot, creamer, covered sugar bowl, and five cups and saucers, in stone blue enamel painted with bowknotted white ribbon bands; and a coffee pot, covered sugar bowl, creamer, four cups and saucers, and six plates, decorated with floral sprays and apricot border bands. [Lot.]

806. STAFFORDSHIRE PINK LUSTRE TEA SERVICE

Circa 1810

Assembled service, consisting of twelve teaplates and seven smaller plates with iron red rosette surrounded by a wide pink and copper lustre leaf border; five handleless cups, six saucers, plate and waste bowl, decorated with blue-dotted iron red rosettes upon the lustre border. A few age cracks. [Lot.]

From Henry V. Weil, New York

807. STAFFORDSHIRE DECORATED AND LAVENDER LUSTRE BOUGH POT

Circa 1810

Semicircular pot with scalloped rim and lavender lustre borders, painted in sepia with three landscape vignettes with trees, separated by stop-fluted Corinthian columns touched with lustre.

Length 9¼ inches

808. SPODE WHITE AND GOLD PORCELAIN TEA SERVICE

Circa 1805

Teapot with stand, creamer, covered sugar bowl, waste bowl, two round dishes, eleven teacups, ten cylindrical cups and twelve saucers. White porcelain molded in white slip with trailing floral branches, and with minutely scalloped gold rim. Painted with a black and red bird crest above a gilded monogram. [Lot.]

[See illustration of part]

809. SPODE GRAY AND WHITE PORCELAIN TEA SERVICE

Circa 1805

Teapot with stand, covered sugar bowl, creamer, round dish, ten teacups, six cylindrical cups and twelve saucers. Gray border reserved and molded in cameo relief with undulating stems of white blossoms and foliage. Spout of teapot repaired. [Lot.]

[See illustration of part]



{NUMBER 810}

CENTRE ROW: NUMBER 808

AT TOP: NUMBER 809

810. COALPORT CORAL RED AND GOLD PORCELAIN DESSERT SERVICE WITH LANDSCAPE VIEWS Circa 1820

Two oblong dishes, two shaped oval dishes, and seventeen dessert plates. Glazed coral red with gilded vermiculate pattern, reserved at centre with octagonal panels painted with landscape vistas with ruins and monuments, rivers spanned by arched bridges, and shipping scenes, one with a wrecked sailing vessel flying the Union Jack in distress. A few age cracks. [Lot.]

{See illustration of part}

80 811. TWO PAIRS GEORGIAN BRASS CANDLESTICKS *English, XVIII Century*
With knopped octagonal tapering stems and broad scalloped octagonal foot;
closely similar in design. *Height 9½ inches*

[See illustration on page 186]

40 812. GEORGE III TORTOISE-SHELL TEA CADDY *English, circa 1810*
Small swell-front caddy, on ivory ball feet; interior with two covered compartments. *Length 7¾ inches*

55 813. TWO VIEUX PARIS GILDED PORCELAIN KRATER URNS
PAINTED WITH VIEWS *Circa 1820*
Very similar in type, with handles sprung from masks, knopped foot and square base; one decorated with a panoramic winter landscape with dwellings, the other with a summer landscape. One chipped at rim. *Heights 8¾ and 9½ inches*

90 814. PAIR BLACK AND GOLD DECORATED TOLE URNS *French, circa 1810*
With gilded lion-mask ring handles and flat cover with steeple finial; decorated with Empire foliage borders and oval medallions of summer and winter landscapes. *Height 12½ inches*

110 815. ROCKINGHAM ROYAL BLUE AND GOLD PORCELAIN TEA SERVICE
Circa 1830
Two-handled covered sugar bowl, cream jug, waste bowl, two engrailed square cake dishes, round dish, nine teacups and eleven saucers, and ten small plates. Shaped dark blue border piqué with gilded dots and outlined with undulating gilded foliage and scrolls. [Lot.]

40 816. PAIR CAST BRASS AND CRYSTAL LUSTRE CANDLESTICKS
French for the American Market, circa 1845
Seated figure of a youth with hound, in the half-round, supporting a tall stem with *bobèche* surrounded by valanced leaves hung with prism lustres; white marble base. *Height 13 inches*

55 817. SHERATON INLAID SATINWOOD TEA CADDY
English, Late XVIII Century
Oblong box with hinged cover disclosing an interior fitted with two tea caddies with floral marquetry, and a Bristol blue glass blending bowl; exterior inlaid with trails of floral vines. *Length 12 inches*

818. GEORGE III ENGRAVED PEWTER TEA SERVICE

Jas. Dixon & Sons, Sheffield, circa 1810

Teapot, creamer, and two-handled sugar bowl with cover. Bulbous oval body engraved with a band of floral ornament and scrolls and gadrooned rim, on shell supports, the teapot with ebonized handle. [Lot.]

819. RALPH WOOD STAFFORDSHIRE BUST OF THE REV. JOHN WESLEY

Circa 1780

Bust figure with gray wig, in black gown with coral red drape and white collar; on black plinth stippled with white 'partridge-eye' decoration.

Height 11½ inches

From Henry V. Weil, New York

[See illustration on page 197]

820. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE

Circa 1800

Two teapots, covered sugar bowl and creamer; with rounded oblong body, and enriched with convex bands of swirled gadrooning. Slight chips on covers. [Lot.]

From L. Richmond, Freehold, N. J.

821. TWO OLD BRASS SHIP'S LANTERNS

Half-round, with ring-molded glass, protective grille and carrying handle.

Heights 18½ and 16 inches

822. TWO BRASS-BOUND MAHOGANY AND BURL ELM DESK BOXES

Circa 1830-40

Hinged oblong boxes having fitted interiors with writing tablets; banded in brass, with blank name plates.

*Lengths 18 and 19½ inches*823. DAVENPORT WHITE AND GOLD PORCELAIN DINNER SERVICE *Circa 1840*

Twenty-four dinner plates, twenty-four dessert plates, eighteen soup plates, eight graduated oblong platters, one with strainer; soup tureen with cover and stand, two covered vegetable dishes, open vegetable dish, and two covered sauce tureens with fixed stands. Heavy vitreous white porcelain with gold-stripped serpentine rim enhanced with crossed ribbons; interlaced rustic handles. [Lot.]

823A. DAVENPORT WHITE AND GOLD PORCELAIN DINNER SERVICE

Circa 1840

225 Similar to the preceding. Comprising twenty-two dinner plates, thirty-two dessert plates, seven graduated oblong platters, soup tureen with cover and stand, (cover repaired), two covered vegetable dishes, two open vegetable dishes, and two covered sauce tureens with fixed stands. [Lot.]

50 824. PAINTED AND DECORATED TOLE TRAY

Circa 1850

Oblong tray japanned black and decorated in gold with two animals in a landscape, within a border of leaf scrollings. Together with a painted bellows of the period. [Lot.]

Length 28 inches

240 825. COLONIAL BRASS AND IRON HEARTH GARNITURE

Pair of brass columnar andirons with large ball top and urn finial; serpentine U-shaped wire mesh fender with turned brass finials; and steel shovel and tongs with brass ball-and-steeple finials. [Lot.]

Height of andirons 23 inches; length of fender 48½ inches

60 826. PAIR GILDED BRASS AND CRYSTAL LUSTRE CANDLESTICKS

French for the American Market, circa 1835

In the form of a spray of foliage on short fluted and expanding column, supporting a foliated grease tray hung with a series of prism lustres with intaglio rosettes; on square marble base.

Height 14 inches

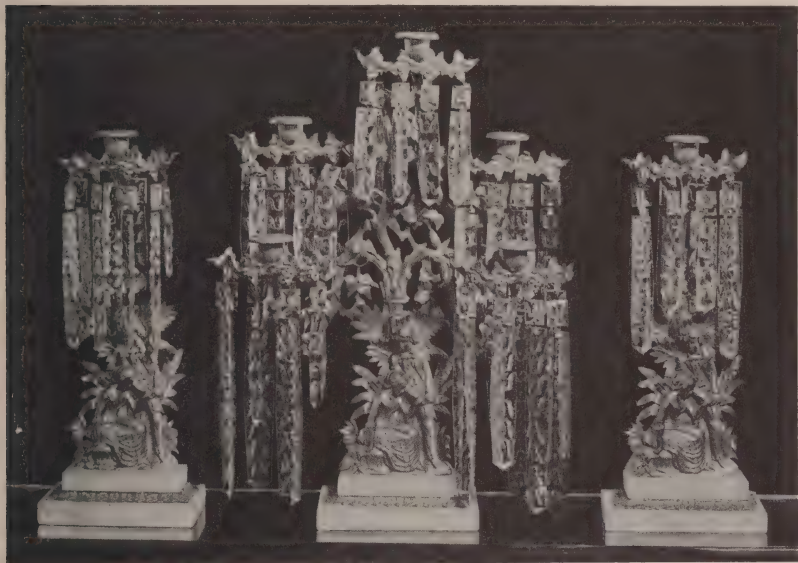
[See illustration on page 89]

55 826A. EARLY FEDERAL MAHOGANY AND BIRD'S-EYE MAPLE
MINIATURE BUREAU

American, circa 1820

With shaped rear gallery and four drawers faced in bird's-eye maple, between ring-turned half-balusters. Together with a miniature table of the period, with single drawer and undershelf. [Lot.]

Heights 18½ and 14¼ inches



[NUMBER 827]

125
827. CAST BRASS AND CRYSTAL LUSTRE MANTEL GARNITURE

French for the American Market, circa 1845

Five-light candelabra and a pair of candlesticks, formed of interlaced floral branches with reeded bobèches, and oval grapevine bands hung with decorative prism lustres; supported on a group of a youth and maid before a cluster of palm leaves, on white marble tiered oblong base. [Lot.]

Height 16 and 20 inches

[See illustration]

J
828. SHERATON INLAID MAHOGANY AND SATINWOOD KNIFE URN

English, XVIII Century

Urn with rising top containing slotted interior on square base; exterior decorated with radial stringing, the frieze with medallions of satinwood interrupted by small oval floral paterae and finished with silver mounts, and name plate inscribed *Oliver*.

Height 28 inches

829. ROSEWOOD TORRICELLIAN BAROMETER

B. Pike, Jr., New York, N. Y., circa 1830

Slender 'signpost' type, with thermometer.

Height 36½ inches

90

830. SHERATON MAHOGANY DRESSING MIRROR

English, circa 1810

Oblong swing mirror on canted and reeded uprights, with scrolled and fretted brackets; on elongated box body with four small drawers and button feet.

Height 21 inches; length 29¾ inches

65

831. EARLY FEDERAL MAHOGANY SHELF CLOCK WITH

DECORATED GLASS PANEL

Birge, Peck & Co., Bristol, Conn., circa 1830

Upright portico-form case with half-round pilasters enclosing a white-painted clock dial, over a glass panel transfer-decorated with a view of the *Public Square, New Haven*, and base panel with *New York Crystal Palace*. Original maker's label inside.

Height 32½ inches; width 19½ inches

15

832. SHERATON TURNED MAHOGANY JOURNAL STAND *American, circa 1810*

With oblong top and undershelf containing a long drawer with ring handles; low ring-turned and blocked uprights, round reeded and tapering legs.

Height 23 inches; width 20¼ inches

95

833. COLONIAL BRASS HEARTH GARNITURE

Pair of fine urn-top andirons with claw-and-ball feet; serpentine fire guard with iron wire grill; set of fire tools, and a brass warming pan. [Lot.]

Height of andirons 19 inches; length of guard 48 inches

310

834. SHERATON TURNED MAHOGANY BED STEPS

American, circa 1815

Two steps covered in green baize, enclosed by serpentine rails and resting on round swelling and tapering supports with knob feet.

Height 27½ inches; width 24½ inches

130



[NUMBER 835]



[NUMBER 836]

170
835. CHILD'S HEPPLEWHITE INLAID CHERRYWOOD CHEST OF DRAWERS

American, circa 1800

Oblong top, straight front with four graduated long drawers having mushroom handles, the keyholes outlined with inlaid lozenges; valanced skirt inlaid with a half-fan patera, French feet.

Height 22 inches; width 20 inches

Exhibited at the Museum of the City of New York

[See illustration]

160
836. CHILD'S CHERRYWOOD SLANT-FRONT WRITING DESK

American, Late XVIII Century

Oblong top, slant front opening to interior fitted with drawers and pigeonholes over two long and three small cockbeaded drawers, with scrolled and valanced apron; small brass rosette handles.

Height 31 inches; width 28 1/4 inches

[See illustration]



{NUMBER 837}

837. PAIR DUNCAN PHYFE BLACK AND GOLD LACQUER WINDOW SEATS
WITH FOOTSTOOLS

New York, circa 1810

400 Lyre-shaped voluted frame on scrolled legs, the lower portion carved and gilded, and terminating in lion-paw feet; the frame grained and stenciled in gold with foliage, rosetted volutes, etc.; covered in old gold satin lampas, with couched seat cushion. Footstools *en suite*. [Lot.]

Length 41½ inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration of one}



[NUMBER 838]

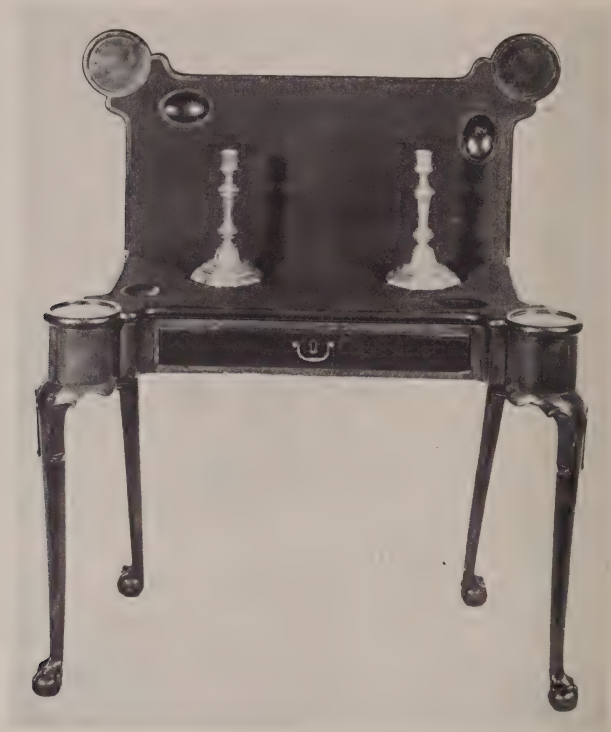
450-

838. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS
American, Late XVIII Century

Open shield back with five slender converging splats carved with leaf clusters hung with pendants of husks, the top rail carved in low relief with bowknotted undulating floral vines. Serpentine-fronted seat in old brown leather trimmed with brass nails; on square fluted and tapering legs with enclosed stretchers. One rear seat rail restored.

From Henry V. Weil, New York

[See illustration]



[NUMBER 839]

BRASS CANDLESTICKS: NUMBER 811

839. GEORGIAN MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE

Rhode Island, XVIII Century

715 Oblong hinged top with boldly outset rounded corners, the interior dished with four guinea pockets and lined with maroon baize; conforming frieze with straight single drawer, on slender round tapering legs with scrolled projecting knee brackets and claw-and-ball feet. Height $27\frac{1}{2}$ inches; length 35 inches

Collection of Mrs. K. Sanders, Birchbrow, Haverhill, Mass.

From Henry V. Weil, New York

[See illustration]



{NUMBER 840}

{NUMBER 841}

840. GEORGIAN SHELL-CARVED WALNUT SIDE CHAIR WITH
CLAW-AND-BALL FEET *Philadelphia, XVIII Century*
Open slightly flaring back with cupid's-bow top rail scrolling into volutes,
flanking an inverted scallop shell, over a symmetrical pierced and strap-scrolled
splat; slip seat in blue floral needlepoint; on shell-carved cabriole legs with
claw-and-ball feet.

Note: This chair is understood to have originally belonged to Robert Morris
(1734-1806), signer of the Declaration of Independence from Pennsylvania.

Collection of Mrs. Elizabeth Richards, a descendant of the signer

Collection of Miss Margaret Ridgeway, Monmouth Co., N. J.

From L. Richmond, Freehold, N. J.

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}

841. GEORGIAN CARVED MAHOGANY SIDE CHAIR WITH
CLAW-AND-BALL-FEET

Philadelphia, XVIII Century

Open slightly flaring back with yoke-shaped top rail centred with a carved ro-caille motive over a pierced and strap-scrrolled splat carved with leafage; slip seat in tan haircloth; on cabriole legs carved with blossoms and scrolling leafage, and terminating in claw-and-ball feet.

Collection of Mrs. J. Oliver McDonald, Trenton, N. J.

445 Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration on the preceding page]

120 842. CHERRYWOOD CANDLESTAND

American, XVIII Century

Serpentine square top, on slender round vase-turned support and cyma-curved tripod with snake feet.

Height 26 1/2 inches; width 15 inches

Collection of Fairfield White

Exhibited at the Methuen Historical Society, Methuen, Mass.

280 843. CHILD'S CHIPPENDALE CHERRYWOOD BUREAU

American, XVIII Century

Small upright chest with three small and four graduated long drawers, on serpentine bracket feet.

Height 25 1/4 inches; width 19 3/4 inches



[NUMBER 844]

600-
WHALE OIL LAMPS: NUMBER 604

844. QUEEN ANNE SHELL-CARVED WALNUT LOWBOY WITH
CLAW-AND-BALL FEET *Pennsylvania, XVIII Century*
Oblong molded top, the front with two pairs of drawers with Chippendale
brasses and bail handles, over a scrolled and valanced skirt; on cabriole legs
carved at the knees with scallop shells, and ending in claw-and-ball feet.

Height 29 inches; length 35 inches

From Charles R. Morson, New York

[See illustration]



{NUMBER 845}

250-

845. CHIPPENDALE MAHOGANY AND HENNA STRIPED DAMASK
WING ARMCHAIR

American, XVIII Century

Deep arched back with wings, scrolled sides and couched seat cushion in henna striped damask; plain square molded legs joined by stretchers and casters.

{See illustration}



{NUMBER 846}

150-
846. GEORGIAN CARVED WALNUT MASTER ARMCHAIR

American, XVIII Century

Tall slightly flaring back with yoke-shaped top rail having knuckled ears and small central shell motive over a high and narrow pierced vasiform splat; serpentine outscrolled arms with knuckled ends, on incurvate supports; slip seat in gray and blue damask and square tapering legs with deep valanced aprons. Exhibited at the Monmouth County Historical Association, Freehold, N. J.

{See illustration}



[NUMBER 849]

[NUMBER 847]

847. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR,
ATTRIBUTED TO JAMES GILLINGHAM *Philadelphia, XVIII Century*

Open flaring back with yoke-shaped top rail over an interlaced splat of Gothic tracery pierced with a quatrefoil embrasure below, and embellished with fragmentary leafage; slip seat in sky blue silk damask; on arch-cut rails centred with a carved rocaille motive, and cabriole legs carved with rococo cabochons at the knees, and ending in claw-and-ball feet.

From L. Richmond, Freehold, N. J.

[See illustration]

848. GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

Open flaring back with traceried splat resembling the preceding; slip seat covered in brown leather; on square legs with enclosed stretcher.

849. GOTHIC CHIPPENDALE CARVED WALNUT CLAW-AND-BALL-FOOT
SIDE CHAIR *Philadelphia, XVIII Century*
Open slightly flaring back with valanced top rail, on a pierced and traceried
Gothic splat with a trefoil embrasure below; slip seat in crimson silk damask,
on plain cabriole legs with claw-and-ball feet. Light ruddy patina.

Note: According to a document pasted under the seat, "This Chair was made
in the year 1790 from lumber of the Pulpit of the first church erected at Middlespring.
June 6th 1897 presented it to my daughter Grace, Wife of W. A. Cox, Jr. [Signed]
W. A. Cox."

[See illustration]

850. EARLY FEDERAL CHERRYWOOD AND BIRD'S-EYE MAPLE
BEDSIDE TABLE *American, circa 1815*
Oblong top, the front with two vertically convex drawers in bird's-eye maple
and turned mushroom handles; on ring-turned round legs with knob feet.
Height 29½ inches; width 23¼ inches

851. SHERATON INLAID MAHOGANY WASHSTAND *American, circa 1800*
Square top with two hinged flaps opening to disclose an embrasure fitted with
wash basin and a rising rear mirror; front with double cupboards enclosed be-
tween a mock drawer and a single drawer, all paneled with stringing and having
brass rosette handles; on slender chamfered square legs with X-stretcher.
Height 34 inches; length open 40½ inches

852. PAIR EARLY FEDERAL CARVED MAPLE SIDE CHAIRS *American, circa 1820*
S-scrolled frame with spool-turned top rail and pierced slat carved with pairs of
leaf scrollings centring a rosette; slip seat in pistache green brocade; on scrolled
and stretchered legs.

853. SHERATON INLAID MAHOGANY OCTAGONAL TABLE *American, circa 1805*
Banded octagonal top, plain frieze with two small cockbeaded drawers between
ring-turned pilasters continuing into slender round reeded and tapering legs.
Height 29½ inches; width 21¼ inches



[NUMBER 854]

854. CHIPPENDALE FRET-CARVED AND PARCEL-GILDED MAHOGANY
EAGLE MIRROR

XVIII Century

375- Large upright mirror with elaborately fretted and scrolled crown applied with gilded leaf-scroll ornaments and centring a gilded eagle, probably a restoration; fret-cut sides with gilded foliage, the valanced apron also pierced and incised with leafage.

Height 6 feet 7 inches; width 34 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

[See illustration]

855. PHYFE MAHOGANY DRESSING CHEST WITH MIRROR

American, circa 1815

Oblong swing mirror on S-scrrolled supports, straight-front body with three small drawers over a long drawer, the ends with reeded curule supports ending in claw feet, casters; connected by a baluster-turned stretcher.

Height 52 inches; width 36 inches

From L. Richmond, Freehold, N. J.

856. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century

Open arched back of transitional type, with pierced balloon-form splat of five members centring a carved 'Prince of Wales' feathers; seats in tan floral chintz, on square molded and tapering legs with enclosed stretchers. Legs of one have been shortened.

Collection of the Rev. E. D. Montgomery, Basking Ridge, N. J.

From L. Richmond, Freehold, N. J.

857. WALNUT BLANKET CHEST

Pennsylvania, Late XVIII Century

Oblong chest with hinged top and two drawers in base, with Chippendale brasses and bail handles; on elaborately fret-scrrolled bracket feet.

Height 27½ inches; length 48¾ inches

858. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

XVIII Century

Upright beveled mirror with gilded inner fillet surmounted by a scrrolled and voluted pediment applied with gilded leaf scrollings; the sides with gilded pendants of foliage; valanced and fret-scrrolled base.

Height 38 inches; width 18¼ inches

859. SHERATON MAHOGANY MIXING TABLE WITH MARBLE TOP

American, circa 1810

Square top with sunk gray marble tablet and hinged compartment with two wells at rear; front with two long drawers with mushroom handles, between reeded pilasters; round tapering legs.

Height 32 inches; width 25 inches



[NUMBER 860]

860. IMPORTANT GEORGIAN SHELL-CARVED MAHOGANY ARMCHAIR WITH
CLAW-AND-BALL FEET

Philadelphia, XVIII Century

550 Open slightly flaring back with fluted uprights supporting a top rail with parchment-scroll ends and fluted crown centring a scallop shell, over an elaborately shaped and pierced vase splat; open S-curved and voluted arms on spatulate supports let into the side rails; slip seat in silk damask on straight rails centred with a scallop shell; on cabriole legs carved with shells at the knees and ending in claw-and-ball feet. Arms repaired.

Collection of a Dutch Reformed Minister

From L. Richmond, Freehold, N. J.

[See illustration]



[NUMBER 861]

STAFFORDSHIRE BUST: NUMBER 819

861. SHERATON MAHOGANY TAMBOUR-FRONT WRITING DESK

American, circa 1800

Oblong top, quarter-round front with sliding tambour opening to reveal an interior fitted with pigeonholes and small drawers faced with curly maple, together with a pull-out writing slide with green baize easel tablet; one long and two small cockbeaded drawers below, with knob handles; on round reeded and tapering legs, cast-iron.

Height 42¼ inches; width 37 inches

Collection of Mrs. Harriet M. Wright

From L. Richmond, Freehold, N. J.

[See illustration]

862. CHIPPENDALE MAHOGANY DROP-LEAF TABLE

American, XVIII Century

Oblong top with two drop leaves, frieze with single end drawer having ornamental brass bail handle, the lower edge finished with a pearl-and-bead motive; on chamfered square legs joined by X-stretcher, with stock feet; stretcher restored.

Height 29 inches; length open 41 inches

From the mansion of Penn Ryn, Wharton, Pa.

From Edna M. Netter, Freehold, N. J.

863. CHIPPENDALE MAHOGANY CLAW-AND-BALL-FOOT TILTING-TOP TABLE

American, XVIII Century

Broad circular top, tilting on a 'birdcage' and bulbous support; arched tripod on slightly flattened ball-and-claw feet. *Height 28½ inches; diameter 34 inches*

864. TURNED HICKORY AND MAPLE BANISTER-BACK ROCKER

American, XVIII Century

Open back with five straight banister splats, supporting a pierced and scrolled arched crown, between cylinder-turned uprights; open voluted arms on sausage-turned supports with double stretcher, rush seat. Mounted on rockers. Together with a side chair with splint seat. [Lot.]

865. HEPPLEWHITE MAHOGANY AND PRINTED LINEN SOFA

American, XVIII Century

Rectangular back slightly raised at centre, with closed ends and bow-front seat, all covered in yellow and green flower-printed linen; on square molded and tapering legs with stretchers.

Length 6 feet 4 inches

[See illustration]

866. GEORGE II GILDED GESSO GIRANDOLE MIRROR

English, XVIII Century

Upright beveled mirror with beveled and scrolled borders, the arched and leaf-scrolled crown centred with a recessed rosette medallion enclosed by molded leaf scrollings, the pediment shaped at the shoulders with volutes; at the base is a pair of original brass leaf-scrolled candle arms.

Height 43 inches; width 22 inches

[See illustration]



[NUMBERS 865 AND 866]

275 867. CHERRYWOOD SECRETARY-CABINET *American, circa 1800*
Upper section with plain paneled double cupboards and interior shelves, the lower opening to a slant-front desk fitted with pigeonholes, above four long cockbeaded drawers with brass bail handles; bracket feet; the piece is finished around the skirt with a double stringing. *Height 7 feet; width 41 inches*

30 868. JAMES II CARVED MAPLE AND BEECHWOOD TALL-BACK SIDE CHAIR *American, Late XVII Century*
High slender uprights enclosing a cane back panel with arched and leaf-scrolled crowning rail; caned seat on turned and blocked legs broken by volutes, with frontal stretcher resembling the crowning rail. Cane needs repair.
From Edna M. Netter, Freehold, N. J.

135 869. SHERATON CHERRYWOOD BUREAU *American, circa 1800*
Oblong top with straight front containing four graduated long drawers with eagle-stamped oval brasses and bail handles; scrolled bracket feet. *Height 37¼ inches; length 44 inches*

500 870. HEPPLEWHITE INLAID MAHOGANY SECRETARY-CABINET, FROM WASHINGTON'S HEADQUARTERS AT NEW YORK CITY *New York, N. Y., Late XVIII Century*
Upper section with double doors paneled with stringing, surmounted by a scrolled pediment pierced with fretted foliage, the pediment centred with a floral medallion, the interior with shelves; the lower portion containing a pull-out desk over three long cockbeaded drawers, all furnished with bail handles. The interior of the desk is fitted with small drawers and pigeonholes, and finished with stringing. *Height 8 feet; width 47½ inches*

Note: This important secretary is understood to have been part of the furnishings of George Washington's Headquarters at New York. The furnishings were given to Col. Richard Varick, the Recording Secretary and Chief of Staff. The present secretary and two chairs passed into the possession of the Kissam family and were sold to Mr. Farr by the estate of Adrian Kissam, Richard Varick Kissam Administrator.

From Willoughby Farr, Edgewater, N. J.

Exhibited at the International Antiques Exposition, New York, 1931

[See illustration]



{NUMBER 870}

871. PHYFE CARVED MAHOGANY SOFA TABLE

325

New York, N. Y., circa 1815

Oblong top with two drop leaves having canted corners, single end drawer with brass lion-mask handle; on four short baluster supports carved with collars of plantain leaves in the Phyfe style, on S-curved splayed legs carved with acanthus and terminating in claw feet, castored.

Height 28 $\frac{3}{4}$ inches; length open 44 inches

872. QUEEN ANNE WALNUT SIDE CHAIR

60

American(?), Early XVIII Century

Open back with fiddle-scrrolled uprights centring a slightly spooned solid beaker splat; slip seat in lavender striped silk brocade; on plain rails, with cabriole legs and club feet.

873. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE

150

New Jersey, circa 1800

Serpentine hinged top with quarter-round front corners and conforming frieze all paneled with stringing, with dies inlaid with small arched plaquettes of satinwood over square tapering legs. Cherry red patina.

Height 29 inches; length 35 inches

874. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

125

XVIII Century

Valanced upright mirror with shaped and gilded inner fillet, and gilded side pendants of leafage; scrolled and gilded rosetted pediment, valanced and fret-scrrolled base.

Height 40 $\frac{1}{2}$ inches; width 20 inches

Exhibited at the Monmouth County Historical Association, Freehold, N. J.

875. GEORGIAN CARVED VIRGINIA WALNUT HIGHBOY WITH CLAW-AND-BALL FEET

575

American, XVIII Century

Upper section with molded and leaf-scrrolled pediment centring a plinth carved with a pendant of acanthus leaves and surmounted by a flaming urn, apparently a restoration; three small and four long graduated drawers. Lower section with one long drawer paneled as three, and elaborately valanced skirt; on shell-carved cabriole legs with claw-and-ball feet. Trimmed with Chippendale brasses and bail handles; dark patina.

Height 7 feet 1 inch; width 41 inches

[See illustration]



{NUMBER 875}

876. GEORGIAN SHELL-CARVED WALNUT SIDE CHAIR WITH DRAKE FEET

American, XVIII Century

90 Open slightly flaring back with yoke-shaped top rail centred with an inverted scallop shell over a solid beaker splat; slip seat in jacquard tapestry patterned with flowers and fruit, plain cabriole legs with web feet. Rear legs restored.

877. QUEEN ANNE WALNUT DROP-LEAF BREAKFAST TABLE

Pennsylvania, XVIII Century

125 Plain oblong top with two drop leaves, on round tapering legs with pointed club feet.

Height 27 inches; length 48 inches

878. HEPPLEWHITE GILDED GESSO GIRANDOLE MIRROR

English, XIX Century

250 Oval frame bordered with husks and nulling, and surmounted by a bowknotted urn hung with festoons and long leaf-scrolled side pendants, supporting two festooned platforms at the base; these enclose a cluster of three leaf-scrolled arms for candles springing from a shell motive, over a festooned pendant.

Height 49 inches; width 31 inches

879. CHIPPENDALE MAHOGANY SECRETARY-CABINET WITH CLAW-AND-BALL FEET

American, XVIII Century

350 Shallow upper section with straight front and two paneled doors opening to shelves; the lower section consists of a slant-front desk fitted with drawers, pigeonholes and central cupboard over four long graduated drawers with large Chippendale brasses and bail handles; gadrooned skirt on dwarf cabriole legs with claw-and-ball feet.

Height 7 feet 7 inches; width 48 inches

[See illustration]

60 880. QUEEN ANNE WALNUT SIDE CHAIR

American, XVIII Century

Plain open back with solid beaker splat, slip seat in blue worsted damask and plain cabriole front legs with club feet.

Collection of Jacob and Hannah Baldwin Ford, original owners of Washington's Headquarters, Morristown, N. J.

Collection of Charles D. Dechler, Jr.

From L. Richmond, Freehold, N. J.



[NUMBER 879]



[NUMBER 881]

2800 881. IMPORTANT PAIR GEORGIAN SHELL-CARVED MAHOGANY SIDE CHAIRS
WITH CLAW-AND-BALL FEET

Philadelphia, XVIII Century

Open back with fluted uprights and cupid's-bow top rail and having knuckled ends, centring an inverted scallop shell over a broad, cusped and pierced vase splat; slip seat in old gold satin brocade, on straight rails centred with a carved scallop shell; cabriole front legs with scroll brackets and carved with shells at the knees, ending in claw-and-ball feet. Rich bronze-colored patina.

From Baltimore, Md.

From Henry V. Weil, New York

Girl Scouts Loan Exhibition, New York, 1929

[See illustration]

882. CHIPPENDALE MAHOGANY PEMBROKE TABLE

American, XVIII Century

Oblong top with two drop leaves, single end drawer with brass bail handle; on chamfered square legs with X-stretcher pierced with embrasures. Deep ruddy patina. Minor repair to top. *Height 29 inches; length open 37½ inches*

883. SEVEN BLACK AND GOLD STENCIL-DECORATED HITCHCOCK SIDE CHAIRS

American, circa 1820

Open slightly flaring back with turned and arched crowning rail and bar slat; caned seat on ring-turned and tapering splayed legs with stretchers. In black and gold, stenciled on the slats with baskets of fruit and foliage. One has original stencil on rear seat rail *Hitchcock Alford & Co Hitchcocks Vill. Conn. Warranted.*

884. GEORGIAN DECORATED BLACK AND GOLD LACQUER TALL-CASE CLOCK

Robt. Henderson, London, circa 1750

Quadrangular arched hood enclosing a brass clock dial with mascaron and strap-scrolled spandrel appliques, surmounted by a medallion with maker's name; front decorated in gold on a black ground with Chinese willow-pattern landscapes. The hood is a restoration. *Height 7 feet 4 inches; width 18½ inches*

Note: Robert Henderson, a clockmaker of London, was in business from 1775-1805, and was known for his bracket clocks and musical clocks. See Baillie, *Watchmakers and Clockmakers of the World* 1929, p. 174.

Collection of Abraham Riker, Riker's Island, N. Y.

Collection of Harold Riker Applegate

From Edna M. Netter, Freehold, N. J.

885. BUTTERNUT LINEN CABINET

Pennsylvania, XVIII Century

Upper section with two cupboard doors having arched panels between fluted pilasters and opening to interior shelves, the deep cornice with numerous fillet and cyma moldings; the lower section with two small and two long drawers with brass handles; bracket feet. *Height 7 feet 6 inches; width 51 inches*

886. SET OF FOUR GOTHIC CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century

Open back with yoke-shaped top rail voluted at the ears, over a pierced and traceried Gothic splat; slip seat in sky blue poplin, on stretchered square legs with open C-scrrolled brackets.

From Charles R. Morson, New York

887. GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE

Three-section bookcase with voluted lift-off cornice and pair of glazed cupboard doors flanked by side doors with 'Gothic' astragals and opening to adjustable shelves; conforming lower section containing a fitted desk with drop front, over three long cockbeaded drawers with oval brasses, the desk enclosed on either side by a cupboard surmounted by two small drawers.

Height 8 feet 4 inches; width 7 feet 5 inches

[See illustration]

888. EMPIRE CARVED MAHOGANY DRESSING CHEST WITH MIRROR

American, circa 1815

Upper shelf with two small drawers and with leaf-carved S-scrrolled supports sustaining an oval swing mirror; one long and two long cockbeaded drawers below; all with oval brasses; on spirally reeded tapering legs with undershelf.

Height 5 feet 3 inches; width 41½ inches

889. PAINTED CORNER CABINET

American, circa 1800

Trilateral, with canted corners, the frieze embellished with crisscross motives; two pairs of paneled cupboards enclosed by molded trim. Painted green.

Height 6 feet 6 inches; width 52 inches

890. EMPIRE CARVED MAHOGANY CORNUCOPIA SOFA

American, circa 1820

Straight molded back terminating in cornucopias with fruit and foliage, the front rails outcurved into baskets of fruit forming the frontal supports of the closed ends; on paw feet carved with cornucopias. Back, seat ends, and squab cushions in wine red striped velours.

Length 7 feet 3 inches



[NUMBER 887]

891. CHIPPENDALE APPLEWOOD DROP-LEAF BREAKFAST TABLE

American, XVIII Century

80. Oblong top with two drop leaves, on ogee-curved end friezes and plain chamfered quadrangular legs, two rotating as gates. One leg repaired. Brilliant ruddy patina. *Height 28 inches; length 44 inches*

892. EMPIRE MAHOGANY CHEST OF DRAWERS

American, circa 1830

60. Straight-front chest with three long and four small drawers with turned mushroom handles, on leaf-carved lion-paw feet; in ruddy figured mahogany. *Height 49½ inches; width 45¾ inches*

893. EARLY FEDERAL GILDED WALL MIRROR

American circa 1815

40. Upright mirror surmounted by a panel applied with a basket of fruit carved in high relief, the sides molded with a pattern of bullrushes; the cornice with a mask enclosed by two foliated sprigs, and surmounted by an ovolo molding. Regilded, with dull finish. *Height 47 inches; width 24½ inches*

894. TURNED MAPLE AND PINE CANDLESTAND

New England, XVIII Century

40. Small round top on double-baluster support and X-base. Together with a pine box. [Lot.] *Height 25 inches; diameter 13 inches*

895. THREE 'DUTCH' SIDE CHAIRS

New England, XVIII Century

25. Open backs with slender turned uprights and beaker splats, one crudely restored in pine and reversed; rush seats, one with sausage-turned legs, the other two with round tapering legs and pad feet; ball-turned frontal stretchers. Two with mahogany finish, one repainted black and gold.

896. EARLY FEDERAL CURLY MAPLE CANDLESTAND

American, circa 1820

35. Square top supported upon a cluster of three incurvate flaring legs of quadrangular section. *Height 28 inches; width 17¼ inches*

897. THREE DECORATIVE BOXES

Circa 1820-40

40. Oblong mahogany tea caddy fitted with three metal boxes; rosewood sarcophagus-form jewel box with interior tray; and a large green-painted square box inset with small colored engravings. [Lot.] *Lengths 9¼ to 14¾ inches*

GARDEN FURNITURE

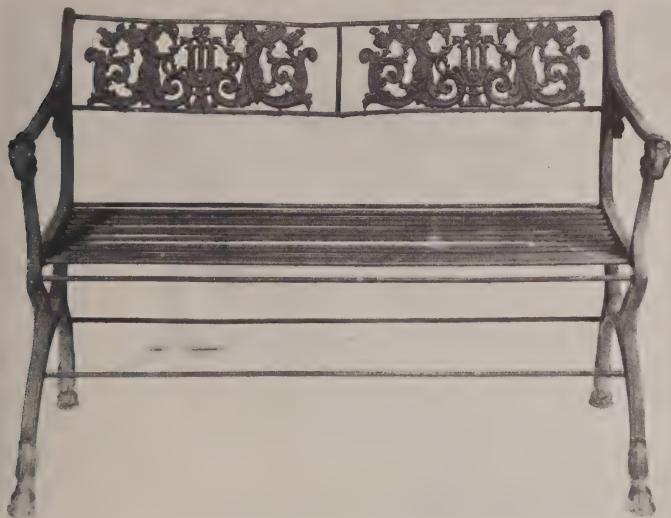
898. VICTORIAN GREEN-PAINTED IRON GARDEN SETTEE

Horseshoe back pierced with an elaborate pattern of grapevines; openwork diapered seat on pierced rustic supports cast with grapes and vine leaves. Painted dark green.

Length 44 inches

899. VICTORIAN CAST IRON GARDEN SETTEE

Similar to the preceding, but unpainted.



[NUMBER 900]

900. PAIR REGENCY GREEN-PAINTED IRON GARDEN SETTEES

Oblong back with two panels pierced with figures of kneeling angels holding torches and sheathed in leaf scrollings, flanking lyres; open arms with ram's-head terminals, rail seat on curule supports with hoof feet. Painted dark green.

Length 44½ inches

[See illustration of one]

901. PAIR REGENCY GREEN-PAINTED IRON GARDEN SETTEES

Similar to the preceding.

Length 45½ inches

260 902. PAIR REGENCY GREEN-PAINTED IRON GARDEN ARMCHAIRS

En suite with the preceding. Together with a pair of footstools. [Lot.]

325 903. VICTORIAN GREEN-PAINTED IRON GARDEN SUITE

Pair of small balloon-back chairs pierced with *panache* motives, diapered round seats and three cabriole legs; pair of tabourets in matching design; and elaborate openwork tilting-top pedestal table, the trellised top cast with twelve cartouches with signs of the Zodiac. Minor imperfection to one chair seat. Painted dark green. [Lot.]

Height of table 28 inches; diameter 32 inches



422 [NUMBER 904]

904. PAIR GREEN-PAINTED TOLE EAGLE LANTERNS

American, circa 1800

Quadrangular tapering lantern with sloping shoulders and square dome surmounted by a small gilded spread eagle. Painted green.

Height 41 inches

[See illustration]

905. VICTORIAN JAPANNED IRON HAT STAND

Tall openwork leaf-scrrolled pedestal with five scrolled hat pegs and small rococo oval mirror; shell-molded dished base. Japanned black.

Height 6 feet 3 inches; width $29\frac{1}{2}$ inches

906. TWO PAINTED METAL WATER COOLERS

American, XIX Century

Cylindrical, with spigot and domed cover; one lined with china vessel. Painted old red.

Heights $29\frac{1}{2}$ and $30\frac{1}{2}$ inches

[END OF SALE]

1	Pair	#	16.059 ⁵⁰
2	"	"	16 379 -
3	"	"	25 157 13
4	"	"	32 135 -
Total #			89 731 -

